

Sight&Sound



Index to Volume 23

January to December 2013

Compiled by Patricia Coward

How to use this Index

The first number after a title refers to the issue month, and the second and subsequent numbers are the page references.

Eg: 8:9, 32 (August, page 9 and page 32).

Film review titles are also included and are indicated by (r) after the reference; (b) after reference indicates a book review;

A

Abashin, Vlad 5:32
Abbey, John 1:64
Abbott, Paul 10:21
ABC Africa 1:9; 2:25
ABCs of Death, The 5:86(r)
Abdullah, Reem 8:30
Abel, Richard 4:71
Abe Lincoln in Illinois 2:53
A bout de souffle (1959) 10:37
About Elly 1:56
About Time 10:68(r)
Abraham, John 3:65
Abraham Lincoln (1930) 2:53
Abrahams, Zarahah 10:18
Abrahamson, Lenny 11:16
What Richard Did 2:109(r), background with comments from him and references to his other films 2:46-8
Abrams, JJ, 3:20
Absolutely Fabulous series 4:32
Absolut Medien 9:94
Abu-Assad, Hany 7:23
A.C.A.B.: *All Cats Are Brilliant* 12:3; 8:21
Academy Cinema, Oxford Street 5:72
Accatone 3:42
Accidente 4:15
Accompagnatrice, L' 6:56
Acevedo, Nathalia 4:50
Acker, Sharon 4:38
Acres, Birt
Birtac camera 9:59
acting
Montgomery Clift 3:48-51
Bill Douglas 10:97
Eddie Marsan 10:42-4; 11:11; 12:11
melodramatic style in silent films 7:57
Kristin Scott Thomas 4:32-5
Act of Killing, The 1:22-3; 5:27; 7:70(r); 9:13-55
account of with comments from Joshua Oppenheimer 7:36-9
Adalbert, Hans 1:113
Adam & Paul 2:46, 48
Adams, Amy 6:22; 8:16
Adams, Ansel
water photographs 5:69
Adaptation 1:36; 37
Addams Family Values 4:15
Addy, Wesley 1:46
Adilbekova, Anelya 4:24
Adjani, Isabelle 6:56; 8:14
Admission 8:70(r)
Adrade Juarez, Gastón 2:25
adventure movies
Beggars of Life 1:75; 3:76
Life of Pi 1:26-30, 86(r); 3:19
advertising
films where the protagonist works in 3:33
Indian film posters 4:54-8
No 3:28-32, 101(r)
Satyajit Ray 9:46-7
Advise and Consent 3:33
aesthetics of film
Zaxis 5:17
Affleck, Ben 3:73
Argo, portrayal of Iranians 1:9
Affleck, Casey 2:64
Affliction 9:11
Afgurunden 7:57
African-American actors
Jamie Foxx in *Django Unchained* 2:34-7, 90(r)
Lincoln 2:50-4, 101(r)
Richard Pryor 6:75; 12:104(b)
African-American cinema
Spike Lee 1:123(b)
African cinema
film explainers 1:72-3
After Earth 8:15, 70(r)
After Lucia 1:54
Aftershock (2012) 9:70(r)
After the Show 5:121
After Warhol 10:50
Against All Odds 4:39
Agee, James 8:9
Agent Trouble 4:32
Age of Innocence, The 6:13
Age of Kings, An series 6:62
Age of Stupid, The 5:19
Ages of Lulu, The 6:19
Aguilar, Sandro 7:55
Aguirre, Wrath of God soundtrack music of Popol Vuh 7:56-7
Ahmed, Riz 5:19
Ahumada, Santi 4:47
A.I. Artificial Intelligence 9:8
Aida (1976 & 2012) 1:71
Aidarbekov, Timur 4:24
Ain't Them Bodies Saints 10:68(r)
Air de Paris, L' 8:111
Ai Weiwei: Never Sorry 1:56
Aijbade, Yemi 11:30
Akbari, Mania
profile and survey of her films 8:54-5

Akerman, Chantal
Jonas Mekas tribute 1:45
Akerman, Malin 9:13
Akhtar, Javed 1:13
Akomfrah, John
The Stuart Hall Project 10:5, 66(r)
Alan Partridge: Alpha Papa 9:39, 41; 10:21, 69(r)
Alba, Jessica 2:64
Albanian, The 1:14
Albanian cinema
Albanian Cinema Project 1:15
archive 1:15
Festival of Albanian Film 2012 1:14
Marubi film school 1:14
Albertine, Viv 10:23
Albright, Wally 4:73
Alda, Alan 1:37
Aldgate, Anthony 2:76
Aldrich, Robert 2:32
What Ever Happened to Baby Jane? 4:20, analysis 1:46-9
Aleksandrov, Grigori 11:50
Alemania, Archie 11:38, 41
Alphé, El 1:70
Ali, Tariq 6:64
Ali Baba and the Forty Thieves 2:115
Alice (1988) 1:17
Alice Adams (1923) 4:73
Alice in Wonderland (1903) 1:73
Alice ou la dernière fugue 2:113
Alien 11:56; 12:28
Alien Resurrection 4:65
Alien 3:53
Alimani, Bujar 1:14
All About My Mother 5:39
Allan King Associates 4:120
All Divided Selves 2:67
Allégret, Marc 3:76
Allen, Jim 6:62, 64; 12:100
Allen, Penelope 5:44
Allen, Woody 1:37; 5:39; 6:111; 8:23-4; 11:11; 12:5, 18
UK box office 12:17
UK box, Marc 10:17
Alliance Films 4:20
Allied Artists 11:29
All Is Lost 12:5
Allonsanfan 3:34, 36
All Stars (2013) 5:86(r)
All That Heaven Allows 10:94, 95
All Things to All Men 4:88(r)
All This Can Happen
background and analysis 12:56
al Mansour, Haifaa
Wadja 8:90(r); 9:13; 10:18, 111, background to making with comments from her 8:28-30
Almayer's Folly 1:52, 56, 58
Almodóvar, Pedro 1:18; 2:12, 19; 7:19
I'm So Excited! 5:96(r), background 5:36-8, 40
on blending comedy 5:39
Alonso, Lisandro 2:25; 5:21; 10:49
Al Pereira vs the Alligator Ladies 6:19
Alps 1:52
Altaio, Vincenç 10:23
Altendorf, Guido 1:113
alternative content events in cinemas 10:17, 18
David Bowie is happening now 10:17, 18
Dogwoof documentary 5:19
Altman, Robert 1:37; 4:15; 11:112
That Cold Day in the Park, appraisal, DVD release 4:113
TV work 9:23
Alvarez, Bárbara 4:47
Alvarez, Marian 12:23
Alvarez, Santiago 2:74
Alvorada Vermelha 12:53
Amazing Journey: The Story of the Who 9:17
Amazing Mrs. Holliday, The 4:72
Amazon 3:20
Amazona 1:70
Ambrosio, Arturo 6:73
Ambulante, El 3:31
Amelia (2009) 5:18
America in Primitime series 9:22, 35
American Beauty 6:13
American Falls 1:56
American Friend, The 9:9
American Gigolo 9:11
American Hustle 6:22
American International Pictures (AIP) 3:73; 11:29, 97
American Mary 2:88(r)
interview with Jen and Sylvia Soska 2:15
American Psycho 4:70
American Sniper 10:18
American Werewolf in London, An 11:9
Amicus 9:58
Amidei, Sergio 5:62
Amini, Hossein 4:20; 8:14
Amistad 2:50, 52
Amnesty 1:14
Among Grey Stones 5:64, 65
Amores perros 4:51
Amour 1:17, 50, 51, 52, 53, 55,

56, 57, 58, 59, 60; 2:19; 7:8
structure of 2:17
Amour d'une femme, L' 8:40, 42, 43
Amy! (1980) 12:97
analogue film
Computer Chess shot on 12:34-7, 70(r)
Anarbayev, Aslan 4:24
Anarkali 4:54
Anastasia (1956) 12:95
Andersen, Thom
Los Angeles Flies Itself, analysis as essay film 8:44, 52
Anderson, Gillian 9:14
Anderson, Jim 6:116
Anderson, Joseph 4:13
Anderson, Judith 11:28
Anderson, Lindsay 3:52, 67; 4:9; 10:97
Anderson, Paul Thomas 1:50; 3:20, 70; 4:70, 74; 7:16
Magnolia, ending 11:112; 12:111
Anderson, Wes 1:50, 74; 5:70
Andersson, Harriet 8:13
And God Created Woman... 6:38
And Hope to Die 2:112, 113
And Quiet Flows the Don (1931) 11:48
Andrei Rublev 11:56
Andrew, Dudley 8:42
Andrew, Geoff 2:25
Andrews, Chris 10:16
Andrews, Dana 3:33
Andrews, Nigel 11:5
Andriuta, Valeriu 4:42
Angel (1982) 3:54, 55; 6:16, 28, 31
Angelopoulos, Theo 1:23
Angel's Share, The 6:22; 9:13, 14
Anger, Kenneth 10:29
'Icons' exhibition 5:10-1
Magick Lantern Cycle 5:10, soundtrack 10:54-5
Anglade, Jean-Hugues 4:14
Anglian Lives 9:40
Anguish 6:19
Aniki Bobó
analysis of as roots of neorealism 5:56, 61
Animal House 7:8
Animal Kingdom 5:66
Animal Love 7:44
animals and film
Life of Pi 1:26-9, 86(r)
Rover, as star 2:69
silent cinema 2:69
Zoo in Budapest 4:73
animation
Gravity, visual effects 12:27, 29-30
influence of Richard Williams and Norman McLaren on Mickey Please 10:6-7
Jan Svankmajer exhibition 11:6-7
Anna (1975)
rediscovery of 1:69
Anna Karenina (2012) 2:19
Annis, Francesca 2:45
Anonymous, The 3:52
A nos amours 6:50; 12:50
Another Journey by Train 3:17
Anthology Film Archives, New York 1:43, 45, 77
Anthony, Anna 12:21
Anthony, Marc 2:128
Antichrist 1:74
Antiphon 1:56, 76
Antiviral 2:80(r)
anatomy 2:11
Antoine, André 7:57
Antonioni, Michelangelo 5:63; 7:53; 11:111
Anton's Right Here 1:67
Any Day Now 9:70(r)
Aparajito 9:47
Apocalypse Now 3:13
Apollo 13 12:26
Apple, Fiona 11:112
A propos de Nice
analysis as essay film 8:44, 48
Apu trilogy 7:34; 9:45
Arabian Nights 3:42
Araki, Gregg 1:74
Aranovich, Semyon 5:35
Arbeit 3:68, 69
Arbitrage 4:20, 88(r)
Arbor, The 7:25; 11:32, 33
Arbuckle, Roscoe 'Fatty' 7:57
archives
Albanian 1:15
Anthology Film Archives, New York 1:43
Les Archives Françaises du Film du CNC 4:71
BFI National Archive 3:11; 4:13; 5:69; 9:5, 47, 59; 11:99; 12:6
Brazilian Cinematheque 1:77
Cinématique de Toulouse 4:71
Cinematheque Française 3:67; 4:71
Cineteca di Bologna 1:69
collecting of silent films 12:111
New Zealand Film Archive 11:99
studio holdings 3:74-5
US National Archives, Washington DC 6:39
Archives Françaises du Film du CNC, Les 4:71
Ardant, Fanny 3:20; 4:34

Arecos, Carlos 5:38
Areias, Rodrigo 4:66
Arena series 4:120
Arestrup, Niels 6:58, 60
Arévalo, Raúl 5:38
Argent, L' (1928) 6:43, 110
Argentina 7:16
Argentine cinema
Narcia Hirsch 1:66, 70-1; 2:77
Matias Piñeiro 9:57
Argento, Asia 3:20
Argento, Dario 2:118; 10:97
Argo 1:17, 55; 3:19
portrayal of Iranians 1:9
Argos Films 1:64
Arkapaw, Adam 3:46
Arkoff, Sam 11:29
Arkus, Lyubov 1:67
Arlen, Richard 1:75
Arletty 8:111
Armchair Theatre series
appraisal, DVD release 5:121
Armendáriz, Montxo 8:10
Armstrong, Franny 5:19
Armstrong Lie, The 11:22
Arndt, Adelheid 2:73
Arndt, Michael 3:20
Arnheim, Rudolf 8:59
Arnulf Rainer 1:56, 76
Arquette, Patricia 10:18
Arrabal, Fernando 1:77
Arraños 2:71; 5:67
Arroseur arrosé, L' 11:57
Arrow 2:118; 4:20, 110; 5:113
Arsenal 12:55
Arslan, Thomas 4:24
Arte France Cinéma
Olivier Père, profile 5:21
Artemiev, Eduard
scores for Tarkovsky 11:56-7
Arterton, Gemma 6:30, 33
Artforum (magazine) 1:69
arthouse cinema
Mania Akbari 8:54-5
Amour 2:17, 19; 7:8
Eduard Artémiev's scores for Tarkovsky 11:56-7
Bakumatsu taiyo-den 6:113
Battleship Potemkin 8:46; 10:10, 11; 11:44, 48, and *Drifters*, 11:15
Beyond the Hills 4:42-5, 89(r)
The Blue Angel 3:112-3; 11:47
Blue Is the Warmest Colour 7:5, 14, 20, 23, 24, 26; 10:9; 11:15; 12:38-42, 60(r)
Caesar Must Die 3:3, 34-7, 91(r)
Chinese Boxes 2:73; 5:72; 8:33
Cría cuervos 4:128; 8:10
Serge Daney 2:70-1
Days of Being Wild 1:128
The Gospel According to St. Matthew 3:38-41
The Great Beauty 7:20, 26; 10:38-41, 75(r); 11:15; 12:111
In the Fog 1:56, 59; 2:23; 5:32-4, 80(r)
Like Someone in Love 1:52; 7:40-3, 78(r)
Juan José Bigas Luna obituary 6:19
Magick Lantern Cycle 5:10; 10:54-5
Kira Muratova 2:26; 5:64-5
Die Nibelungen 1:112-3
No 3:28-32, 101(r); 4:19
Norte, the End of History 6:11; 7:5, 20, 26, 28; 10:9, 11:38
Max Ophüls 3:13; 5:21
Oshima Nagisa 6:76-7, obituary 3:15
Our Children 6:58-60, 106(r)
Ozu Yasujiro 1:118; 2:17; 12:8; 7:42; 9:45; 11:46, 50, gangster films 4:119; 5:74, *An Inn in Tokyo* 5:56, 60-1
P&A Fund, failure of 1:18
P&A Paradjanov 11:48; 12:106(b)
The Perver's Guide to Ideology 8:5; 10:5, 32-44, 87(r)
Picturehouse 3:23
Piñeiro, Matias 9:57; 12:36
Roman Polanski 2:40-5; 3:67; 7:50; 10:11
Satyajit Ray 3:17; 4:58; 7:34; 9:42-7, *Charulata* 3:128; 4:57; 9:45
Carlos Reygadas 4:74-5, *Post Tenebras Lux* 4:50-3, 101(r)
Riddles of the Sphinx 12:97
Jacques Rivette 2:70, 113; 4:69; 8:7; 9:94-5
João Pedro Rodrigues 12:52-3
role of exhibitors 1:78
Ulrich Seidl 7:44-7
Something in the Air 6:46-9, 51, 90(r)
state of distribution 4:9, 20
summer box office 9:13
Jan Svankmajer 11:6-7
Thursday Till Sunday 4:46-8, 106(r)
Pema Tseeden 6:70
The Wall, The 7:90(r); 8:36-8
Yamanaka Sadao 7:98
Zoo in Budapest 4:73
Arthur, Jean 2:11
Artificial Eye 7:15, 16, 11:15
Artist, The (2011) 2:19; 3:19; 7:94
Artist and the Model, The 10:70(r)
artists and film 3:124(b)
George Barber's *The*

Freestone Drone 4:68-9
Ursula Biemann 5:68-9
Gerard Byrne 2:66-7
Duncan Campbell 3:68-9
Cutie and the Boxer 11:10, 73(r)
Eric Eyres 10:56-7
Michelle Hannah 10:56, 57
Narcisia Hirsch 1:66, 70-1; 2:77
Indian film posters 4:54-8
Rachel Maclean 10:56, 57
Oberhausen Short Film Festival 2013 7:52-3
online exhibition opportunities 6:68-9
Elizabeth Price 11:59
Renoir 7:10, 83(r); 10:111
Roe Rosen 8:61
SoFA, role of 11:19
Summer in February 7:14-5, 88(r)
Venice Biennale 2013 9:54-5
'Art of the Pop Video, The' exhibition 5:50-4; 8:111
arts on television
Tempo series 4:120
Art Theatre Guild, Japan 3:15
Asante, Amma 2:70
Ascent, The (1976) 5:35
Ashby, Charlotte 7:14
Ashby, Hal
Being There, ending 8:112
Asher, Jane 6:121
Ashes 1:59
Ashes and Diamonds 6:110
Ashley, Ted 5:44
As I Was Moving Ahead
Occasionally I Saw Brief Glimpses of Beauty 1:43
Aslan, Haticé 2:63
As Long As You've Got Your Health 7:94, 95
Asoka 6:21
Asquith, Anthony
A Cottage on Dartmoor, analysis as a highpoint of silent era 11:49
five key films 2:13
Assassin, The (in production) 2:20
Assayas, Olivier 6:22
Something in the Air 1:50, 55, 57; 6:90(r), background 6:46-8, interview with 6:48-9, 51
Asselbergh, Herman 7:52, 53
Astaire, Fred 5:3; 6:78
Asthenic Syndrome, The 5:65
Atalante, L' 4:16
At Berkeley 1:122
At Dawn It's Quiet Here 5:35
Atkins, Ed 7:52, 53; 9:55
Atkins, Eileen 12:18
Atkinson, Rowan 4:60
Atlantic, The (magazine) 2:9
Atonement 1:15
Attack 2:32
Attal, Yvan 4:35
At the House of Mr X 11:59
Au-delà des grilles 2:112
Audiard, Jacques 2:19, 56, 62; 6:50, 53, 56, 58
Audiard, Michel 6:56
Audience, The (play) 10:18
audiences
Netflix's analysis of habits and taste 4:13
Audition, The 5:23
August 7:111
August, Bille 1:18
August, John 1:37
Au Hasard Balthazar 6:54
Aurenche, Jean 2:113
Austenland 10:70(r)
Austin, Guy 2:113
Australian cinema
The Boys 12:103
Austrian cinema
Ulrich Seidl 7:44-7
Wake in Fright 5:118
The Wall 7:90(r); 8:36-8
Austrian Film Museum 1:50, 76; 10:46
Autant-Lara, Claude 6:42
Auteuil, Daniel 7:13
auteurism
debate on interpretation of 6:76-7
Stephen Frears 5:9
uncredited work of directors credited to others 4:72
waning of its significance 5:9
Autobus 4:34
Auto Italia South East 6:68-9
Aux bords de la reine 4:69
Avalanche Express
avant-garde
Etudes sur Paris 4:116
Narcisia Hirsch 1:66, 70-1; 2:77
Jonas Mekas 1:40-5
Toronto International Film Festival (TIFF) 2013, Wavelength strand 11:52
Avanti Popolo 7:55
Avatar 1:17; 7:52; 12:26
Avengers, The series 8:16
Avengers Assemble 1:53
Aviator's Wife, The 7:34
Avranas, Alexandros 11:22
awards
BAFTA 1:21
Awful Truth, The 2:11
Axelrod, George 9:97

Ayden, Mahmood 8:54
Ayer, David 2:63
Ayode, Richard 10:9
B
Baader-Meinhof Complex, The 8:38
Babeland 3:88(r)
Babi, Parveen 1:13
Babi Yar 5:34
Baby Marlenea 10:56
Bacalov, Luis 2:35
Bach, Steven 3:18
Bachchan, Amitabh 1:13; 4:56, 58
Bachelorette 9:71(r)
Backbeat 8:15
Bad Boys 7:8
Bad Cop, Good Cop series 3:44
Bad Education 5:39
Bad Hair 12:23
Bad Luck 2:43
BAFTA
awards 1:21
Amanda Berry, profile 1:21
BAFTA Shorts 5:87(r)
Baggage Claim 12:68(r)
Bagh, Peter von 9:18, 19
Baichwal, Jennifer 5:68
Baigazin, Emir 4:24
Bailey, Cameron 11:52
Bailey, Fenton 9:12
Bailey, Sean 12:17
Baird, Jon S.
Filth 10:73(r), development 10:16-7
Baise-moi 2:58; 5:113
Baker, Stanley 4:15
Bakewell, Michael 5:111
Bakri, Adam 7:23
Bakri, Saleh 7:23
Bakumatsu taiyo-den
appraisal, DVD release 6:113
Balass, Joe 4:11
Balcon, Michael 5:59
Balderston, John 11:28
Baldeassari, John 9:55
Baldi, Ferdinando 2:39
Baldwin, Alec 7:20, 22
Bale, Christian 2:40; 4:70; 8:35
Balin, Mireille 8:43
Ballad of a Soldier 5:35
Ballard, J.G. 12:27-8
Ballot mécanique 11:50
ballons in movies 11:8-9
Ballroom Dancer 2:88(r)
BALITC Centre of Contemporary Art 11:59
Bamba, La 8:15
bambini ci guardano, I 9:19
Bancroft, Anne 4:15
Banderas, Antonio 5:38
Banionis, Donatas 11:56
Barbara 1:52
Barbash, Ilisa 12:47
Barbato, Randy 9:12
Barbe-bleue (1901) 2:115
Barber, George
The Freestone Drone, account of 4:68-9
Barbera, Alberto 11:21
Barboni, Enzo 2:35
Bardem, Javier 6:19
Bardem, Juan Antonio 6:19
Bardot, Brigitte 6:32, 38, 42, 123(b)
Bari International Film Festival (BIF&ST) 2013 5:9
Barker, Felix 10:30
Barker, Tim 11:32
Barnard, Clio 1:18; 6:11, 22; 7:23
The Selfish Giant 1:18; 6:11, 22; 7:20, 23, 27; 10:9; 11:89(r); 12:9, 18, her account of its Cannes reception 7:25, interview with 11:32-3
Barnes, George S. 5:116
Baron Blood 4:111
Barr, Charles 9:6
Barrandow Studios 11:96
Barras D'Sa, Lisa
Good Vibrations 4:91(r), development 4:18-9
Barry, John 9:59
Barmyore, Lionel 2:53
Barsacq 4:56
Barsacq, André 6:43
Bartas, Sarunas 2:65
Bartnes, Roland 6:16, 76, 77
Barton, Justin 3:66
On Vanishing Land 3:66-7
Barton Fink 1:37
Basic Instinct 1:34
Bass, Saul 6:13
Bassey, Shirley 1:12
Bastards 5:21; 6:11; 7:20, 26, 27
Bataille du rail, La 2:112
Batalov, Nikolai 11:49
Batang West Side 11:41
Bates, Alan 8:111
Batey, Mark 4:20
Batman Begins 7:9
Battle Beyond the Sun 11:97
Battle for Our Soviet Ukraine, The 5:35
Battle in Heaven 4:50, 74, 75
Battle of Algiers, The 5:49; 6:32
Battle of Moscow, The 5:35
Battle of the Century, The 11:45
Battle of the Sexes, The (2013) 8:7(r)
Battle of the Somme, The 11:34

- Battle of the Year* 1:268(r)
Battle of Waterloo, *The* 10:55
Battleship Potemkin 8:46;
 10:10, 11; 11:44, 48
 influence on *Drifters*,
 DVD release 1:115
 Battsek, John 11:14
 Bauer, Branko 2:77
 Baumbach, Noah 6:22; 9:22, 111
Bay's Ha 4:24, 28; 7:6; 8:7(r);
 9:8, 13; 10:18, anatomy 8:7,
 background with comments
 from him 8:22-4, key
 scenes described 8:25-7
 Bava, Mario 1:118; 2:118;
 10:97; 11:29, 97
 appraisal, DVD releases 4:110-1
 TV work 9:23
 Baxter, Les 4:111
 Baxter, Warner 6:39
Bay, The 3:88(r)
 Bayani, Angeli 11:38
 Baye, Nathalie 4:34
 Baynham, Peter 9:40
 Bazin, André 2:113; 5:17,
 58, 62, 63; 8:40, 44, 48
 Bazin, Janine 4:69
Beach, The 4:60
 Bean, Henry 8:35
 Bean, Sean 2:64
Beast from 20,000 Fathoms, The 7:9
Beasts of the Southern Wild 1:52,
 55, 57, 59, 60, 78; 8:111
 Beatles, *The* 10:11, 29
Beat That My Heart
Skipped, The 2:62
 Beatty, Warren 4:36; 9:97
 Beaufoy, Simon 2:19
Beau Geste (1926) 6:39
Beautiful Creatures (2013) 4:89(r)
Beau travail 6:50
Beauty 1:55, 59
Beauty and the Beast (post-
 production) 7:16
 Beauvois, Xavier 6:50
 Becker, Jacques 2:112; 10:36, 37
Bed and Sofa
 analysis as a highpoint
 of silent era 11:48-9
 Beddows, Tim 4:19
 Beery, Wallace 1:75
Beeswax 12:36
Before Midnight (2013) 3:24;
 4:26-7; 5:23; 6:128(r);
 7:71(r); 9:13; 11:15
 examination of 7:30-2
 interview with Richard
 Linklater 7:32-4
Before Sunrise 4:26; 6:128;
 7:30, 32, 33
Before Sunset 4:26; 7:30, 32
 ending 6:128
Beggars of Life 3:76; 11:47
 account of 1:75
Beguiled, The 11:9
Behind the Candelabra 3:9; 6:11;
 7:20, 28; 7:62(r); 9:13, 22
 anatomy 7:7
 marketing 8:15
 Beineix, Jean-Jacques 4:14; 6:50
Being There
 ending 8:112
 Bejo, Bérénice 7:24; 12:18
Belfast Story, A 10:71(r)
 Belfort Film Festival 2013 4:69
 Bel Geddes, Barbara 10:11
Belgian cinema
Our Children 6:58-60, 106(r)
 Belgrade Short and Documentary
 Film Festival 2013 7:59
Believer, The 8:35
 Bell, Jamie 6:23; 10:17
Belle de jour 12:48, 50
Belle et la Bête, La
 rose, symbolism of 6:12, 13
Belle Vie, La 11:21
 Bellia, Aida 5:60
 Bellin, Andy 9:13
Bellissima 5:61
 Bello, Maria 2:61
 Bellocchio, Marco 5:9; 9:19
 Bellour, Raymond 5:128
Bells of St Mary's, The 12:94
 Bellucci, Monica 2:58
 Belmonto, Jean-Paul
 6:50, 60; 10:37
Bends 7:22
Ben Hur (1959) 6:16
Benjamin Britten: Peace and
Conflict 6:90(r); 7:111
 Bennett, Hywel 8:111; 9:6
 Benning, James 1:77; 12:45
 career outline 10:46
 interview with on his
 films and use of digital
 technology 10:46-50
 Benson, Ashley 5:27
 Benton, Howard 12:100
 Benton, Robert 3:33; 4:38
Berberian Sound Studio 1:50,
 51, 54, 57, 59; 6:121; 7:15
 Berenett, Lars-Erik 8:20
 Berger, Christian 8:37
 Berger, Josh 12:17
 Bergman, Ingmar 3:17;
 6:48; 8:13; 12:21
 TV work 9:23
 Bergman, Inggrid 4:113; 7:33, 112
 films for Roberto
- Rossellini 12:94-5
 Beristain, Natalia 2:25
Berlin File, The 7:6; 8:20-1
 Berlin Film Festival 2013 4:9, 24-8
Berlin: Symphony of a Great
City 4:116; 5:58
 analysis as a highpoint
 of silent era 11:47-8
Bernadette (2008) 3:68, 69
 Bernard, Raymond 4:71
 Bernhardt, Sarah 11:13
Bernie 5:88(r)
 Berry, Amanda
 profile 1:21
 Berry, Peter 8:14
 Berto, Juliet 6:54; 9:94, 95
 Berto, Michel 9:95
 Bertolucci, Bernardo 2:58; 3:36,
 54; 5:58; 6:32; 7:13, 20; 10:40
 Besson, Luc 6:50
Best Exotic Marigold Hotel,
The 1:16; 2:19
Bestiaire 1:55
Best Man, The 3:33
Best Way to Walk, The 6:54, 56
Best Years of Our Lives, The 5:17; 8:9
Bête humaine, La 5:63; 8:42
Bette Bourne: It Goes With
the Shoes 4:10
Betty Blue 4:14
Betty Fisher and Other
Stories 6:54, 56, 57
Between the Lines series 6:62, 66
Beverly Hills Cop 5:70
Beware of Mr Baker 6:90(r); 9:13
Beyond a Reasonable Doubt 6:74
Beyond the Hills 1:23, 50,
 51, 55, 56, 57; 4:89(r)
 background 4:42-3
 interview with Cristian
 Mungiu 4:43-5
 BFI 1:73; 2:10, 13, 15, 67; 4:71;
 7:7; 10:21; 11:15, 49
 books 1:128; 5:11, 63
 Distribution Fund 4:19; 7:15
 DVDs 11:15; 2:115; 4:119;
 5:110, 111; 10:97
 Film Fund 1:18; 2:20; 3:19; 6:21,
 22, 30; 10:17; 11:16, latest
 projects 9:14, NETWORK
 programme 11:16, pitching
 session for documentaries
 8:16, support for distributors of
 specialised films 7:16, support
 for family/children films 12:18
 Denis Forman obituary 4:9
 government grant-in-aid cuts 9:5
 'Haunted: The Innocent'
 exhibition 12:6-7
 National Archive 3:11; 4:13;
 5:69; 9:5, 47, 59; 11:99; 12:6
 Player, launch of 12:9
 Prints and Advertising
 Fund 10:18
 Southbank 1:10, 42; 2:43,
 69; 5:13; 6:40, 62, 8:6-7, 44,
 54; 9:6, 42; 10:5; 12:54
Bicycle, The 2:43
Bicycle Thieves 5:60, 61; 11:32
 analysis as as roots of
 neorealism 5:62-3
 Bidegain, Thomas 6:59
 Biderman, Ann 10:42
 Biemann, Ursula
Egyptian Chemistry and
 other works 5:68-9
 Bier, Susanne 11:14
 Bigazzi, Luca 10:41
Big Blue, The 6:50
Big Business
 analysis as a highpoint
 of silent era 11:45
Big City, The (1963) 9:44, 45; 11:13
Big Easy, The 5:128
 Bigelow, Kathryn 9:22
Zero Dark Thirty 2:86(r); 3:76,
 debate about interpretation
 2:9, examination of its
 perspective 2:30-3; 4:76
Big Flame, The 6:62, 64
Big Heat, The 4:40
Big Lebowski, The 5:74
 analysis 12:10-1
Big Night
 ending 2:128
Big Parade, The 11:47
Big Sleep, The 10:11
Big Wedding, The 6:91(r)
Bilbao 6:19
 Bill, Tony 3:33
Bille en tête 4:34
Billy Budd (1962) 5:13
 Bingöl, Yavuz 2:63
 Binns, Clare 1:17; 8:16
 Binoche, Juliette 1:33; 4:26;
 6:22; 7:43; 8:38; 10:9
biopics
 Terri Hooley in *Good*
Vibrations 4:18-9, 91(r)
 Liberate in *Behind the Candelabra*
 3:9; 6:11; 7:7, 20, 28, 62(r); 8:15
Lincoln 2:50-4, 101(r)
 Linda Lovelace in
Lovelace 9:23-3, 77(r)
 Marilyn Monroe 2:20
 music 8:15
Renoir 7:10, 83(r); 10:111
 Amy Winehouse 6:22
Bioscope, The (theatre
- paper) 6:73; 11:37
 Birkin, Jane 4:32, 35
 Birn, John 6:65
Birth of a Nation, The
 2:53; 7:8; 11:9, 44
 Bishop, Claire 7:53
 Bisset, Jacqueline 4:32, 35; 10:23
 Bitri, Lull 1:14
Bitter Moon 2:17, 44, 45
Bitter Rice
 analysis of as roots of
 neorealism 5:58, 63
Bitter Tears of Petra von
Kant, The 12:11
 Bizern, Catherine 4:69
 Black, Jack 7:30
 Black, Shane 1:34; 2:61
Black & White Typyys series 11:53
 Black Audio Film Collective
Handsworth Songs, analysis
 as essay film 8:51-2
Blackbird 8:21
black British cinema
 Dominic Buchanan 8:19
Gone Too Far 2:20
Pressure 12:112
Black Dahlia, The
 analysis of as *film noir* 2:58, 62-3
Blackfish 8:71(r)
Black Gate Cologne 6:69
Black Hole 5:19
BLACKHOLESLIN 10:57
blacklisting
 Abraham Polonsky 4:124(b)
Blackmail (1929) 3:67; 11:49
Black Moon 2:13
Black Rock 8:72(r)
Black Sabbath 4:110
Black Sunday (1960)
 appraisal, DVD release 4:110-1
Blade Runner 5:66, 70; 8:33
 Blair, Les 6:62, 64
 Blakemore, Michael 7:111
Blancanieves 1:54, 58,
 60; 8:64(r); 9:13
 Blanchett, Cate 7:16; 12:5
 Blankenstein, Ad 6:113
 Blasetti, Alessandro 5:58, 61
 1860, analysis as roots of
 neorealism 5:56, 58, 60
 Blavette, Charles 5:59
Bleak Moments 6:64
Bleeder 8:33
 Blier, Bertrand 6:50
Bling Ring, The 6:111; 7:6,
 20, 64(r); 9:13; 11:15
 Blitz, Jeffrey 8:16
Blockade (2006) 5:32
blockbusters 8:5
 film explainers in East
 Africa 1:72-3
 Blockbusters 4:20
 Blom, Maria 12:21
Blonde in Love, A 3:52, 54
Blood (2012) 8:72(r)
Blood and Black Lace 4:110
Blood Diamond 1:12
Blood on Satan's Claw, The 7:50
Bloody Kids 12:100
Blooming Youth 6:64
Blue Angel, The 11:47
 appraisal, DVD release 3:112-3
Blue Bird, The (1976) 2:23
Blueback Hussar, The 11:70(r)
Blue Is the Warmest Colour
 7:5, 14, 20, 23, 24, 26;
 10:9; 11:15; 12:60(r)
 analysis 12:38-41
 interview with Abdellatif
 Kechiche 12:41-2
Blue Jasmine 10:60(r); 12:5
 anatomy 10:7
 marketing 12:17
Blue Steel 2:33
Blue Valentine 8:35
Blue Velvet 6:12; 11:13
 Blunt, Emily 2:20
 Boal, Mark 2:32, 33
Boardwalk Empire series 9:22
Bobby 4:56, 57
Body Heat 8:13
 Boetticher, Budd 4:72; 5:73
 Bogaarde, Dirk 4:15; 6:38; 9:19
 Bogart, Humphrey 1:37; 2:70; 8:9
 Bogart, Paul 2:36
 Bogdanovich, Peter 11:97
 Bognani, Ami 5:18
 Bohdziewicz, Antoni 2:43
 Bohn, Uwe 4:26
 Bohringer, Romane 4:26
 Bologna II Cinema Ritrovato
 2012 1:77, 2013 9:18-9
 '100 Years Ago' strand
 - 1913 10:55
 Bolvent, Julien 12:18
Bombón el perro 4:19
 Bond, Gary 5:118
 Bond, James 1:124(b)
 Bondarchuk, Sergei 5:35
 Bonello, Bertrand 4:69
 Bonestell, Chesley 12:24, 26
 Bonham Carter, Helena 2:44
Bonheur, Le (1934) 6:42
 Bonitzer, Pascal 8:51
 Bonnaire, Sandrine 6:50; 12:50
 Bonnard, Mario 5:62
Bonnie and Clyde 4:36, 38
 Bonsanti, Maria 6:71
Boogie Nights 3:70; 4:70; 11:112
- Bookman, Bob 12:16
Bookseller of Belfast, The 5:67; 7:55
 Boorman, John
Point Blank, re-assessment 4:36-40
 Booth, Margaret 4:40
Boot Polish 4:56
 Bordwell, David 1:76; 4:9, 17;
 5:60; 6:111; 7:111; 10:38
 Borg, Maja 1:23
Borgen series 6:128, 30, 32; 9:22
 Borger, Lenny 4:71
Borgman 6:11; 7:19, 22-3
 Borini, Marisa 7:20
 Borman, John de 1:16-7
 Borman, Moritz 9:17
 Borowczyk, Walerian 2:43; 5:111
Borrowed Time (2012) 10:71(r)
 Borzage, Frank 6:13
7th Heaven, analysis as
 a highpoint of silent
 era 11:44, 45-6
 Bost, Pierre 2:113
 Bosworth, Patricia 3:48
 Bouchitey, Patrick 6:58
Boudu sauvé des eaux 4:116
 Boulting, John and Roy
 post-war British institutional
 life films 9:6-7
boum, La 12:48, 50
Bouncing Balls 9:55
 Bouquet, Carole 4:34
 Bouquet, Michel 7:10
 Bourdos, Gilles
Renoir 7:83(r), interview
 with 7:10; 10:111
Bourne Identity, The 2:62
 Bowie, David 2:35; 4:62,
 64; 5:50; 10:15
 Bowles, Paul 12:12
bowling ball in films 12:10-1
Bowling for Columbine 12:10
Boxing Day (2012) 1:90(r)
box office, UK
 Woody Allen 12:17
Behind the Candelabra 8:15
Blue Jasmine 12:17
The Great Beauty 11:15
 music biopics 8:15
Papadopoulos & Sons 6:21
 self-distributed hits 6:21
Skyfall's success 1:17
 Paolo Sorrentino 11:15
 summer arthouse 9:13
box office, UK/Ireland
 English-language auteur
 titles 2012 2:19
 foreign-language films 2012 2:19
 Latin American cinema 4:19
 Ang Lee 3:19
Life of Pi 3:19
No 419; 5:74
Boy 3:15
 Boyd, Stephen 6:16
 Boyd-Perkins, Eric 11:111
Boy Eating the Bird's Food
 1:23; 2:71; 12:57
 Boyer, Charles 6:44
Boyschool 10:18
 Boyle, Danny 1:50; 12:17
Trance 4:107(r), interview on,
 and his other films 4:60-5
 Boyle, Robert 10:15
Boys, The (1962) 6:62
Boys, The (1998) 12:103
 Bozon, Serge 1:18; 7:26
 Brach, Gérard 2:45
 Bradley, David 3:56
 Bradshaw, Peter 3:19; 11:5, 15
 Brakhage, Stan 1:42, 43, 44; 8:59
 Branagh, Kenneth 4:60;
 6:16; 9:17; 10:18
 Brand, Neil 4:71
 Brando, Marlon 1:64
 Brauberger, Pierre 8:49
 Braun, Werner von 12:26
Brave One, The 6:31
Brazilian cinema
Neighbouring Sounds 4:80(r); 5:66
 Brazilian Cinematheque 1:77
Breakfast Club, The
 analysis, with reference
 to diamonds 1:12-3
Breakfast on Pluto 6:30
Breakfast with Jonny
 Wilkinson 12:69(r)
Breaking Bad series 9:22
 analysis 9:34-6
Breaking the Waves
 1:74; 6:23; 12:21
Breathe In 8:73(r); 9:13
Breathless (1983)
 ending 5:128
Breath of the Gods 3:89(r)
brecha, A 5:67
 Breck, Peter 7:9
 Breillat, Catherine 4:69; 10:9
 Brenon, Herbert 6:39
 Bresson, Robert 2:112;
 3:43; 6:48, 54; 7:52
 Brest, Martin 5:70
 Breton, André 2:66
 Breton, Michele 2:68
 Brialy, Jean-Claude 6:54
Brick
 analysis of as *film noir* 2:60-1
Bride of Frankenstein 11:27
Brideshead Revisited
 (1981 & 2008) 9:8
- Bridesmaids* 9:8
 Bridges, Jeff 3:118; 12:10
Brief Encounter 10:34
Brief Encounters 5:64
Brig, The 1:42
Brighton Rock (1947) 9:7
Bring Me the Head of
Dobie Gillis 9:97
Bring Me the Head of the Machine
Gun Woman 12:69(r)
 Briscoe, Desmond 6:121
Britannia 10:97
 British Board of Film
 Censors (BBFC) 1:115;
 5:113, 122-3(b); 6:74, 78
 British Board of Film
 Classification (BBFC)
 5:122-3(b); 6:78
 video labels' expense in
 submitting work to 8:18
 British Broadcasting Corporation
 (BBC) 1:21; 2:67, 72, 73; 3:66;
 4:120; 5:72, 121; 6:21, 74, 116,
 121; 8:6; 7:920, 22, 35, 111;
 10:12, 26, 42; 11:28; 12:9, 100
 BBC Films 1:16; 3:15, 18; 4:19;
 7:16; 10:17, 11:16; 12:16,
 Christine Langan profile 10:21
 Tony Garnett 6:62-6
British cinema
 Anthony Asquith 2:13; 11:49
 Amanda Berry of BAFTA 12:1
 BBFC 5:122-3(b); 6:78; 8:18
 John and Roy Boulting 9:6-7
 Danny Boyle and *Trance*
 4:60-5, 107(r)
Broken 2:19; 3:18-9, 90(r); 6:22
 Dominic Buchanan 8:19
 colour films 1900-1955 1:124(b)
The Comedian 6:20-1, 82(r)
 current state and relations
 with BFI Film Fund 6:22
 Peter Cushing 7:104(b);
 9:58; 11:26
 Bill Douglas 1:73; 3:54; 10:97
Drifters 11:15
 DVD release 3:74-5
 Ealing Studios 1:78,
 122-3(b); 4:76
The Epic of Everest 11:34-7
A Field in England 7:15,
 48-51, 74(r); 8:111; 9:13
 film collectives in
 1970s 12:106(b)
 forgotten films 3:74-5; 4:76
Gone Too Far 2:20
 B.S.Johnson 5:110-1
Kelly + Victor 10:12, 62(r)
The Liability 2:18-9, 100(r)
 Herbert Lom 3:59
 Chris Menges 3:52-6; 6:31, 65
 need and ways to build a
 sustainable industry 11:16
 new confidence among
 filmmakers 11:16
On Vanishing Land 3:66-7
Paperhouse 5:71
Performance 1:124(b);
 2:68-9; 10:55; 11:33
 Picturehouse 1:17; 2:75; 4:19;
 7:15; 8:16; 10:17, 18; 11:14,
 Lyn Goble, profile 3:23
 Chris Petit 5:72-3
Quartet 1:16-7, 105(r)
Riddles of the Sphinx 12:97
The Selfish Giant 1:18; 6:11,
 22; 7:20, 23, 25, 27; 10:9;
 11:15, 32-3, 89(r)
Sleepwalker 10:97
The Spirit of '45 4:86(r);
 5:19; 6:116; 9:5, 14
 Terence Stamp 3:41, 43; 5:13
Steel 3:10-1
Summer in February
 7:14-5, 88(r); 9:13
 Gilbert Taylor 10:11
 use of countryside 7:48-51; 8:111
The Wicker Man 10:24-31; 11:111
 British Lion 10:27, 30, 31
 British Movietone News 2:76
 British Museum, London 6:73
 British Paramount News 2:76
 British Screen 3:23; 6:30
British Steel 3:11
 British Transport Films 9:58
 British Video Association
 (BVA) 3:20
 Britton, Andrew 5:70
 Broadbent, Jim 10:17; 12:23
Broadway by Light 1:62, 64, 65
 Brock, Jeremy 11:14, 15
 Brocky, Lino 11:52
 Brodie, Richard 12:95
Brokeback Mountain 3:19; 4:12
Broken (2012) 2:19; 3:90(r); 6:22
 development 3:18-9
Broken Circle Breakdown,
The 11:62(r)
Broken City 3:91(r)
Broken Embraces 5:40
Broken Windows 8:52
 Brolin, Josh 7:16
Bronson 2:64; 8:33; 12:16
 Bronstein, Pablo 7:52, 53
 Brook, Clive 11:99
 Brooke, Michael 6:111; 11:97
 Brooks, Albert 1:37
 Brooks, Louise 1:75; 11:47
 Brookfield, Nick 8:16
- Brown, Clarence 1:46
 Brown, Jim 4:39
 Brown, Joe E. 1:34
 Brown, Nacio Herb 9:54
Browning Version, The (1951) 2:13
 Brownlow, Kevin 7:48; 11:44
 Bruce, Nigel 8:52
Bruce Lacey Experience, The 1:59
Brunes d'automme 11:50
 Bruni Tedeschi, Valeria 7:20
 Bryant, Charles 4:11
 Bryant, Michael 6:121
 Brynner, Yul 12:95
B.S.Johnson on Dr.Samuel
Johnson 5:111
Büchen 10:53
 Buchanan, Dominic
 profile 8:19
 Buchman, Sonia 11:21
 Buck, Paul 2:68, 69
 Buffini, Moira 6:30
Building of the New Tyne
Bridge, The 3:10
 Bujalski, Andrew
Computer Chess 3:24-5;
 4:24, 28; 5:23; 12:34(r),
 his choosing to shoot on
 analogue video 12:34-7
Bula Quo! 7:72(r)
 Bullen, Mike 10:21
Bullets Over Broadway 12:17
Bullet to the Head 2:89(r)
 Bullock 2:82(r)
 Bullock, Sandra 1:227, 28, 30
 Buñuel, Luis 3:115; 5:61; 12:48, 50
Un Chien andalou 10:10,
 analysis as a highpoint
 of silent era 1:50
 Buono, Victor 1:48
 Burch, Noël 7:98
 Burden, Chris 6:69
 Burke, Charlotte 5:71
 Burke, Tom 8:33
Burma VJ: Reporting from a
Closed Country 5:19
Burning an Illusion 12:112
Burning Bush miniseries
 background and analysis 12:32-3
 Burns, Michael 4:113
 Burr, Raymond 3:50
 Burstyn, Joseph 3:115
 Burton, Richard 2:122-3(b)
 Burton, Tim 1:37; 2:20,
 44; 3:70; 12:18
 TV work 9:23
Butcher Boy, The 4:15; 6:31, 32
 Byrne, Gerard 5:74
 Byrne, Gerard
 first UK retrospective 2:66-7
Byzantium 6:28, 30, 33;
 6:91(r); 9:13
 anatomy 6:11
- C**
 CAA 10:16
 Caan, James 10:12
Cabinet of Dr Caligari,
The 11:46, 50
 Cachafeiro, Eloy Enciso 5:67
 Cacyanniss, Michael 7:32
Cadences Obsténées 3:20
Caesar Must Die 3:91(r)
 background 3:34-7
Caffè 11:55
 Cage, Nicolas 1:37; 10:24, 26; 11:21
 Cagney, James 1:11; 8:34
Cahiers du cinéma (magazine)
 2:70, 113; 6:50, 77; 8:43,
 51; 9:94, 95; 12:5, 95
 Caine, Michael 1:37, 66; 6:38
 Cairns, David 7:95
cakes in films 4:14-5
Cal 6:16
 Calamai, Clara 5:61
Calamity Jane 1:11
 Calfan, Nicole 7:95
 California Institute of the Arts
 (CalArts) 10:46, 48, 49, 50
Call, The (2013) 7:72(r)
 Calle, Sophie 2:25
Callers 11:55
 Calley, John 5:44
Call Girl (2012) 8:20; 9:71(r)
Call Him Mr Shatter 4:72
 Calvino, Italo 5:95
 Cámara, Javier 5:38, 39, 40; 12:23
cameras
 Birtac 9:59
 Sony AVC-3260 12:34-7
 Cameron, Ian 6:77
 Cameron, James 7:52; 12:26, 29, 30
Camille Claudel 1915 1:33; 4:24,
 26; 5:21; 6:76, 77; 10:9
Camille ou La Comédie
catastrophique 6:54
Camille 2000 5:113
 Cammarata, Pietro 5:46
 Cammell, Donald 2:68;
 10:55; 11:56
 Campbell, Duncan
 his approach to biographical
 narrative 3:68-9
 Campbell, Malcolm 2:47
 Campbell, Neve 7:20
 Campbell, Rayna 4:28
 Campbell-Hughes, Antonia 10:12
 Camper, Fred 12:95
Camp 14: Total Control
Zone 1:52; 11:70(r)

Campion, Jane
In the Cut, analysis of as
film noir 2:58, 59-60
TV work 9:20, 22, 23-4
Campo de' fiori 5:62
Camus, Albert 10:36
Canadian cinema
American Mary 2:15, 88(r)
Canapi, Miles 11:41
Candyman 5:71
Canet, Guillaume
Tell No One, analysis of
as film noir 2:62
Cannes Film Festival
2013 7:5, 20-8
Official Selection, anticipation
of 6:10-1, Mark Cousins's
experience of being a
participant 7:13
Canterbury Tale, A 7:50
Canterbury Tales, *The* (1971) 3:42
Canyons, *The* 4:9; 9:11, 11:22
Capa, Robert 5:63
Cape, Yves 1:33
Capellani, Albert 2:115
Caplan, Sally 8:15
Capote, Truman 12:6-7
Capra, Frank 2:11
Capricorn One 12:26
Capsule, *The* 1:23
Captain Phillips 4:20; 11:64(r); 12:5
Carax, Leos 1:50; 6:50
Carberry, Colin 4:18
Card, James 1:75
Cardiac Arrest series 6:62
Cardiff, Jack 3:10, 11
Carey, Lavinia 3:20
Caribbean Mystery, A 8:33
Carli, Philip C. 12:55
Carlos 6:48
Carlotta Films 4:116
Carlyle, Robert 4:60
Carmen (1984) 5:49
Carmichael, Ian 9:6
Carnage 2:44
Carné, Marcel 3:76; 6:54;
8:40, 42, 111; 9:111
Carpenter, John 10:32; 12:28
Carreras, Michael 4:72
Carriajo, Elise 9:57
Carrière, Jean-Claude 7:94
Carrrington 7:14
Carruth, Shane 3:25; 5:23
Upstream Color 3:25; 5:23;
9:86(r), analysis with
comments from him 9:50-3
Carrying the Light 8:19
Carry On Cleo 10:97
Carson, Jack 10:94
Carson, L.M. Kit 5:128; 11:55
cartas de Alou, *Las* 8:10
Cartier, Rudolph 5:121
Cartier-Bresson, Henri 7:10
Casanova 7:3 series 10:30
Case of Lena Smith, *The* 3:113
Casneri, Mario 6:73; 7:57
Cashku, Kujtim 1:14
Casino (1995) 10:41
Casino Royale (2006) 1:17
Cassavetes, John
TV work 9:24
Cassavetes, Nick 8:35
Cassel, Vincent 3:70;
4:60, 63, 65; 7:16
Cassidy, Brian M. 5:67
Castaing-Taylor, Lucien
Leviathan 12:3, 66-7; 2:71; 4:69;
12:47, 79(r), account of with
comments from him and
Vérona Paravel 12:44-6
Cast Away 1:28; 3:19
Casting a Glance 1:77
Castle in Italy, A 7:20
Castro, Adolfo Jiménez 4:50
Castro, Alfredo 3:28, 30
Cat Ballou 4:40
Catch Us If You Can 4:40
Catelain, Jacques 6:40, 42, 43
Catherine (1964) 6:62
Cathy Come Home 3:54; 6:62, 64
Cat People (1942) 3:33
Cat People (1982) 2:35
Cavalcanti, Alberto 1:115;
2:69; 5:58; 6:42; 11:47
Cavali, Liliana 9:9
Cavalli, Fabio 3:36
Cavanagh, Dean 10:16
Cave of Forgotten Dreams 2:19
CBS 9:97
Cecchi D'Amico, Suso 5:63
Celebration series 4:18
Celestia, Alessandra 7:55
Celeste and Jesse Forever 1:90(r)
Celestial Wives of the
Meadow Mari 2:26
Celine and Julie Go Boating
2:113; 9:94
Celluloid Dreams 6:21
Central Station 4:19
Centre National de la
Cinématographie (CNC) 4:116
Circle rouge, *Le* 7:6
Ceremony, *The* (1971) 3:15
Certified Copy 7:43
Ceylan, Nuri Bilge 6:22
Three Monkeys, analysis of
as film noir 2:58, 63
Chabrol, Claude 2:113;
4:69; 9:9; 11:111

Chain 9:48, 49
Chained (2011) 3:92(r)
Chakravajy 1:91(r)
Chambermaid on the
Titanic, *The* 6:19
Chambers, Jamie 8:21
Champakali 4:54, 56
Chandler, J.C. 12:5
Chandragupta, Bansri 9:47
Chang, William 4:28
Change of Fortune 5:64
Channel 4 2:20, 64; 3:15;
5:72; 6:69; 8:7; 10:21
chant d'amour, *Un* 1:45
Chant du styrène, *Le* 8:48
Chaplin, Charles 2:70; 5:11;
7:57; 10:15; 11:42
The Circus, analysis as a
highpoint of silent era 11:45
Chaplin, Geraldine 4:128
Chapman, Conner 7:25; 11:32
Charade 6:56
Charles II: The Power and
the Passion 10:44
Charlie Victor Romeo 3:25
Charulata 4:57
ending 3:128; 9:45
Chase, Charley 11:45
Chase, David 9:22, 112
Chasing Ice 1:92(r)
Chasing Mavericks 7:73(r)
Chasing Santa Claus 2:27
Chastain, Jessica 2:9,
33; 7:22; 11:28
Chatterjee, Soumitra 3:128
Cheat, *The* (1915) 6:40
Cecchi, Andrea 4:111
Cekhovian Motifs 5:65
Chemi Sabnis Nakesti 12:57
Chen Daoming 11:16
Chen Kun 7:22
Cherchi Usai, Paolo 3:67, 76; 12:55
Cherrybomb 4:19
Chess Players, *The* 9:47
Cheung, Leslie 1:28
Cheung, Maggie 1:128
Chicago Sun Times
(newspaper) 6:9
Chickamauga 12:54, 55
Chicken, *The* (1953) 12:95
Chien andalou, *Un* 10:10
analysis as a highpoint
of silent era 11:50
Child, *The* (2005) 8:8, 9
Child of God 11:21
children
Jeux interdits 2:112-3
Paperhouse 5:71
role of balloons in films 11:8-9
silent era actors 3:58
support for childrens'
films 12:18
Wajida 8:28-30, 90(r)
Children of Sarajevo 1:55
Children's Film Foundation 3:11
Children's Media Conference,
Sheffield 12:18
Child's Pose 4:24; 12:62(r)
Childen cinema
current state 4:48
No 1:54, 58, 60; 3:28-32,
101(r); 4:19; 12:37
Thursday till Sunday 4:46-8, 106(r)
Chimes at Midnight 6:19
Chimpanzee 5:89(r)
Chinatown (1974) 2:40, 44; 8:52
Chinese Boxes 5:72; 8:33
appraisal of 2:73
Chion, Michel 4:35; 7:56-7; 10:57
Chirro, Xurxo 5:67
Cholodenko, Lisa 12:11
Chomón, Segundo de 2:115
Choose Me 6:75
Chopra, Yash
five key films 1:13
Christiane F. - Wir Kinder
vom Bahnhof Zoo 10:53
Christie, Ian 11:56
Christmas on Earth 1:41
Christopher, James 11:5
Chronicle of a Death Foretold 5:49
Chudojnazarov, Bachtiar 2:26
Chukhray, Grigori 5:35
Chungking Express 1:128; 4:70, 71
analysis with reference to role
of stuffed animals 9:8-9
Chyra, Andrzej 4:26
Chytlová, Vera 9:18
Cianfrance, Derek 8:35
Ciacatrice intérieure, *La* 6:50
ciel est à vous, *Le* 8:40, 42, 43
analysis of as roots of
neorealism 5:56, 62
Cienfuegos, José Luis 2:71
Ciment, Michel 5:9
Cimino, Michael 12:10
Heaven's Gate, appraisal,
DVD release 3:118
Cinderella (1907) 2:115
Cinéma des notre temps
series 4:69; 8:7
Cinecittà Studios 5:13
Cinema (magazine) 5:63
Cinéma du réel Festival
2013, Paris 6:71
Cinémafantastique
(magazine) 10:24
Cinema Komunisto 2:77
Cinema Português 1:67

cinemas
Academy, Oxford Street 5:72
Clapham Picturehouse 3:23
Cornerhouse, Manchester 5:74
Curzon Mayfair 1:17,
Soho 7:15, 11:15
Duke of York's, Brighton 3:23
Emek, protests against its
proposed demolition
in Turkey 6:25
New Scala Theatre,
London 11:36, 37
P&A Fund, failure of 1:18
Paris Pullman, South
Kensington 5:72
Phoenix, Oxford 3:23; 8:106(b)
Prince Charles Cinema,
London 1:77
Ritz, Brixton 5:19; 9:55
Cinema Scope (magazine)
9:57; 11:53
Cinémaèque de Toulouse 4:71
Cinémaèque Française
4:71; 8:59
Toute la mémoire du
monde 2012 3:67
Cinematografo (magazine) 5:60
cinematographers
Chris Menges 3:52-6
John Noel 11:34-7
Gilbert Taylor 10:11
cinéma vérité
and Direct Cinema 7:38
Francesco Rosi 5:46-9
Cines 6:73
Cinética di Bologna
1:69; 3:41; 4:116
Cineworld 3:23; 6:21
Cirrus, *The* (1928)
analysis as a highpoint
of silent era 11:45
Cissé, Souleymane 8:13
Citadel (2012) 9:72(r); 10:111
cities
Patrick Keiller on 11:106(b)
Lisbon in João Pedro
Rodrigues' films 12:52-3
Liverpool in Kelly +
Victor 10:12, 62(r)
London in *The Comedian* 6:20-1,
82(r), 'Estuary' (exhibition)
9:56, *Trance* 4:60-5, 107(r)
Los Angeles' relationship
with Hollywood 3:124(b)
Paris in *Etudes sur Paris* 4:116,
Out 1 2:72; 9:57, 94-5, *Le*
Pont du Nord 9:94, 95
use of sound, particularly
in *Neighbouring Sounds*
4:80(r); 5:66
Cities from the Sky 4:68
Citizen Kane 7:111; 8:50;
12:12, 24, 55
City Lights 11:42, 45
City of God 4:19; 5:66
City of Hope 9:22
City of Sadness, A 1:128
City Screen 1:78; 3:23
City Slickers 3:12
Clair, René 5:46; 6:43
An Italian Straw Hat, analysis as a
highpoint of silent era 11:49-50
Clapham Picturehouse,
London 3:23
Clarendon Studios 2:69
Clark, Larry 6:72
Clark, Lawrence Gordon 3:66
Clark, Michael 10:17
Clarke, Alan 3:54; 4:60;
6:16; 11:13; 12:100
Clash of the Titans 7:9
Classe tous risques
background and
appraisal 10:36-7
Class Trip 6:54, 56
Claudel, Philippe 4:34
Clayburgh, Jill 10:112
Clayton, Jack 6:9, 13
The Innocents 5:71; 12:6-7
TV work 9:24
Clément, René 9:9; 8:111; 9:111
career, DVD releases 2:112-3; 3:76
Clémenti, Pierre 9:95
Cliff, Montgomery
performance in *A Place in the Sun*
and other films 3:48-51; 4:76
Climates 2:63
Climbing Mount Everest 11:35
Clunkwork Orange, A 3:115
Cloney, George 12:27, 28
Closed Circuit (2013) 11:71(r)
Closed Curtain 4:27
Close Up (magazine) 11:49
close-ups 3:76
Cloud Atlas 3:80(r)
anatomy 3:11
Cloudy with a Chance of
Meatballs 2 12:69(r)
Clouzot, Claire 6:53
Clouzot, Henri-Georges
2:25, 112; 6:53
Club Sandwich 12:23
Clueless 8:9
Cluzet, François 2:62
Cockeyed Cavaliers 10:111
Cocteau, Jean 2:72; 3:76; 10:7, 36
La Belle et la Bête, symbolism
of rose 6:12, 13
Code Name: Geronimo 2:90(r)

Coe, Sebastian 4:60
Coen brothers 13:7, 74;
6:10, 22; 7:19, 24, 28;
9:22; 10:9; 11:13; 12:5
The Big Lebowski 5:74,
analysis 12:10-1
Coetzee, J.M. 12:56
Cohen, Jim 2:74; 11:19
Museum Hours 1:56; 2:71;
9:79(r), account of 9:48-9
on use of newsreel format 2:75
Cohn, Harry 3:33
Cohn, Libbie Dina 12:47
Coit, Steve 3:115
Coixet, Isabel 10:42
Colbert, Claudette 2:11
Cold Comes the Night 11:72(r)
Cold Feet series 10:21
Cole, Nigel 12:16
Collateral
analysis of as film noir
2:58, 60; 3:76
Collette, Toni 12:103
Collie, Ian 12:16
Collin, Robbie 11:5
Collins, Phil 7:52
Colorlab Film Corp 1:15
Color Purple, *The* 2:50, 52
Colossal Youth 4:67
colour film
British 1900-1955 11:124(b)
Pathé stencil féery films 2:115
Coltrane, Robbie 2:73
Columbia Pictures 2:9
Come and See 5:35
Come as You Are (2011) 6:92(r)
Come Back to the Five and Dime,
Jimmy Dean, *Jimmy Dean* 4:113
Comedian, *The* (2012) 6:82(r)
development 6:20-1
comedy
Pedro Almodóvar on
blending comedy 5:39
Bakumatsu taiyo-den 6:113
Steve Coogan's Alan Partridge
character 9:38-41
Pierre Etaix 7:94-5
Frances Ha 4:24, 28; 7:6;
8:7; 22-7, 77(r)
Gone Too Far 2:20
Hollywood screwball 2:10-1
I'm So Excited 5:36-40, 96(r)
The Many Loves of Dobie Gillis 9:97
Richard Pryor 6:75; 12:104(b)
Quartet 1:16-7, 105(r)
Seven Psychopaths 1:11,
34-8, 107(r)
comic-books
William Klein 1:62-5
Company Limited 9:42
Company You Keep, *The*
(2012) 6:93(r)
Compliance 3:82(r)
composers
Eduard Artermiev 11:56-7
Brian Eno 3:66-7
Elisabeth Lutyens 9:58-9
Popol Vuh 7:56-7
Compsom, Betty 11:99
Computer Chaos 3:24-5
Computer Chess 3:24-5; 4:24,
28; 5:23; 12:70(r)
shot on analogue video 12:34-7
computers
use of CGI in *Gravity* 12:27, 29-30
Comrades 1:73; 3:54; 10:97
Confessions Coming Soon 8:61
Confessions of a Child of
the Century 1:94(r)
Confessions of Rose Rosen, *The* 8:61
Conformist, *The* 3:54
Congress, *The* 6:11
Conjuring, *The* 8:74(r)
Connolly, Billy 1:17
Connolly, Robert 12:103
Conquest of Space 1:197
Consequences of Love,
The 10:38; 11:15
Conside, Shaun 1:48-9
Constantinople Kaleidoscope 7:53
Contarelli, Umberto 10:40
Conte de Michel Montaigne,
Un 11:53
Content 5:72-3
Control 1:18; 8:15
Coogan, Steve 4:28; 11:20, 21
Alan Partridge 10:21, character
analysed 9:38-41
Coogler, Ryan 6:11
Cook, Peter 12:9
Cooper, Bradley 2:10; 10:18
Cooper, Dominic 7:14, 15
Cooper, Gary 4:73
Coppola, Francis Ford 4:13; 5:49;
6:76, 77; 7:20; 10:32; 11:13, 97
The Rain People, ending 10:112
Coppola, Sofia 4:15; 5:70;
6:11; 7:40, 26
Cops, *The* series 6:62, 66
Corbucci, Sergio 2:35, 36, 38, 39
Coren, Giles 1:9
Corman, Roger 2:38; 7:48;
10:31; 11:16, 96, 97
on making films based on Edgar
Allan Poe's *Tales of Mystery*
and *Imagination* 11:29
Cornerhouse Cinema,
Manchester 5:74
Cornwell, Andrea 6:22

Corona Pictures 2:19
Corsini, Catherine 4:35
Cosby, Bill 5:42
Cosmopolis 1:50, 51, 53, 57, 58, 60
Costa, Pedro 1:67; 4:66, 67; 7:44
Costa-Gavras 5:49; 6:25, 50
Costner, Kevin 9:17
Côté, Denis 4:26
Cottillard, Marion 4:20; 7:28; 10:18
Cottage on Dartmoor, A 2:13
analysis as a highpoint
of silent era 11:49
Cotten, Joseph 11:13; 12:12, 55
Coulter, Allen 10:42
Counseller, *The* 12:64(r)
Countdown to Zero 5:19
Count Dracula 6:19
Countess Perverse 6:19
Country Life 7:111
countryside
use of in British cinema
7:48-51; 8:111
Courtenay, Tom 1:16
Couscous 12:39, 40, 41
Cousin Angelica 8:10
Cousins, Mark 1:9; 7:5, 7,
25; 8:5, 7, 20; 9:111
experience as participant in
Cannes Film Festival 2013 7:13
message to Paul Schrader 9:11
Coutard, Raoul 3:52
Covi, Tizza 2:71
Cowboy Films 11:14
cowboy hat
meanings of 3:12-3; 5:74
Crowder, Jeremy 7:14-5
Cowell, Adrian 3:25, 55
Cox, Alex 9:111; 10:26; 12:111
Coyote, Peter 4:39
Cozarinsky, Edgardo
One Man's War, analysis
as essay film 8:51
CPH-DOX 2012 1:22-3
Craig, Daniel 4:60
Cramerotti, Alfredo 3:69
Crandall, Jordan 4:68
Cranes Are Flying, *The* 5:35
Cranston, Bryan 9:34
Cranston, Ross 3:11
Crash Reel, *The* 11:72(r)
Crawford, Joan
What Ever Happened to
Baby Jane? 7:46-9
Crawl (2011) 3:93(r)
Crazy, Stupid, Love 8:35
Crazy People 3:33
Creedy, Erán 10:17
Cretton, Destin Daniel 5:23; 10:23
Cría cuervos 8:10
ending 4:128
Crichton, Charles
TV work 9:24
Cries and Whispers 3:17
Crime and Punishment (1998) 10:44
crime films
Breaking Bad series 9:22, 34-6
Point Blank 4:36-40
Seven Psychopaths 1:11,
34-8, 107(r)
Richard Stark's 'Parker'
novels 4:39
Crimes and Misdemeanors 12:17
Criminal of Barrio
Concepcion, *The* 11:39
Criterion 1:118; 3:112, 118; 4:17;
5:113; 7:94; 8:94; 12:94, 95
critics
autismism and 5:9
choice of 2012 films 1:50-60
Serge Daney 2:70-1
Atilla Dorsay 6:23
Roger EBert obituary 6:9
need for global perspective 4:17
newspapers' sacking of 11:5
under fire 4:9
Croce, Arlene 8:59
Crocker, Harry 11:45
Cromwell, John 2:53
Cronenberg, David 1:18,
50; 3:70; 6:22; 11:52
A History of Violence,
analysis of as film noir
2:58, 60, 61-2, 63; 3:76
TV work 9:24
Croods, *The* 5:89(r)
Crooks, Lenny 4:19
Cross, Ben 5:71
Cross, Pippa 7:14
Cross Creek Pictures 9:17
cross-dressing in films 4:10-1
Cross of Iron 5:35
Crossroads (1928) 11:50
Crouching Tiger, Hidden
Dragon 1:27; 3:19
Crow, Duncan 9:111
Crowd, *The*
analysis as a highpoint of
silent era 11:44, 47
Crowley, Aleister 5:11
Crown Film Unit 9:59
Croze, Marie-Josée 2:62
Cruise, Tom 2:60; 6:30; 8:16; 10:97
Cruz, Penélope 6:19
Cruz, Soliman 11:39
Crying Game, *The* 2:12; 6:28, 30, 31
Cry of the Owl, *The* 9:9
Crystal 8:54
Cuadrado, Luis 8:10
Cuarrón, Alfonso 8:13; 9:22

Gravity 12:5, 76(r), analysis
12:24-8, how visual effects
achieved 12:29-30
Cuckoo, *The* 10:111
cuddly toys in movies 9:8-9
Cukor, George 1:46; 2:11,
23; 6:39; 10:23
TV work 9:24-5
Cul-de-sac 2:17, 42; 7:50
Colladen 3:41
cult films
BFI Player 12:9
Roland Klick 10:52-3
Some Call It Loving 6:75
The Wicker Man 10:24-
31; 11:11; 12:111
Zombie Flesh Eaters 2:118
culture
relevance to cinema 10:5
Tempo series 4:120
videos by Erica Eyres, Michelle
Hannah and Rachel Maclean
parodying 10:56-7
Cumberbatch, Benedict 4:60
Cuny, Alain 5:49
Curious Case of Benjamin
Button, *The* 6:13
Curran, John 11:20
Curran, Lynette 12:103
Curse of the Golden Flower 1:18
Curtiz, Michael 1:10; 3:70
Curzon 4:19; 5:73, 74; 9:13
Home Cinema 12:9
Mayfair cinema 1:17
Soho cinema 7:15; 11:15
Cusack, John 6:22; 8:34
Cushing, Peter 7:104(b);
9:58; 11:26
Cutie and the Boxer 11:73(r)
interview with Zachary
Heinzerling 11:10
cuts in films
The Wicker Man 10:24-
31; 11:11; 12:111
Cutter's Way 5:70; 6:78; 7:111
Cutts, Graham 11:99
Cybele 4:13
Cyelo 1:128
Cynn, Christine 7:37
Czechoslovakian cinema
Elisa XB-1 11:96-7
Czech Republic cinema
Burning Bush miniseries 12:32-3
Jan Svankmajer
exhibition 11:6-7
Czerny, Henry 11:55
D
Dack, Natasha 11:19
Da Costa, Sergio 4:69
Dafoe, Willem 1:74; 5:21; 9:11
Daft, Carl 8:18
Dagover, Lil 1:112
Dahl, John
TV work 9:25, 36
Dailey, Dan 3:33
Dainah la mëtise 8:40
Daisies 9:18
Daldry, Stephen 4:60; 10:18
Dali, Salvador
Un Chien andalou 10:10,
analysis as a highpoint
in silent era 11:50
Dalle, Béatrice 4:14
Dalsgaard, Andreas M. 1:23
Daltrey, Roger 9:40
Dam Busters, *The* 10:11
Damned, *The* (1963) 7:48
Damned United, *The* 10:21
Damon, Matt 4:27; 7:28; 9:9
Damself in Distress 1:57,
60; 2:25; 4:28; 8:23
Dance of Reality, *The* 7:27
Dances with Wolves 9:19
Dancing Mania 8:55
Danesmand, Bijan 8:55
Daney, Serge
appraisal of 2:70-1
Dangerous Method, A 1:60; 3:70
Danish cinema
CPH-DOX 2012 1:22-3
A Hijacking 1:23; 6:15, 97(r),
Peter Aalbak Jensen 6:23
Only God Forgives 6:10;
7:23, 26; 8:32-4; 9:80(r)
Danish Film Institute 12:21
Dan Leno and the Limehouse
Golem 2:20
Dante, Joe 11:16
TV work 9:25
Danvers-Walker, Bob 2:76
Darabont, Frank
TV work 9:25
Dardenne brothers 4:20;
6:58; 7:19; 8:8, 28; 11:32
Dargis, Manohla 2:9; 12:41
Dark Angel, *The* miniseries 11:28
Dark Habits 5:40
Dark House 8:16
Dark Knight, *The* 2:58
Dark Odyssey 5:113
Dark Skies (2012) 5:90(r)
Dark Star 12:28
Darrieux, Danielle 3:13
Darvi, Bella 3:70
Das Gupta, Chidananda 3:128
Dassin, Louis 10:37
Dauman, Anatole 1:64
Davey-Fitzpatrick, Seamus 7:32

- David, Joanna 10:97
David, Larry 12:17
David Bowie is happening now 10:17, 18
David Copperfield (1913) 10:55
David Holzman's Diary 5:128; 11:55
Davidson, Jaye 6:31
Davidson, Max 11:45
Davies, Siobhan
All This Can Happen, background and analysis 12:56
Davies, Terence 10:15
Davis, Bette 8:9
What Ever Happened to Baby Jane? 1:46-9
Davis, Carl 11:44, 46
Davis, Ossie 2:36
Davis, Owen 6:39
Davison, Bruce 4:15
Dawn of the Dead (1978) 2:118
Dawson, Rosario 3:20; 4:60, 64
Day, Doris 3:33
profile 1:10-1
Day, Elinor 8:14
Day, Janette 7:14
Day, Josette 6:12
Day For Night 4:20
Day-Lewis, Daniel 2:50, 54
Day of the Fight 3:115
Day of the Flowers 12:71(r)
Day of the Jackal, The 4:40
Days of Being Wild ending 1:128
Days of Grace (2011) 8:74(r)
Days of Hope serial 6:62, 64
Days of Youth 1:146
Day the Clown Cried, The 7:95
Day Today, The series 9:39
Dazed and Confused 7:30
Dead End 8:9
Dead Europe 1:94(r)
Deadfall (2011) 6:94(r)
Dead Hooker in a Trunk 2:15
Deadlock (1970) 10:52, 53
Deadly Trap, The 2:112, 113
Dead Man Down 6:94(r)
Deakins, Roger 3:52
Deal, The (2003) 10:21
Dean, James 6:74
Dean, Tacita 8:59
Dearden, James 3:74
death, portrayal of
Amour 2:17
Death and the Maiden 2:17, 44
Death Becomes Her 2:12
Death by Hanging 3:15
Debie, Benoît 5:29
Decaë, Henri 2:113
Decameron, The 3:42
Deconstructing Harry 12:17
Deeley, Michael 10:29
Deen, James 9:11
Deep, The (2012) 8:75(r)
Deep Blue Sea, The (2011) 1:54, 60
deep focus 5:17; 7:111
Deep Slate 1:59
Deep Throat 5:113
Deep Weather 5:69
Deer Hunter, The 3:118; 12:10
Deering, Olive 5:116
Deewaar 1:13; 4:56, 58
DeFaria, Chris 12:29
Deficit 3:1
DeForrest, Michael 5:113
de Havilland, Olivia 1:49
Deighton, Len 5:121
Deitch, Donna 12:11
De La Cruz, Khavn 12:57
Delair, Suzy 2:113
del Amo, Pablo G. 8:10
De la Mothe, Nicolas 11:21
De Landa, Juan 5:61
de la Torre, Antonio 5:38
De Laurentiis, Dino 2:36; 5:63
Deleuze, Georges 4:68; 8:27
Deleuze, Gilles 1:69
film theories and queer cinema 10:106(b)
Delhi Dance 2:26
Delicacy 2:19
Deliverance 5:118
Deller, Jeremy 6:69; 10:17
del Negro, Daniel 1:67
Delon, Alain 6:50; 9:9, 111
del Paso, Joaquin 2:25
Delpy, Julie 4:26; 6:128; 7:30; 10:44
Del Ruth, Roy 5:12
del Toro, Benicio 7:26
del Toro, Guillermo 9:13; 11:28
Démé, Souleymane 7:24
DeMille, Cecil B. 6:40; 11:44
Samson and Delilah, appraisal, DVD release 5:116
Demoiselles de Rochefort, Les 6:54
Demon Seed 11:56
Demopoulos, Maria 8:58
Dempsy, Patrick 10:44
Demy, Jacques 3:76; 6:54
Dench, Judi 10:21; 11:21
Dencik, Daniel 1:23
Deneuve, Catherine 2:44; 4:34; 12:18, 48, 50
Denham, Maurice 5:121
De Niro, Robert 6:13, 37; 12:10
Denis, Claire 5:21; 6:11, 50; 7:20, 27; 12:46
TV work 9:25
Denizot, Jean 11:21
Dennis, Sandy 4:113
Denver, Bob 9:97
De Palma, Brian 2:56; 5:12
The Black Dahlia, analysis of as film noir 2:58, 62-3
Depardieu, Gérard 1:28; 3:20; 6:54, 57
Departure (pre-production) 9:14
Depp, Johnny 2:20; 3:70; 8:35
Deprisa, deprisa 8:10
Dequenne, Emilie 6:58, 59, 60
Derain, Emile 2:60
Derbyshire, Della 9:58
Deren, Maya 1:42
Dern, Bruce 7:28; 11:13
Dersu Uzala 7:42
De Santis, Giuseppe
Bitter Rice, analysis of as roots of realism 5:58, 63
De Santis, Pasquale 5:46, 58
Desart, Kimke 11:53
Descendants, The 2:19
Desert 10:46
Desert Hearts 12:11
Desert Victory 9:7
De Sica, Vittorio 3:56; 5:56
analysis of as roots of neorealism 5:60, 61, 62-3
retrospective 9:19
Desire (1946) 5:63
des Pallières, Arnaud 7:26
Despicable Me 2:87(r)
Despins, Joseph 12:9
Desplechin, Arnaud 6:10, 50; 7:26
Destination Moon 11:96; 12:24, 26
Destiny Green 10:56
Destiny of a Man 5:35
Desyat negriyat 8:33
Deux jours, une nuit 4:20
development of films
Broken 3:18-9
The Comedian 6:20-1
Filth 10:16-7
Good Vibrations 4:18-9
How I Live Now 11:14-5
The Liability 2:18-9
Loveless 9:12-3
Quartet 1:16-7
The Reluctant Fundamentalist 5:18-9
Saving Mr.Banks 12:16-7
Summer in February 7:14-5
Trap for Cinderella 8:14-5
Devi (1960) 9:47
Devil, Probably, The 6:48
Devil Rides Out, The 11:30
Devils, The 10:30
Devil's Church, The 5:61
Dewaele, David 1:32
Dewaera, Patrick 6:56
dialogue, role in films 12:5
Diamanti, Elvira 1:15
Diamond, I.A.L. 1:34
Diamonds Are Forever 1:12
diamonds in movies 1:12-3
Diana (2013) 11:74(r)
Diary for Timothy, A analysis as essay film 8:47, 48-9
Diary of a Chambermaid, The (pre-production) 4:20
Diary of a Lost Girl 11:47
Diary of a Shinjuku Thief 3:15
Diaz, Lav 10:23
Norte, the End of History 6:11; 7:5, 20, 26, 28; 10:9, analysis of, and his other films 11:38
DiCaprio, Leonardo 2:36; 4:60; 6:36; 10:32
Dickinson, Angie 4:38, 40
Dickinson, Thorold 10:9
Dieteler, William 2:53; 5:10; 11:13
Dietrich, Marlene 11:47
The Blue Angel 3:112, 113; 11:47
Differently, Molussia 1:56, 58, 67
digital technology
James Benning on his use of 10:46-50
change of ratio in digital projection 6:78
digital camera, advantages for and against 12:34-7
digital cinema package (DCP) 1:77
discussion whether future for celluloid projection in digital age 1:76-7
expropriation of cinema's analogue past 3:76
Japanese cinema, exhibition and production 4:123(b)
live events in cinemas 10:17, 18
means of crossing cultural boundaries 4:17
role in film preservation 8:59
VoD's BFI Future, launch of 12:9
Dillane, Stephen 6:21
Dimensions of Dialogue 11:7
Dimp, Matt 1:66
Diplomatics 10:11
Dirty 4:69
Dirty Dozen, The 4:40
Dirty Oil 5:19
Dirty Rotten Scoundrels 6:38
Dirty Wars 12:71(r)
Disappearance of Alice Creed, The 11:111
Disney 4:23; 12:26
Saving Mr.Banks 10:21; 12:5, 16-7, 87(r)
Disrupted 12:57
disruption
changes in patterns 8:5
Guy East and Nigel Sinclair 9:17
effect of live alternative content events 10:18
A Field in England, simultaneous release strategy 7:15
glut of films, repercussions of 4:9
HMV's future 3:20
Netflix's streaming 4:23
P&A Fund, failure of 1:18
problems facing independent distributors 7:16
turbulent state in UK 4:9, 20
video labels' expense in submitting work to BBFC 8:18
Diva 6:50
Dive: Approach and Exit 7:55
Diversion 3:74
Divine 4:10, 11
Divo, Il 10:38, 40; 11:15
Dixon, Bryony 2:115
Dixon of Dock Green series 6:62
Django 2:35, 39
Django, Kill! 2:35; 3:76
Django, Prepare a Coffin 2:39
Django the Bastard 2:35
Django Unchained 2:38, 90(r); 3:19
analysis of its strands 2:34-7
Docks of New York, The 3:112
Doctor Who series 11:30
documentary
The Act of Killing 1:22-3, 52; 7:36-9, 70(r)
Anna 1:69
BFI Film Fund pitching session 8:16
Cinéma du réel Festival 2013, Paris 6:71
CPH-DOX 2012 1:22-3
cross-dressing 4:10-1
Cutie and the Boxer 11:10, 73(r)
Dogwood live events 5:19
Drifters 1:115
El Ambulante 3:31
The Epic of Everest 11:34-7
Goodbye Uncle Tom 2:38
Leviathan 1:66-7; 2:71; 4:69; 12:44-6, 47, 79(r)
Sergei Loznitsa 5:32, 34
Chris Menges 3:52-6
Manuel Mozos 1:67
Anand Patwardhan 3:64-5
Play-Doc Film Festival 2013, Tui 5:67
Shoah 8:94-5
The Source Family 8:58-9
The Spirit of '45 4:86(r); 5:19; 6:116; 9:5, 14
Steel 3:10-1
True/False Film Festival 2013, Columbia 5:22
Veejays in Dar es Salaam 1:72-3
Zelimir Zilnik 7:59
Docx, Adelaide 10:41
Do Elephants Pray? 2:91(r)
Dog Days 7:44
Dogme 6:23
Dog Outwits the Kidnapper, The 2:69
Dogwood 6:116
documentary live events 5:19
Doha Film Institute 5:18-9
Dolan, Xavier 11:22
dolce vita, La 5:113; 10:40
dolorosa, La 8:40, 42
Domez, Heinz 10:53
Dom Hemingway 12:72(r)
Dominici, Arturo 4:111
Dominik, Andrew 2:20
Don 2:45-8
Donaldson, Scott 6:37
Done & Dusted 10:17
Donen, Stanley 1:11
3:17; 33; 5:53; 6:78
Doniol-Valcroze, Jacques 9:94, 95
Don Jon 12:7(r)
Don Jon's Addiction 3:24
Donnellan, Philip 3:11
Domnie Darko 10:18
Don Quixote (Welles, unfinished) 6:19
Donskoi, Mark 5:35
Don't Look Back, My Son 2:77
Don't Look Now 10:12, 24, 27, 29, 30; 12:11
Don't Touch the Axe 9:95
Doomsday (1928) 4:73
Doomwatch 8:111
Doors, The 8:15
Doris Day: A Sentimental Journey 1:10
Dorléac, Françoise 2:42
Dormant Beauty 1:53
Dormer, Richard 4:19
Dorsay, Atilla 6:25
Dorsky, Nathaniel 11:52
Double Play: James Benning and Richard Linklater
Gabe Klinger's experiences of it being shown at Venice 11:21
Douglas, Bill 1:73; 3:54
acting career, particularly in *Sleepwalker* 10:97
Douglas, Melvyn 8:112
Douglas, Michael 7:28; 10:10
Dove, Billie 5:11
Dovzhenko, Alexander 1:44; 5:35, 58
Earth, analysis as a highpoint of silent era 11:48
Downey Sr, Robert 3:33
Down Terrace 7:50
Doyle, Christopher 7:20
Drafthouse Films 5:118
Dragnet Girl
appraisal, DVD release 4:119
Dragon (2011) 4:90(r)
drama
Beggars of Life 1:75; 3:76
Big Night 2:128
The Blue Angel 3:112-3
Blue Is the Warmest Colour 12:38-42, 60(r)
The Boys 12:103
Broken 2:19; 3:18-9, 90(r)
A Hijacking 1:23, 615, 97(r)
Hors Satan 1:32-3, 82(r)
lesbian, five key 12:11
Lore 3:44-6, 99(r)
Norte, the End of History 6:11; 7:5, 20, 26, 28; 10:9; 11:38-41
Our Children 6:58-60, 106(r)
Quartet 1:16-7, 105(r)
The Rain People 10:112
The Selfish Giant 1:18; 6:11, 22; 7:20, 23, 25; 27; 10:9; 11:15, 32-3, 89(r)
Thérèse Desqueyroux (2012) 6:53-7, 108(r); 9:13
drama on television
Armchair Theatre series 5:121
Tony Garnett 6:62-6
Plays for Britain series 12:100
showrunners 9:20, 22, 105(b)
Dream of San Juan 2:25
Dreams of Thirteen 6:74
DreamWorks 6:30
Dredd 1:57
Dress Rehearsal for Utopia 1:67
Drew, Benedict 6:68
Dreyer, Carl Theodore 3:43; 4:75; 5:12;
The Passion of Joan of Arc 1:50;
3:76, analysis as a highpoint of silent era 1:149
Dr.Finlay's Casebook series 10:97
Drifters
influence of *Battleship Potemkin*, DVD release 1:115
Driller Killer, The 1:74
Drinking Buddies 11:74(r)
Drive (2001) 8:33, 35
analysis of as film noir 2:58, 64
Driving Miss Daisy 9:17
Dr Jekyll and Mr Hyde (1931) 11:26
Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb 10:11
Dr Terror's House of Horrors 9:58
Drunken Angel 4:13
Dueñas, Lola 5:36, 40
Duff, Anne-Marie 10:17
Duffer 12:9
Duhamel, Marcel 2:66; 10:36
Duke of York's Cinema, Brighton 3:23
Dullin, Charles 8:40
Dumaresq, William 12:9
Dumb Sagacity 2:69
Dumitracu, Bogdan 4:24
Dumont, Bruno 3:43; 4:26, 69; 5:17, 21; 6:76, 77; 10:9
Hors Satan 1:82(r), account of with comments from him 1:32-3
Dunaway, Fay 2:113; 10:23
Duncan, Lindsay 12:23
Dunn, Andrew 7:15
Dunne, Irene 2:11
Dunst, Kirsten 12:28
Dunye, Cheryl 12:11
Dupont, E.A. 11:44, 49
Duque, André 1:67
Durbin, Deanna 4:72
Durnat, Raymond 4:72
Durkin, Sean 2:20
Dutt, Guru 4:57
Duvall, Robert 4:39; 10:112
Duvivier, Julien 8:40, 42
DVDs
box-sets 9:20, 22
British films, state of release on 3:74-5; 4:76
expense in submitting work to BBFC 8:18
falling sales 8:5
HMV's future 3:20
Dwan, Allan 9:106(b)
retrospective 9:18-9; 10:55
Dwoskin, Stephen 4:69; 6:71
Dwyer, Finola 1:16
Dyke, Greg 1:29
Dylan, Bob 2:72
Dylan, Sara 2:72
Dym, Jeffrey 1:73
E
Ealing Studios 8:15
Ealing Studios 1:78, 122-3(b); 4:76
Ear, The 12:23
Early Works 7:59
Earth 12:55
analysis as a highpoint of silent era 11:48
East, The 7:73(r); 9:13
East, Guy
profile 9:17
Eastern Drift 2:63
East Lynne (1913) 10:55
East of Eden 6:74
Down Terrace 2:36;
3:70; 10:18; 11:9
Easy Money (2010) 6:95(r)
Eat Drink Man Woman 1:27, 28; 3:19
Eaton, Andrew 4:19
Eat Sleep Die 2:71
Eau Froide, Le 6:49
Eaux d'artifice 10:54
Ebert, Roger 3:38
obituary 6:9
Eberts, Jake 3:23
Eccentric Waltz 2:115
Eceiza, Antonio 8:10
Eckhart, Aaron 2:63
Eclair 2:76
Eco, Umberto 11:111
Edel, Uli 10:53
Eden (2012) 8:76(r)
Eden Lake 7:51
Edgar, Justin 7:7
Edge, The (2010) 2:23
Edinburgh Film Festival 2013 7:5, 6-7; 8:20-1
Edison Studios 5:69; 7:8
Ed Sullivan Show, The series 6:78
Edthofer, Anton 11:13
Education, An 1:16
Edwards, Hugh 10:10
Egerton, Tamsin 4:28
Egoli Tossell 9:17
Egoyan, Atom 3:20
TV work 9:25-6
Egyptian, The 3:70
Egyptian Chemistry (installation) appraisal 5:68-9
Eichinger, Bernd 10:53
Eidson, Sam 5:23
Eigenlicht 9:55
8% 10:40
1860
analysis of as roots of neorealism 5:56, 58, 60
Eighty Letters 12:32
Eimbecke, Fernando 12:23
Ein neues Produkt 7:53
Eipidis, Dimitris 1:23
Eisenberg, Jesse 8:23; 11:22
Eisenschitz, Bernard 6:71, 74
Eisenstein, Sergei 3:115;
5:58; 8:46; 11:49, 50
Battleship Potemkin 10:10, 11; 11:44, 48, influence on *Drifters* 11:15
Eisner, Lotte 3:73
Either Way 12:73(r)
Ekaragha, Destiny
Gone Too Far, production report 2:20
Ekki, Nikolai 5:60
Ekland, Britt 10:26
Eksan (magazine) 9:45
El Dorado (1921) 6:42
Eldridge Cleaner, Black Panther 1:65
Electricity 9:14
Element Pictures 2:48
Elena (2011) 11:7, 55; 2:58
Elephant (1989) 4:60;
6:16, 76; 11:13
Eleve libre 6:60
Eley, Mike 11:32
Elezi, Iris 1:14
Elggren, Leif 2:115
Elizabeth II, Queen 2:69
Elliott, Sam 12:10
Ellison, Megan 6:9
El Norte 2:25
Elsaesser, Thomas 1:23
El Valley Centro 10:46
Elvey, Maurice 11:49
Elysium (2013) 10:72(r)
Emak Bakia 5:52
Emek cinema
Turkish protests againsts its proposed demolition 6:25
EMI Entertainment and Leisure Division 10:29, 30
Emmer, Luciano 5:58
Emmett, Ted 2:76
Emperor Jones (2012) 10:72(r)
Emperor (2011) 5:11
Empire Marketing Board 1:115
Empire of Passion 3:15
Enciso, Eloy 2:71
ENDER'S GAME 12:74(r)
Endgame 2:42
endings of films
Before Sunset 6:128
Being There 8:112
Big Night 2:128
Breathless 5:128
Charulata 3:128; 9:45
Cria Cuervos 4:128
Days of Being Wild 1:118
Journey to Italy 7:112
Magnolia 11:112; 12:111
Nights of Cabiria 12:111
Pressure 12:112
The Rain People 10:112
endings of series
The Sopranos 9:112
Endless Night (1972) 8:111
End of August at the Hotel Ozone, The 11:97
End of St Petersburg, The

exhibitions Ansel Adams's 5:69 Kenneth Anger's 'Icons' 5:10-1 The Art of the Pop Video' 5:50-4; 8:111 Ursula Biemann 5:68-9 British Museum's 'Pompeii' 6:73; 10:17, 18 'Haunted: The Innocents', BFI Southbank 12:6 Museum of London Docklands 'Estuary' 9:56 National Gallery's 'Leonardo' 10:17 University of Brighton Gallery's Jan Svankmajer 11:6-7 Victoria and Albert's 'David Bowie' 10:17, 18 <i>Ex-Lady</i> 1:46 <i>Ex Machina</i> 11:16 <i>Exorcist</i>, The 5:44 <i>Expedition to the End of the World</i> 1:23 experimental cinema Narcisca Hirsch 1:66, 70-1; 2:77 William Klein 1:62-5; 9:49 <i>Museum Hours</i> 1:56; 2:71; 9:48-9, 79(f) Carlos Reygadas 4:74-5, <i>Post Tenebras Lux</i> 1:57; 4:50-3, 74, 75, 101(f) <i>Riddles of the Sphinx</i> 12:97 Toronto International Film Festival (TIFF) 2013, Wavelength strand 11:52-3 exploitation films 1960s and 1970s films dealing with race 2:38-9 Explorer Films 11:36, 37 <i>Extremely Loud and Incredibly Close</i> 3:56 <i>Eye of the Storm</i>, The 5:91(f) <i>Eyes Without a Face</i> 2:12 Eyres, Erica appraisal of her work 10:56-7 F Faber, George 10:21 Fabian, François 9:94 Fabrizi, Aldo 5:62 <i>Faces</i> (1968) 10:46 <i>Faces</i> (2011) 10:46 <i>Face You Deserve, The</i> 1:67 FACT, Liverpool 'The Art of the Pop Video' exhibition 5:50-4 Fairbanks, Douglas 1:115; 9:18 <i>Fair City</i> series 2:67 fairly films early Pathé 2:115 <i>Fairy of Spring</i>, The 2:115 Faithfull, Marianne 10:55 Faivre, Bertrand 6:20, 21 Fajardo, Eduardo 4:111 Falconetti, Maria 3:76; 11:149 falling, as cinematic device 10:15 <i>Falling Down</i> 10:10, 11 <i>Fall of the House of Usher, The</i> (1960) 11:29 <i>Falls, The</i> 10:15 <i>Fame Is the Spur</i> 9:7 <i>Families</i> series 10:21 family Mania Akbari's films 8:54-5 <i>The Boys</i> 12:103 <i>Broken 21:9; 3:18-9, 90(f)</i> <i>Jeune et jolie</i> 12:41, 48-50, 66(f) <i>Our Children</i> 6:58-60, 106(f) <i>Post Tenebras Lux</i> 1:57; 4:50-3, 74, 75, 101(f) support for family films 12:18 <i>Thursday till Sunday</i> 4:46-8, 106(f) <i>Family, The</i> (2013) 12:75(f) <i>Family Friend</i>, The 10:18, 40, 41; 11:15 <i>Family Way</i>, The 9:6 <i>Fanatic</i> 7:48 Fanning, Dakota 11:22 <i>Fantasma, O</i> (2000) 12:52, 53 fantasy early Pathé fairy films 2:115 <i>Die Nibelungen</i> 1:112-3 Farahani, Mitra 6:71 Farber, Manny 2:73; 5:73 Fares, Josef 12:21 <i>Farewell My Queen</i> 1:57 <i>Kar from Afghanistan</i> 1:59 <i>Kar from the Madding Crowd</i> 7:50 <i>Kar from Vietnam</i> 1:64, 65 Farhadi, Asghar 6:11; 7:24, 26 Faris, Anna 9:12 Farocki, Harun 6:71; 7:52, 53 <i>How to Live in the German Federal Republic</i>, analysis as essay film 8:50-1 Farrell, Charles 11:46 Farrell, Colin 1:34, 36; 10:44 Farrell, Henry 1:49 Farrelly brothers 12:11 Farrokhzad, Forough <i>The House Is Black</i>, analysis as essay film 8:49 Farrow, Mia 6:36 Farrow, Tisa 2:113, 118; 6:75 Farsi, Hani 5:18 fashion and film Marcel L'Herbier 6:40-4 Fashion in Film Festival 2013, London 6:40-4	Fassbender, Michael 2:48; 3:70; 10:18 Fassbender, Rainer Werner 2:12, 58; 5:72; 6:60; 10:95; 12:11 TV work 9:26 Fast, Omer 9:55; 11:19 <i>Fast & Furious</i> 6:77-4(f) <i>Fast Girls</i> 1:18 <i>Fast Hands</i> 12:100 <i>Fatal Attraction</i> 3:74 <i>Fat and the Lean, The</i> 2:42, 43 <i>Fat Man on a Beach</i> 5:111 <i>Faust</i> (1926) 11:46 <i>Faust</i> (1994) 11:7 <i>Fauve est lâché, Le</i> 10:36 Paylen, Frank 9:97 <i>Fear</i> (1954) 12:95 <i>Fear and Desire</i> appraisal, DVD release 3:115 <i>Fearless Vampire Killers, The</i> 2:42 <i>Fear X</i> 8:33 Fedorchenko, Alexei 2:26 <i>Féerie des fantômes, La</i> 6:42 féeries films early Pathé 2:115 Fejős, Paul 11:42, 47 Fellini, Federico 5:13, 56, 62; 7:20; 9:7; 10:38, 40, 43; 12:111 TV work 9:20, 26 <i>Female Trouble</i> 4:10 femininity <i>Riddles of the Sphinx</i> 12:97 <i>The Wall</i> 7:90(f); 8:36-8 Fennesz, Christian 2:115 Fenton, George 7:14 Fenton, Nick 7:25; 11:32 Ferdinando, Peter 7:50 Ferilli, Sabrina 10:40 Ferman, James 8:18 Fermariello, Carlo 5:48 Fernán-Gómez, Fernando 5:38 Ferran, Pascale 6:50 Ferrara, Abel 5:21; 8:7; 11:111 possible reasons for lack of exposure 1:74 Ferreira, João 12:57 Ferri, Marco 3:36 <i>Ferris Bueller's Day Off</i> 9:97 Ferry, Bryan 9:40 Fescourt, Henri <i>Les Misérables</i>, release versions 4:71 Festival of Albanian Film 2012 1:14 Festival of Finnish Cinema 2013, Turku 8:57 festivals Bari International Film Festival (BIF&ST) 2013 5:9 Belfort Film Festival 2013 4:69 Belgrade Short and Documentary Film Festival 2013 7:59 Berlin Film Festival 2013 4:9, 24-8 Bologna II Cinema Ritrovato 2013 9:18-9; 10:55 Cannes Film Festival 2013 6:10-11; 7:5, 13, 20-8 Cinéma du réel Festival 2013, Paris 6:71 CPH-DOX 2012 1:22-3 Edinburgh Film Festival 2013 7:5, 6-7; 8:20-1 El Ambulante 3:31 Fashion in Film Festival 2013, London 6:40-4 Festival of Albanian Film 2012 1:14 Festival of Finnish Cinema 2013, Turku 8:57 Indie Lisboa 2013 7:55 Locarno Film Festival 2013 10:23 London Film Festival 2013 10:9 London Lesbian & Gay Film Festival 2013 4:10-1, 12:57 measure of state of film culture 7:5 Midnight Sun Film Festival 2013 9:19 Morelia Film Festival 2012 2:24-5 Oberhausen Short Film Festival 2013 7:52-3 Play-Doc Film Festival 2013, Tui 5:67 Pordenone Silent Film Festival 2013 12:55 Queer Lisboa Festival 2013 12:57 question and answer sessions 12:15 Rome Film Festival 2012 2:26 San Sebastián Film Festival 2013 12:23 Seville Festival of European Cinema 2012 2:71 South by Southwest (SXSW) 2013, Austin 5:22 Sundance Film Festival 2013 3:9, 24-5 Telluride Film Festival 2013 11:13 Thessaloniki International Film Festival 2012 1:23 Tokyo International Film Festival 2012 2:27 Toronto International Film Festival (TIFF) 2013 11:16, 52, Wavelength strand 11:52-3 Toute la mémoire du	monde 2012, Paris 3:67 True/False Film Festival 2013, Columbia 5:22 Venice Biennale 2013 9:54-5 Venice Film Festival 2013 11:20-2 Viennale 2012 1:66-71, 76 <i>Reu Mathias Pascal</i> (1925) 6:42, 43 <i>F for Fake</i> 2:72 analysis as essay film 8:44, 46, 50 Field, Betty 6:36 Field, Sally 2:53 Field, Simon 11:21 <i>Field in England, A</i> 7:74(f); 9:13 simultaneous release strategy 7:15; 9:111; 10:18 use of countryside 7:48-51; 8:111 Fiennes, Ralph 1:34; 4:20; 10:21 Fiennes, Sophie <i>The Pervert's Guide to Ideology</i> 8:5; 10:5, 87(f), her comments on 10:34 Fiesco, Roberto 12:57 <i>Fifi Howls from Happiness</i> 6:71 <i>Fifteen Maiden Lane</i> 9:19 <i>Fifth Estate, The</i> 1:175(f); 12:17 <i>55 Days at Peking</i> 6:74 <i>Fifty Shades of Grey</i> 8:16; 9:55 Figgis, Mike 9:22 Figuerola, Joey 5:22 Filipino cinema <i>Norte, the End of History</i> 6:11; 7:5, 20, 26, 28; 10:9; 11:38-41 <i>Fille du RER, La</i> 6:58 Film series 8:6, 7 <i>Film a doba</i> (magazine) 12:33 <i>Film and Television Technician</i> (magazine) 5:110 film collectives 1970s Britain 12:106(b) <i>Film Comment</i> (magazine) 11:40 film culture crossing boundaries with help of explorers 4:17 festivals as a measure of 7:5 question and answer sessions 12:15 <i>Film Culture</i> (magazine) 1:42; 6:77; 8:59 Film Distributors' Association 4:20; 7:16 Film 4 2:64; 4:18, 19; 5:19, 72; 6:20, 30; 7:15, 16; 8:14, 19; 9:14, 111; 10:17, 21; 11:14, 16 Film i Vast 12:21 Film-Makers Cinematheque, New York 1:41 Film-Makers' Cooperative 1:42, 44, 45 film-making Z axis 5:17; 7:111 film noir 2:3 <i>Breaking Bad</i> series 9:22, 34-6 <i>Classe tous risques</i> 10:36-7 21st century 2:56-8; 3:76; twelve examples 2:58-64 <i>Film socialisme</i> 4:69 Film Society 1:115; 12:111 <i>Filmstudie</i> 4:116 <i>Film with Me in It, A</i> 6:31 <i>Filth</i> 10:44, 73(f) development 10:16-7 <i>Final Cut: The Making and Unmaking of Heaven's Gate</i> 3:118 financing Executive Media's Guy East and Nigel Sinclair 9:17 government's position on 6:9 grant-in-aids cuts to BFI 9:5 Peter Aalbak Jensen 6:23 P&A Fund, failure of 1:18 Picturehouse 3:23 support for family/children films 12:18 see also BFI Film Fund, development of films Finch, Jon 2:45 Finch, Peter 1:37; 4:15; 8:111 Fincher, David 2:56, 62, 63; 4:23; 5:50, 52-3; 6:13; 12:29 TV work 9:22, 26 Finlayson, James 1:45 Finney, Albert 1:16, 17 <i>Finnish Blood, Swedish Heart</i> 9:19 Finnish cinema Festival of Finnish Cinema's 'northerners' 8:57 Midnight Sun Film Festival 2013 9:19 Finnish National Audiovisual Archive (KAVA) 8:57 <i>Fire in the Blood</i> 3:94(f) <i>Fire in the Night</i> (2013) 8:77(f) <i>Firemen's Ball, The</i> 6:111 <i>Fire with Fire</i> (2012) 3:94(f) <i>Fireworks</i> (1947) 5:11; 10:54 <i>First Blood</i> 5:70; 6:78; 7:11 <i>First Man into Space</i> 1:96 <i>First Movie, The</i> 3:17 <i>First Position</i> 5:92(f) <i>First Splash on Venus</i> 11:96 Firth, Colin 12:18 Fischer, Max 6:74 Fischer, Silke 3:46 Fisher, Mark 3:69 <i>on Vanishing Land</i> 3:66-7 Fisher, Terence 12:16, 28 <i>Fish Tank</i> 1:18; 4:70, 71; 10:21 <i>Fistful of Dollars, A</i> 2:17, 35, 36, 39	<i>Fists in the Pocket</i> 9:19 Fitzgerald, E.Scott continuing fascination with 6:9, 34-8; 7:111 five key films 6:13 Budd Schulberg's novel based on 8:111 Fitzhamon, Lewin 2:69 <i>Five Fingers of Death</i> 2:35 <i>500 Feet Is the Best</i> 9:55 Fix, Paul 4:73 Flaherty, Robert 1:134 <i>Man of Aran</i>, analysis of as roots of neorealism 5:58-9 <i>Flaming Creatures</i> 1:44, 45 Flanagan, Anthony 2:64 <i>Flanders</i> 1:32 <i>Flavour of Green Tea over Rice, The</i> 2:128 Fleck, Ryan 8:35 Fleischer, Richard 2:39; 7:7 Fleming, Victor 1:294 Fletcher, Ed 11:19 <i>Flickan i Frack</i> 12:55 <i>Flicker Film</i> 8:13 <i>Flight</i> (2012) 2:93(f) <i>Flight to Berlin</i> 2:73; 8:33 Flind, Alasdair 11:14, 15 Plitcroft, Kim 4:68 <i>Florentina Hubaldo, CTE</i> 1:53; 11:41 Flory, Robert 1:46 <i>Flowers of Shanghai</i> 1:128 <i>Flowers of St Francis, The</i> 12:95 Flusser, Vilém 12:5 Flutur, Cristina 4:42 <i>Flying Blind</i> (2012) 5:93(f) <i>Flying Down to Rio</i> (installation) 5:73 <i>Flying Leathernecks</i> 6:74 <i>Flying Padre</i> 3:115 Flynn, John 4:39 Fogel, Vladimir 11:49 <i>Folle à deux. Made of Two</i> 11:76(f) Folman, Ari 6:11 Fonda, Henry 2:54 Fonda, Jane 8:50 Fontaine, Dick 4:120 Fontaine, Joan 3:13 Fontana, Tom 9:22 <i>For a Few Dollars More</i> 2:39 Forbes, Allan 3:52 Forcella, Enzo 5:48 Ford, Harrison 8:35 Ford, John 2:53, 71, 75; 3:70 <i>The Searchers</i> 2:36; 7:111; 11:106(b) TV work 9:22 <i>Upstream</i> 11:99 Ford, Mick 12:100 foreign-language films 2012 UK/Ireland box office 2:19 <i>Foreign Parts</i> 12:46, 47 <i>For Ellen</i> 3:95(f) forgotten films British films, DVD release 3:74-5; 4:76 Forlani, Remo 8:49 Forman, Denis obituary 4:9 Forman, Milos 3:52; 6:111 Fornay, Mira 8:21 Forsyth, Bill 3:54 Forté, Will 7:28 <i>For Those in Peril</i> (2013) 6:22; 8:21; 10:74(f) <i>Fortress Europa</i> 7:59 <i>Fortress of War</i> 5:35 42 10:74(f) Fosse, Bob 5:53; 6:78 Fossey, Brigitte 2:112 Foster, Jodie 2:44; 6:31 <i>Four Around the Woman</i> appraisal, DVD release 1:113 4DVD 7:15 <i>4:44 Last Day on Earth</i> 1:60, 74 430 Productions 2:15 4 Months, 3 Weeks and 2 Days 4:42, 44 <i>Four Weddings and a Funeral</i> 4:32, 34 Fowler, Luke 2:67 Fox 6:13; 9:18; 11:47 Searchlight 5:18 TV 2:19 UK 3:19 Edward 4:40 Fox, James 2:68; 4:15 Fox, William 11:46 <i>Foxfire</i> (2011) 9:62(f) Fox, Jamie 2:35, 38, 60 <i>Fragment of an Empire</i> 11:48 FrameLine 12:57 Frammartino, Michelangelo 3:70 Frampton, Hollis 10:49; 11:33 France, Cécile de 2:19 <i>Frances Ha</i> 4:24, 28; 7:6; 8:77(f); 9:8, 13; 10:18 anatomy 8:7 background with comments from Noah Baumbach and Greta Gerwig 8:22-4 key scenes described by Noah Baumbach and Greta Gerwig 8:25-7 Francis, Freddie 12:6 Francke, Lizzie 8:17 Franco, Fernando 12:23 Franco, James 3:24; 5:28,	29; 9:13; 11:21 Franco, Jesus 'Jess' obituary 6:19 François, Deborah 8:8 Franju, Georges 2:12, 112 <i>Frank</i> 2:48 Frank, Nino 2:56 Franken, Steve 9:97 Frankenheimer, John 2:62 TV work 9:26 <i>Frankenstein</i> (1910) 11:26 <i>Frankenstein</i> (1931) 6:42; 11:26 <i>Frankenstein</i> (play) 4:60 <i>Frankenstein and the Monster from Hell</i> 1:54 <i>Frankenweenie</i> 1:37 Fraser, David 3:20 Frattellini, Annie 7:95 Freats, Stephen 3:52, 54; 5:9, 13; 8:34; 11:16; 12:15 <i>Philomena</i> 10:21; 11:20-1, 68(f); 12:5 Freda, Riccardo 4:110 Free Cinema 2:43; 3:67 Freud, Arthur 9:54 Freud, Bert 1:46 Freeman, J.E. 5:74 Freeman, Morgan 6:56 <i>Freestone Drone, The</i> account of 4:68-9 Freifeld, Emiliano 4:47 Freindli, Alisa 11:56 Frémoux, Thierry 2:24; 4:75; 6:10; 7:13 French, Philip 11:5 <i>French Cancan</i> 7:10 French cinema Arte France Cinéma 5:21 Brigitte Bardot 6:32, 38, 42, 123(b) <i>Blue Is the Warmest Colour</i> 7:5, 14, 20, 23, 24, 26; 10:9; 11:15; 12:38-42, 60(f) <i>Classe tous risques</i> 10:36-7 René Clément 2:112-3; 3:76; 9:9; 8:111; 9:111 early Pathé fairy films 2:115 Pierre Etaix 7:94-5 <i>Etudes sur Paris</i> 4:116 Jean Grémillon 5:56, 62; 7:7; 8:20, 40-3; 10:111 <i>Hors Satan</i> 1:32-3, 82(f) <i>Jeune et jolie</i> 12:41, 48-50, 66(f) Sylvia Kristel obituary 3:60; 4:35 Marcel L'Herbier 3:76; 6:40-4, 110 Claude Miller 6:52-7 <i>Les Misérables</i> 4:71 <i>Out 1</i> 2:72; 9:57, 94-5 <i>Le Pont du Nord</i> 9:94, 95 post 1968 developments 6:50 <i>Renoir</i> 7:10, 83(f); 10:111 Eric Rohmer 4:69; 6:124(b); 7:34; 9:57, 94, 95; 10:49; 12:5 Kristin Scott Thomas 4:32-5 Shoah 8:94-5 <i>Something in the Air</i> 1:50, 55, 57; 6:46-51, 90(f) <i>French Lieutenant's Woman, The</i> 3:54 <i>Freud</i> 3:51 Freund, Karl 11:44, 47 Fricke, Florian 7:56 Friebus, Florida 9:97 Friedkin, William 6:122(b) Friedman, Jeffrey 9:12, 13 Friedrich, Su 12:57 Friedrich-Wilhelm-Murnau-Stiftung 1:112, 113 Friel, Anna 4:28 Friesse-Greene, Claude 9:5 Frimmel, Rainer 2:71 Frizzi, Fabio 2:118 <i>From Here to Eternity</i> 2:32; 3:50 <i>From Rome with Love</i> 8:24 <i>From Tehran to London</i> 8:55 <i>From the Sea to the Land Beyond</i> 3:10 <i>From Up on Poppy Hill</i> 8:78(f) <i>Front, The</i> 1:37 <i>Frozen Ground, The</i> 8:79(f) <i>Fruitvale Station</i> 3:24; 6:11 <i>Puck for Forest</i> 5:23, 94(f) <i>Fucking Aml</i> 12:21 Fujiwara, Chris 5:67; 7:5, 6; 8:20, 21 Fukunaga, Cary 9:22 Fukuyama Masaharu 7:22 Fulci, Lucio <i>Zombie Flesh Eaters</i>, appraisal, DVD release 2:118 Fuller, Samuel 2:32; 7:7, 9; 12:5 TV work 9:26-7 <i>Pull Metal Jacket</i> 10:32, 34 <i>Pull Moon in Paris</i> 9:95 <i>Funny Games</i> 2:17 <i>Funny Ha Ha</i> 12:36 <i>Fun Size</i> 1:95(f) Purse, John 5:111 <i>Future My Love</i> 1:23; 12:76(f) G Gabereau, Eve 11:19 Gabin, Jean 5:62; 6:42; 8:42, 43, 111; 10:36, 111 Gable, Clark 2:11; 3:33 Gabrio, Gabriel 4:71 <i>Gagging During Confessions: Names and Arms</i> 8:61 Gainsbourg, Charlotte	6:23, 53; 12:18 Gainsbourg, Serge 5:66 Gaja, Mariana 2:25 Gajos, Janusz 6:111 Galatea Film 4:110 Galician cinema Play-Doc Film Festival 2013, Tui 5:67 Gallagher, Tag 3:113; 7:112 Gallo, Vincent 9:11 Gallo, Vincenzo 3:37 <i>Gambit</i> (2012) 1:95(f) Gambon, Michael 3:70 <i>Game of Thrones</i> series 9:20 <i>Game with Stones, A</i> 11:6 Gance, Abel 6:42; 10:15; 11:13, 44 Gandolini, James 9:34, 112 <i>Gangs of New York</i> 10:42 <i>Gangs of Waspeppur/Gangs of Waspeppur II</i> 3:84(f); 5:74 gangster films <i>Classe tous risques</i> 10:36-7 <i>Only God Forgives</i> 6:10; 7:23, 26, 8:32-4; 9:80(f) Ozu Yasujiro 4:119; 5:74 gangster series <i>The Sopranos</i> 9:22, 24, 112 <i>Gangster Squad</i> 3:95(f); 8:35 Gans, Christophe 7:16 <i>Garage</i> 2:46; 4:12 Garbo, Greta 5:11; 11:46; 12:97 García, Paula 4:24 García Berlanga, Luis 4:128; 5:36, 38, 39 García Bernal, Gael 12:21 No 3:28; 4:19; interview on 3:31 García-Villanueva, Sara 5:67 <i>Garde à vue</i> 6:56 <i>Garden of Delights, The</i> 8:10 <i>Gardens in Autumn</i> 7:94 Gardner, Ava 2:3 Garfield, Andrew 2:64 Garland, Alex 11:16 Garmes, Lee 4:73 Garner, James 2:36 Garnett, Tony 3:56; 6:20; 12:100 career outline 6:62 interview with 6:62-6 Garrani, Ivo 4:11 Garrel, Louis 7:20 Garrel, Philippe 3:70; 6:50 Garrone, Matteo 2:71; 5:56 Garrone, Sergio 2:35 Garson, Greer 8:9 Gartig, Yoliswa 4:12 <i>Gaslight</i> (1940) 10:9 <i>Gatekeepers, The</i> 1:60; 5:78(f) <i>Gate of Hell</i> 1:50 Gatineau, Maeva 8:19 Gaumont 2:74, 76; 6:40 Gaven, Jean 2:13 Gavin, John 10:95 gay and lesbian cinema <i>Blue Is the Warmest Colour</i> 12:38-42, 60(f) Gilles Deleuze's film theories 10:106(b) five key lesbian dramas 12:11 Todd Haynes 8:106(b) homophobia towards French directors 3:76 London Gay and Lesbian Film Festival 2013 4:10-1; 12:57 Queer Lisboa Festival 2013 12:57 Gaynor, Janet 11:46 gays, portrayal of <i>Behind the Candelabra</i> 3:9; 6:11; 7:7, 20, 28, 62(f); 8:15 <i>Gebo and the Shadow</i> 2:7; 5:61 Gedeck, Martina 8:37, 38 Geffen, David 6:31, 32 <i>Gemidos de placer</i> 6:19 <i>Gems of American Scenery</i> 5:69 gender changes, portrayal of 2:13 <i>General, The</i> (1926) 11:9 <i>Generation, A</i> 2:43; 6:110 Genevieve 4:76 <i>Genocide</i> appraisal, DVD release 1:118 <i>Gentlemen Prefer Blondes</i> 1:12 George, Sylvain 1:67; 2:74 use of newsreel format 2:75 George Eastman House, Rochester 1:75; 3:76; 12:12 Georgiadou, Maria 8:21 Geraghty, Carmelita 6:39 Gerasimov, Sergei 5:35 Gere, Richard 5:18, 128 German, Alexei 5:35 German cinema <i>The Blue Angel</i> 3:112-3; 11:47 Roland Klick 10:52-3 Fritz Lang 11:47, early works and <i>Die Nibelungen</i> 1:112-3 <i>Der Verlorene</i> and <i>M</i> 3:73 Weimar era 9:106(b) <i>German Doctor, The</i> 12:23 <i>Germany Year Zero</i> 5:62 <i>Gems</i> 10:57 Gerolamo, Chris 8:14 <i>Gerontophilia</i> 11:22 <i>Gerry</i> 6:76 <i>Gerwise</i> 2:112, 113 Gerwig, Greta 6:22; 9:111 <i>Frances Ha</i> 4:28; 8:77(f), background and comments 8:22-4, key scenes described 8:25-7
---	---	---	---	--	---

Getting to Know the Big Wide World 5:64, 65
GFF Bunny 2:27
Gheorghiu, Luminita 4:24
Ghose, Goutam 4:58
Ghost Busters 5:70
Giacchetti, Gianfranco 5:60
giallo films
Mario Bava 4:110-1
Giannini, Paolo 4:48
Gibbons, Cedric 6:43
Gibbons, Neil and Rob 9:41
Gibney, Alex 8:5; 11:22
Gibson, Beatrice 6:69
Gibson, Dot 5:19
Gibson, Mel 4:39; 8:35
Gift of Tears, The 4:66
G.I. Joe: Retaliation 6:96(r)
Gilbert, John 11:47
Gilbert, Lewis 3:10; 9:19
Gill, David 11:44
Gillen, Aidan 7:7
Gillett, John 4:71
Gillick, Liam 10:23
Gilligan, Vince 9:34, 36
Gilling, John 7:48
Gimme the Loot 5:95(r); 8:19
Ginger & Rosa 1:56, 57
Gioni, Massimiliano 9:54
Giorno, John 8:111
Giovanni, José 10:36
Giovanni, Paul 10:27
G.L.R.L. 7:53
Girl Can't Help It, The 3:33
Girl in Every Port, A (1928) 11:47
Girl Most Likely 8:80(r)
Girls 9:8
Girl with the Dragon Tattoo, The (2009) 2:62
Girl with the Dragon Tattoo, The (2011) 2:19, 62
Girotti, Massimo 5:61; 8:43
Gish, Lillian 11:46; 12:55
Glass Bottom Boat, The 1:11
glASSES
effect of wearing in movies 10:10-1
Glazer, Jonathan 6:22; 10:9; 11:13, 22
Gleaners and I, The 9:49
Gleeson, Brendan 1:38
Globalization Tapes, The 7:37
Gloria (2013) 4:24; 11:66(r)
Glory (1989) 11:9
Glover, Brian 12:100
Glover, Richard 7:50
Gnomeo & Juliet 4:39
Go-Between, The 4:15
Godard, Jean-Luc 1:32, 64; 2:58, 70, 71, 74; 3:52, 70; 4:39, 66, 68, 69; 5:34, 72, 73, 128; 6:32, 50, 54, 60; 7:53; 8:44, 111; 10:37, 95; 11:49; 12:5, 48
Letter to Jane: An Investigation about a Still 8:44, 49-50
TV work 9:27
Goddard, Jim 4:120; 12:100
Godfather, The 5:42, 49
Godfather Part II, The 5:49
Gódnadóttir, Hildur 2:115
Go Fish (1994) 12:11
Go Go Tales 1:74
Gohatto 3:15
Goia, Illica 4:24
Goke, Body Snatcher from Hell appraisal, DVD release 1:118
Göl, Berke 6:25
Gold 4:24, 26
Goldcrest 3:23; 9:17
Golden Balls 6:19
Golden Beetle, The 2:115
Golden Voyage of Sinbad, The 7:9
Goldman, Jane 2:20
Goldman, Martin 2:38
Goldman, Peter 5:52
Gold Rush, The 11:45
Goldsmith, Jerry 11:56
Goldsmith, Kenneth 6:69
Goldwyn, Sam 11:111
Goleby, Lyn
profile 3:23
Golino, Valeria 6:11
Gomes, Miguel 1:50; 3:37; 4:66, 74; 5:21; 11:16, 53
on Manuel Mozos 1:67
Gómez, Sara 1:113
Gomez, Selena 5:23, 28, 29
Gonçalves, Victor 1:67
Gondry, Michel 5:53
Gone Too Far
production report 2:20
Gone with the Wind 1:49; 7:8; 11:9
Gong Li 11:16
Gonzalez Inárritu, Alejandro 10:44; 12:30
González Rubio, Pedro 2:25
Good 2:18
Good, the Bad and the Ugly, The 2:36, 39
Goodbye Uncle Tom 2:38
Good Day to Die Hard, A 4:91(r)
GoodFellas 2:2; 10:41
Goodman, John 12:10
Good Vibrations 4:91(r); 6:16
development 4:18-9
Goodwin, Clive 6:64
Gordon, Douglas 11:19
Gordon, Keith 3:118
Gordon, Robert 5:63

Gordon, Ruth 2:44
Gordon-Levitt, Joseph 2:53, 60; 3:24
Gorin, Jean-Pierre 2:74; 8:44, 46, 47, 49, 50
Gosford Park 4:32, 34
Gosling, Ryan 2:58, 64; 6:10; 7:22, 23, 26; 8:16, 33, 34
profile 8:35
Gospel According to St. Matthew, The analysis 3:38-40, 41
Gossett Jr, Louis 2:36
Gossip Girl series 1:12
gothic cinema
analysis and survey 11:24-8, 30
Roger Corman on making films based on Edgar Allan Poe's *Tales of Mystery and Imagination* 11:29
The Innocents 12:6-7
government
DCMS Film Policy Review 12:18
funding for the arts 6:9
grant-in-aid cuts to BFI 9:5
GPO Films 1:115
Grace, Nickolas 10:97
Graham, Dan
Rock My Religion 4:123(b)
Graham, Katie 5:23
Graham, Scott
Shell 4:103(r), interview on 4:12
Graham, Gloria 2:70
Graham-Smith, Seth 12:18
Granada TV 4:18, 120; 10:21, 97
Grand Amour, Le 7:94, 95
Grande Illusion, La 7:10
Grandi, Serena 10:40
Grandmaster, The 11:28; 4:24, 28; 6:77
Granger, Farley 9:9
Granier-Deferre, Christopher 2:20
Grant, Cary 2:11; 3:33; 5:63; 6:38; 10:15
Grant, Lee 3:12
Grant, Richard E. 1:37
Grantor Trawler 1:115
graphic novels into film
Julie Maroh's *Le Bleu est une couleur chaude* (as *Blue Is the Warmest Colour*) 12:38-42, 60(r)
Grass, Christian 8:19
Grassadonia, Fabio 7:23
Grath, Gulliver 2:54
Grau, Albin 11:30
Graveyard Book, The 3:20
Gravitas Ventures 2:23
Gravity (2013) 12:5, 76(r)
analysis 12:24-8
Alfonso Cuarón and Tim Webber on how special effects achieved 12:29-30
Gravity's Rainbow 12:26
Gray, James 2:63; 6:10; 7:26, 28
Grazier, Brian 9:12, 17
Grease 8:13; 10:15
Great Balls of Fire! 5:128
Great Beauty, The 7:20, 26; 10:75(r); 12:111
background and analysis 10:38-41
marketing and box office 11:15
Greatest Man in the World, The 5:121
Great Gatsby, The (1926) speculation about 6:39
Great Gatsby, The (1948) 6:13, 34
Great Gatsby, The (1974) 11:13; 6:9, 10, 13, 36; 7:20, 28
Great Gatsby, The (2000) 7:111
Great Gatsby, The (2013) 11:13; 6:9, 34, 36; 7:66(r)
Great Hip Hop Hoax, The 9:73(r)
Great Land, The 5:35
Great Silence, The 2:38
Greek cinema
Thessaloniki International Film Festival 2012 1:23
Green, Alfred E. 1:46
Green, David Gordon 4:27; 5:23; 11:21
Green, Debbie Tucker 9:14
Green, El. 6:16
Greenaway, Peter 4:66, 69; 10:5, 15
Green Berets, The 2:32
Greenberg 8:23, 24
Greene, Graham 9:9
Greene, Hugh 6:62
Greengrass, Paul 4:20
Green Ray, The 7:34
Greenwald, Glen 2:9
Gregory, Will 11:49
Grémillon, Jean 7:7; 8:20
Le ciel est à vous 8:40, 42, 43, analysis of as roots of neorealism 5:56, 62
survey of his films and place in French cinema 8:40-3; 10:111
Grey, Lita 11:45
Grey Gardens 3:17
Grierson, John 5:58, 59; 8:47
Drifters, influence of
Battleship Potemkin 1:115
Griffith, D.W. 2:53; 4:9; 7:8; 11:9, 42, 44, 46
Griff, Alberto 1:69
Grifters, The 7:8; 8:34
Grignis 7:24, 26
Grindhouse 2:15
Grin Without a Cat 8:46, 48

Gris-Gris 6:11
Grisoni, Tony 2:20, 64; 11:14
Gritos en la noche 6:19
Gropman, David
on settings for *Life of Pi* 1:30
Grosse Fatigue 9:54
Grossman, David 11:57
Grown Ups 2:9-73(r)
Gruffat, Sabine 1:23
Grumsky, Matthias 12:36
Gsclacht, Martin 8:37
Guadagnino, Luca 7:20
Guardian, The (newspaper) 2:9; 3:9, 19; 5:73; 6:9; 11:5, 15
Guarnieri, Ennio 5:113
Guerra da Mata, João
Rui 2:71; 12:53
Guide 4:57, 58
Guilt Trip, The 3:96(r)
Guimaraes, Ana Luísa 1:67
Guiney, Ed 2:48
Guinness, Alec 1:78; 4:15; 9:19
Guiraudie, Alain 7:27, 28; 10:9
Gulino, Giuseppe 5:60
Gummo
examination of its soundtrack 6:72-3
Gunn, Anna 9:35
Gunning, Tom 2:115
Gunslinger 4:20
Guns of the Trees 1:42
Gut Renovation 1:257
Guys and Dolls 5:12
Guzmán, Patricio 2:19; 3:32; 4:48
Gyllenhaal, Jake 12:23

H
Haas, Lukas 2:61
Haberer, Pierre 6:21
Backford, Taylor 4:39
Hackman, Gene 5:42, 43; 6:56; 10:49
Hadewijch 1:32, 53
Haggard, Piers 7:50
Haine, La 5:66
Hairspray (1988) 4:10
Hajdu, Zoltán Miklós 11:53
Halbblut 1:12
Hale, Georgia 6:39
Hall, David 6:69
Hall, Mordaunt 1:75; 6:39
Hall, Rebecca 2:20, 64
Hall, Tony 10:21
Haller, Ernest 1:49
Halley 2:25
Halliday, John 10:95
Halloween (1978) 5:17
Hallström, Lasse 2:18
Hamara Shahar 3:64-5
Hamilton, Alex 8:15
Hamilton, Anthea 7:52
Hamilton, Neil 6:39
Hammer Films 7:48, 51; 9:7; 10:26; 11:26, 28, 29, 30
Elisabeth Lutyens' scores 9:58-9
Hampshire, Susan 8:111
Hancock 9:36
Hancock, John Lee 12:16, 17
Handful of Dust, A 4:32, 34
Handgun (1982) 6:62, 65
Hands over the City 5:46, 48, 49
Handsworth Songs
analysis as essay film 8:51-2
Haneke, Michael 1:74; 2:48; 3:17; 6:60; 8:38
Amour 2:19, structure of 2:17
Hangover Part III, The 7:75(r)
Hanks, Tom 1:28; 3:19; 4:20; 8:16; 10:21; 12:5, 16
Hannah, Michelle
appraisal of her work 10:56, 57
Hannah and Her Sisters 12:17
Hannah Arendt 10:5, 76(r); 11:111
Hannah Takes the Stairs 8:24
Hansel & Gretel: Witch Hunters 4:92(r)
Hansen-Løve, Mia 8:24
Hanson, Curtis 2:63
Hanson, Lars 11:46
HanWay 1:16
Happiness (1934) 11:50
Happy Anniversary (1962) 7:94
Happy-go-lucky 11:111
Happy Together (1997) 1:128
Harakiri (1919)
appraisal, DVD release 1:112
Hara-Kiri (2012) 2:27
Hara Setsuki 7:98
Harbottle, Oli 5:19
Harboui, Thea von 11:12, 113
Hardcore 9:11
Hard Day's Night, A 10:11
Harden, Marcia Gay 5:17; 12:18
Harder They Come, The 2:35
Hard Knock, The 5:121
Hard Labour 6:64
Hard Steel 3:11
Hardy, François 12:48, 50
Hardy, Jeremy 5:19
Hardy, Robin
The Wicker Man, its making and versions 10:24-31; 11:111; 12:111
Hardy Bucks Movie, The 5:96(r)
Härmästä poikia kymmenen 8:57
Harmory Lessons 4:24
Haroun, Mahamat-Saleh 6:11; 7:24
Harp, Kenneth 3:15

Harrelson, Woody 1:36, 38; 9:11
Harries, Andy 10:21
Harrison 10:77(r)
Harring, Laura Elena 2:59
Harrington, Curtis 7:106(b)
Harris, James
Some Call It Loving, appraisal 6:75
Harris, Jared 2:54
Harris, Julie 11:27
Harris, Ken 10:6
Harris, Sean 11:111
Harris, Sophia 12:7
Harrison, Mark 9:56
Harryhausen, Ray
five key films 7:9
Harry Potter and the Philosopher's Stone 10:10
Hartnett, Josh 2:63
Harty, Russell 6:38
Harvard University's Sensory Ethnographic Lab
work of 12:44, 47
Harvey 9:8
Hauer, Rutger 6:16
Haunted House, A (2013) 6:96(r)
'Haunted: The Innocents', exhibition 12:6-7
Haunting, The (1963) 11:27
Haunting in Connecticut 2, The 12:77(r)
Hauntologies 1:59
Hawke, Ethan 4:26; 6:128; 7:30; 10:18
Hawkes, John 2:53
Hawking 10:78(r)
Hawkins, Jack 4:76
Hawkins, Sally 11:111
Hawks, Howard 2:11; 4:72; 11:47
Hayden, Sterling 10:36
Hayes, Heidi 2:61
Haynes, Todd 1:16; 8:106(b); 9:22; 12:23
Hays Production Code 2:10
Haywire 1:55; 2:19
Hazanavicius, Michel 12:18
Haze, Scott 11:21
Head, Edith 5:116
Headhunters (2011) 2:19
Headline 1:16
Headphones 6:20
Heat (1995) 2:60
Heat, The 8:80(r)
Heathers 7:8
Heaven's Gate 5:70
appraisal, DVD release 3:118
Hecht, Ben 8:111
He Comes up Smiling 9:18
Héctor 8:10
Hedwig and the Angry Inch 2:12
Heffernan, John 12:56
Heflin, Van 5:12
Heggie, O.P. 4:73
Heinlein, Robert 12:24
Heinzelning, Zachary
Cutie and the Boxer 11:73(r), interview on 11:10
Heiress, The 3:50
Helgeland, Brian 4:39
Hell 6:11; 7:20
Helia, Jenny 5:59
Hell 7:22; 10:9
Heller, Lukas 1:49
Hellman, Monte 4:72; 5:73
Helm, Brigitte 6:43
Hemlock Grove series 4:23
Hemsworth, Chris 7:16
Henderson, Shirley 11:111
Henderson, Stephen 2:52
Hendry, Ian 8:16
Henebry, Tom 10:95
Henrot, Camille 9:54
Henry, Buck 1:37; 11:13
Henry, Richard 6:121
Henry V (1989) 9:17
Hepburn, Audrey 1:37; 8:9
Hepburn, Katharine 8:13; 12:12
Hepworth, Cecil 1:73
Hepworth Studios 2:69
Her 8:16
Here Be Dragons 3:17; 11:13
Here Comes the Boom 1:96(r)
Heremias, Book One: Legend of the Lizard Princess 11:40
Hernández, Sergio 4:24
Hero, The (1966) 9:45
Herrmann, Bernard 2:35; 9:11, 58
Herzog, Werner 6:11; 7:38, 39; 10:97; 11:13, 33; 12:18
Aguirre, Wrath of God, soundtrack music 7:56-7
Heyman, John 6:65
Hickman, Dwayne 9:97
Hidden (2005) 2:17
Hiddleston, Tom 7:28
Higgins, Bryn 9:14
Higgs, Anna 8:19
Higham, Charles 4:73
High Rise 11:16
High Spirits 6:13
Hijacking, A 1:23; 6:97(r)
interview with Tobias Lindholm 6:15
Hilarious 8:61
Hill, Brian 8:16
Hill, Elena 11:19
Hill, Roger
friendship with Orson Welles 11:104-5(b)
Hill, Terence 2:35

Hill, Walter 2:64; 4:20
TV work 9:27
Hiller, Wendy 2:13
Hillman, Roger 7:56
Hill Street Blues series 9:22
Hilton, Perez 1:73
Himala 1:54
Himizu 2:27
Hindle Wakes (1927) 11:49
Hines, Barry 3:56
Hinton, David
All This Can Happen, background and analysis 12:56
Hinton, Jeffrey 4:68
Hipp, Paul 1:74
Hirsch, Emile 5:23
Hirsch, Narcisca 1:66
survey of her work 1:70-1; 2:77
Hirschi, Oliver 2:48
Hirtatimati 8:57
His Girl Friday 2:11
Hi-So 3:97(r)
Histoire(s) du cinéma 2:70; 5:73; 8:44
Historia Naturae series 11:6
Historia Naturae, Sulta 11:6
historical drama
Lincoln 2:50-4, 101(r)
Historic Centre 4:66, 67
history and film
Burning Bush miniseries 12:32-3
history of cinema 2:124(b)
History of Violence, A 2:58, 60, 61-2, 63; 3:76
Hit, The (1984) 5:13
Hitchcock 2:94(r)
Hitchcock, Alfred 1:10, 50; 2:62; 3:17, 33, 50, 67, 76; 4:35, 72, 73; 6:13, 38, 57; 9:9, 58; 10:15, 32; 11:13, 28, 42, 49, 99
TV work 9:20, 22, 27-8
Hitting Town 12:100
H.M.S. Defiant 9:19
HMV 4:20, 119
future of 3:20
Hoax, The (2006) 5:18
Hobbit: An Unexpected Journey, The 2:94(r)
Hoberman, J. 2:50
Hodge, John 4:60
Hodges, Mike 4:120; 11:13
Hoffman, Dustin 3:33; 10:10
Quartet 11:05(r), development 11:6-7
Hoffman, Philip Seymour 1:37
Hofman, Sebastián 2:25
Hofstätter, Maria 4:26; 7:44, 47
Hogg, Edward 6:20
Hogg, Joanna 10:9, 23
Holbrook, Hal 2:54
Holden, William 1:37
Hole in My Heart, A 12:21
Holland, Agnieszka
Burning Bush miniseries, background and analysis 12:32-3
Hollander, Friedrich 3:113
Hollywood
advertising profession, vision of 3:33
Kenneth Anger's 'Icons' exhibition 5:10-1
big dumb movies 1:9
Montgomery Clift 3:48-51
Doris Day 1:10-1
film explainers in East Africa 1:72-3
film noir in 21st century 2:56-8, twelve examples 2:58-64
FScott Fitzgerald 6:37
William Friedkin 6:122(b)
Gravity (2013) 12:5, 24-30, 76(r)
The Great Gatsby (1926) 6:39, (1948) 6:13, 34, (1974) 1:13; 6:9, 10, 13, 36; 7:20, 28, (2013) 1:13; 6:9, 34, 36; 7:66(r)
Curtis Harrington 7:106(b)
Heaven's Gate 3:118
Joseph H. Lewis 6:125(b)
Lincoln (2012) 1:60; 2:50-4, 101(r); 3:19; 9:22
Los Angeles and 3:124(b)
Rouben Mamoulian 3:123(b)
mise en scène 3:70
Mae Murray 4:122-3(b)
Mary Pickford 10:105(b)
Abraham Polonsky 4:124(b)
Point Blank 4:36-40
prospect of European cinema losing exemption from rules governing free trade with US 7:19
response to rise of Hitler 8:105(r)
Samson and Delilah 5:116
Scarecrow 5:42-4
screenwriters as characters in feature films 1:37
screwball comedy 2:10-1
Seven Psychopaths 1:11, 34-8, 107(r)
silent cinema, highpoint of 1926-1930 1:42-7
Gloria Swanson 10:104(b)
The Tarnished Angels 10:94-5
A Time to Love and a Time to Die 10:94-5
What Ever Happened to Baby Jane? 1:46-9
William Wyler, key films 8:9

Zero Dark Thirty 2:9, 30-3, 86(r); 3:19, 76; 4:76; 6:9
Zoo in Budapest 4:73
Hollywood series 11:44
Hollywood Reporter, The (trade paper) 7:44
Holm, Ian 2:128
Holmes, Ashton 2:61
Holmes, David 4:12
Hologram for the King, A 8:16
Holt, Seth 2:45
Holy Motors 1:50, 51, 52, 54, 55, 56, 58, 60; 2:19; 6:50; 7:15
Holzer, Jane 5:29
Home (2011) 4:92(r)
Home Box Office (HBO) 1:16, 17; 3:9; 6:22; 7:15; 9:20, 22, 112; 12:32
Europe 12:32
Home Fries 9:36
Home from Home - Chronicle of a Vision 11:20
home movies
historical survey 9:59
Homicide: Life on the Street series 9:22
Homme à femmes (Michel Debranc) 2:67
Honeyuckle Rose 5:43
Hong Khaou 8:19
Hong Kong cinema
Chungking Express 9:8-9
Days of Being Wild 11:28
Hong Sangsoo 10:23
Honoré, Christophe 8:16
Honour of the Knights 10:23
Hopkins, Anthony 2:52; 7:111
Hopkins, John 5:121
Hopper, Dennis 2:38; 5:70; 9:9; 10:53; 11:53
Hopper, Hedda 2:69
Horizon (Five Pounds a Belgian) 9:56
Horn, Roni 9:56
Horne, James
Big Business, analysis as a highpoint of silent era 11:45
horror films
American Mary 2:15, 88(r)
Mario Bava 1:118; 2:118; 4:110-1, 109:7; 11:29, 97
Byzantium 6:11, 28, 30
Peter Cushing 7:104(b)
female vampires 6:33
Jesus 'Jess' Franco, obituary 6:19
Boris Karloff quote 12:7
Elisabeth Lutyens' scores 9:58-9
1930s 12:105(b)
Shochiku Studios 1:118
Sleepwalkers 10:97
The Stone Tape 6:121
use of countryside 7:48-51; 8:111
What Ever Happened to Baby Jane? 1:46-9
The Wicker Man 10:24-31; 11:111; 12:111
Zombie Flesh Eaters 2:118
see also gothic cinema
Horse Whisperer, The 4:34
Hors Satan 1:82(r)
account of with comments from Bruno Dumont 1:32-3
Horwath, Alex 1:76
Hoskins, Bob 10:44
Hoss, Nina 2:20; 4:26; 8:38
Host, The (2013) 6:98(r)
Hou Hsiao-Hsien 11:18, 128; 2:20; 3:70; 6:70
Hounsou, Djimon 2:52
House by the River 1:112
House Is Black, The
analysis as essay film 8:49
House of Angels (1992) 12:21
House of Cards (2013) series 4:23; 9:22
Housing Problems 6:116
Houston, Penelope 4:9; 6:77
Houston, Whitney 4:9
Howard, Leslie 2:3
Howard, Ron 3:20; 5:58; 9:12, 17; 12:26
Howard, Trevor 10:34
How I Live Now 10:78(r); 12:17
development 11:14-5
How to Get Ahead in Advertising 3:33
How to Live in the German Federal Republic
analysis as essay film 8:50-1
How to Murder Your Wife 4:15
How to Succeed in Business Without Really Trying 3:33
How to Survive a Plague 12:78(r)
Hrebejk, Jan 12:32
Hubert Bals Fund 4:48
Hucksters, The 3:33
Huckvale, David 9:58
Hudgens, Vanessa 5:27
Hudson, Jennifer 1:12
Hudson, Kate 5:19
Hudson, Rock 1:11; 3:33; 10:94, 95
Hughes, Ed 4:119
Hughes, Howard 5:11; 12:95
Hughes, John 2:20
The Breakfast Club, analysis with reference to diamonds 11:2-3
Hugo 3:19
Huillet, Danièle 2:71; 4:69
Hulik, Stefan 12:32
Hulk 3:19

Human Condition, The 1:11:11
Human Failure 8:94
Humanité, L' 1:32
Humanity and Paper Balloons 7:98
Human Scale, The 1:23
Hummingbird 3:56; 6:98(r)
Humphrey, Edward 12:9
Hunger 6:16
Hunt, The (2012) 4:20; 6:15
Hunte, Otto 1:113
Hunter, Tim 9:36
Huppert, Isabelle 1:18; 3:118; 4:26; 6:8
Hurch, Hans 1:76; 5:67
Hurley, Frank 11:34
Hurricane 4:19
Hurt, John 3:118; 7:111
Hurt, William 10:44
Hurt Locker, The 2:33
Husbands and Wives 1:27
Hush... Hush, Sweet Charlotte 1:49
Huston, Anjelica 8:34
Huston, John 2:56; 3:51
Huston, Walter 4:73
Hutton, Peter 10:49; 11:52
Hwajang 12:18
Hyams, Peter 12:26
Hyde, Karl 9:56
Hyde Park on Hudson 2:95(r)
Hyenas 3:42

I
I Am Breathing 7:76(r)
I Am Divine 4:10
I Am Fiction 1:22
I Am Love 7:20
I Am Nasrine 7:76(r)
I Am Suzanne 4:73
I, Anna 1:96(r)
Iannucci, Armando 9:39, 40, 41
I Can Do Bad all by Myself 10:10
ICARUS 10:57
Iceman, *The* 6:99(r); 9:13
Ice Storm, The 3:19
Ichikawa Kon 6:113
I Confess (1953) 3:50
Icon Films 4:20
'Icons' (exhibition) 5:10-1
Ida 12:5
Identity Thief 4:93(r)
Ides of March, The 9:17
I Don't Want to Sleep Alone 2:25
If... 3:52
Ifans, Rhys 7:111
IFC Center, New York 2:75
Iginuhit ng Tadhana: The Ferdinand E. Marcos Story 11:40
I Give It a Year 2:96(r)
I Had Nowhere to Go 1:42
I Have Always Been a Dreamer 1:23
Ikarie XB-1
 appraisal, DVD release 11:96-7
I Know Where I'm Going 11:53
Ill Manors 1:18
Illumination (1972) 6:110, 111
Illustrious Corpses 5:49
Ilo Ilo 7:25
Image, The 5:113
Imagine series 5:72
Imagine Entertainment 9:12, 17
I'm Alan Partridge series 9:40
Imamura Shohei 6:113
TV work 9:28
Imbach, Thomas 10:23
I'm Glad My Mother Is
 Alive 6:53, 54
I'm Going to Change My Name 1:57
Imi, Tony 3:54
IM International Media 9:17
Imitation of Life (1959) 10:94, 95
Imitation of Life (2013) 9:54-5
Im Kwon-taek 12:18
Immigrant, The (2013)
 6:10; 7:26, 28
Immoral Mr Teas, The 5:113
Imperial War Museum,
 London 12:111
Importance of Being Earnest, The (1952) 2:13
Import/Export 7:46
Impossible, The (2012) 1:84(r)
Imposter, The 2:19; 4:20; 8:16; 9:13
Impudent Girl, An 6:53, 54, 57
I'm So Excited 5:96(r)
Pedro Almodóvar on 5:39
background 5:36-8, 40
I'm the same, I'm an other 11:53
I'm a Lonely Place 1:37; 2:70
I'm Another Country 1:58
I'm April the Following Year, There Was a Fire 4:69
Inauguration of the Pleasure Dome 5:10, 11; 10:54
In a World... 10:79(r)
In a Year with Thirteen Moons 2:12
In Bruges 1:34, 38
Inception 3:19; 12:29
Incident, The (pre-production) 9:14
Inconsolable, I 4:69
Incredible Burt Wonderstone, The 5:97(r)
In Darkness (2011) 12:32
independent cinema
James Benning 10:46-50
Big Night 2:128
Broken 2:19; 3:18-9, 90(r)
Dominic Buchanan 8:19
Andrew Bujalski's use of
analogue film 12:34-7

Shane Carruth 9:50-3
Guy Easton and Nigel Sinclair 9:17
exhibitors' role 1:78
Ferrara, Abel 1:74;
 5:21; 8:7; 11:111
Good Vibrations 4:18-9, 91(r)
Indie Lisboa 2013 7:55
Neil Jordan 3:20; 4:15; 6:16,
 28-32; 9:22, *Byzantium*
 6:11, 28, 30, 33
Roland Klick 10:52-3
newsreel format, use of 2:75-6
Oshima Nagisa obituary 3:15
P&A Fund, failure of 1:18
Papadopoulos & Sons 4:100(r); 6:21
Anand Patwardhan 1:67; 3:64-5
Picturehouse 3:23
problem for distributors 7:16
João Pedro Rodrigues 12:52-3
Seville Festival of European
 Cinema 2012 2:71
state of distribution 4:9, 20
Sundance Film Festival
 2013 3:9, 24-5
Tokyo International Film
 Festival (TIFF) 2012 2:27
Gary Walkow 11:55
Independent (newspaper)
 11:16; 12:41
Indian cinema
Charulata 3:128; 9:45
Yash Chopra 1:13
Anand Patwardhan 1:67; 3:64-5
posters 4:54-8
Satyajit Ray 3:17; 4:58;
 7:34; 9:42-7
Indian Epic 1:112, 113
Indie Lisboa 2013 7:55
industrial films
Steel 3:10-1
In Fear 12:78(r)
Inferno (unfinished) 9:12, 13
Influence and Controversy: The Making of Performance 2:68
Ingeborg Holm 9:18
Inglourious Basterds 2:35, 36
Inherent Vice 3:20; 7:16
Inherit the Wind 5:12
Inhumaine, L' 6:42
Inkheart 8:15
Inland Empire 2:68; 3:17
Inn in Tokyo, An
 analysis of as roots of
 neorealism 5:56, 60-1
Innocents, The (1961) 5:71; 12:6-7
Inori 2:25
InRealLife 10:80(r)
Inside Deep Throat 9:12
Inside Llewyn Davis 6:10; 7:19,
 20, 24, 28; 10:9; 12:5
Insidious Chapter 2 10:81(r)
Insomnia (2002) 2:58
Instagram 11:57
installations
Ursula Biemann 5:68-9
The Freestone Drone 4:68-9
Institutrice, L' 5:21
Interior. Leather Bar 3:24
Interglitch, Franco 5:58
Intermedia 9:17
International Creative
 Management (ICM) 1:21
International Herald Tribune
 (newspaper) 4:13
Jai Bhim Comrade 1:67
appraisal 3:64-5
Jajouka, quelque chose de bon vient vers toi 1:52
Jamie, Cameron 6:72
Jamón, Jamón 6:19
Jancsó, Miklós 11:111
Jane Eyre (2011) 1:27
Janitor, The (1973)
 account of and access
 problems 6:74
Jannings, Emil 3:112-3
Jánosk - A True Story 12:32
Janus Films 5:113
Japanese cinema
Bakumatsu taiyo-den 6:113
benshi, role of 1:73
digital exhibition and
 production 4:123(b)
Like Someone in Love
 1:52; 7:40-3, 78(r)
Oshima Nagisa 6:76-7,
 92-9, obituary 3:15
Ozu Yasujiro 1:118; 2:17, 128;
 7:42; 9:45; 11:46, 50, early
 gangster films 4:119
Donald Richie obituary 4:13
Shochiku Studios'
 horror pulp 1:18
Tokyo International Film
 Festival (TIFF) 2012 2:27
Yamada Isuzu obituary 3:61
Yamanaka Sadao 7:98
Japan in a Day 2:27
Japan Times, The (newspaper) 4:13
4:50; 5:25, 74, 75
Jarman, Derek
 sketchbooks 11:105(b)
Jarmusch, Jim 1:74; 5:70;
 7:26, 28; 10:9; 12:5
Jonas Mekas tribute 1:44
Jarold, Julian
Red Riding: The Year of Our Lord 1974, analysis of
 as film noir 2:58, 63-4

Isaac, Oscar 7:24
Isabelle, Katharine 2:15
Ishihara Yuiro 6:113
Ishii Yuya 2:27
Isolation (2005) 6:20
Is Paris Burning? 2:113
Is Spit on Your Grave 2:38
Israeli cinema
Roe Rosen 8:61
It 11:8
Italian cinema
Amma 1:69
Mario Bava 1:118; 2:118;
 4:110-1, 1097; 11:29, 97
Caesar Must Die 3:34-7, 91(r)
classical devastation scenes
 in silent cinema 6:73
Europe 5:1 12:94, 95
The Gospel According to St Matthew 3:38-41
The Great Beauty 7:20, 26,
 10:38-41, 75(r); 11:15
Journey to Italy 7:32-3,
 112; 12:94, 95
neorealism, roots of 5:56-63
Pier Paolo Pasolini 3:3, 41-3; 4:69,
 76; 5:13, 17; 6:95; 7:53; 10:40
Francesco Rosi 5:46-9
Stromboli 12:94, 95
Zombie Flesh Eaters 2:118
Italian for Beginners 6:23
Italian Straw Hat, An
 analysis as a highpoint of
 silent era 11:49-50
It Happened One Night 2:11
Itinéraire de Jean Bricard 4:69
It Looks Pretty from a Distance 2:71
Ito Daijuke 7:98
I Took My Little World Away 5:121
It's a Lot of Fun 4(r)
It's Always Fair Weather 3:33
It's Magic 1:10
It's Such a Beautiful Day 6:101(r)
It's the Earth Not the Moon 4:67
ITV 4:120; 5:121; 12:100
Ivan's Childhood 5:35; 11:56
I've Loved You So Long 4:32, 34
Ivens, Joris 1:64; 11:50
Iwabuchi Hiroki 2:27
I Walked with a Zombie 2:118
I Want Your Love 7:77(r)
I Was Called Kany-Lemel 8:61
I Wish 2:27; 2:98(r)

J
Jack Reacher 2:99(r); 10:97
Jackson, Gemma 5:71
Jackson, Michael 5:53
Jackson, Peter
 TV work 9:28
Jackson, Samuel L. 2:37
Jack the Giant Slayer 5:98(r)
Jacobs, Alex 4:40
Jacobs, Ken 1:42
Jonas Mekas tribute 1:44-5
Jacopetti, Gualtiero 2:38
Jacquet, Robert 1:254
Jacquot, Benoît 4:20; 12:18
Jadoo (2012) 10:81(r)
Jagger, Chris 10:55
Jagger, Mick 2:68; 10:29, 55; 11:33
Jaglom, Henry
 conversations with Orson
 Welles 11:104(b)
Jai Bhim Comrade 1:67
appraisal 3:64-5
Jajouka, quelque chose de bon vient vers toi 1:52
Jamie, Cameron 6:72
Jamón, Jamón 6:19
Jancsó, Miklós 11:111
Jane Eyre (2011) 1:27
Janitor, The (1973)
 account of and access
 problems 6:74
Jannings, Emil 3:112-3
Jánosk - A True Story 12:32
Janus Films 5:113
Japanese cinema
Bakumatsu taiyo-den 6:113
benshi, role of 1:73
digital exhibition and
 production 4:123(b)
Like Someone in Love
 1:52; 7:40-3, 78(r)
Oshima Nagisa 6:76-7,
 92-9, obituary 3:15
Ozu Yasujiro 1:118; 2:17, 128;
 7:42; 9:45; 11:46, 50, early
 gangster films 4:119
Donald Richie obituary 4:13
Shochiku Studios'
 horror pulp 1:18
Tokyo International Film
 Festival (TIFF) 2012 2:27
Yamada Isuzu obituary 3:61
Yamanaka Sadao 7:98
Japan in a Day 2:27
Japan Times, The (newspaper) 4:13
4:50; 5:25, 74, 75
Jarman, Derek
 sketchbooks 11:105(b)
Jarmusch, Jim 1:74; 5:70;
 7:26, 28; 10:9; 12:5
Jonas Mekas tribute 1:44
Jarold, Julian
Red Riding: The Year of Our Lord 1974, analysis of
 as film noir 2:58, 63-4

Jarrott, Charles 5:121
Jason and the Argonauts 7:9
Jaswantial, Nandlal 4:54
Jaunt 9:56
Jaws 3:17
JayReh 11:57
Jazz Singer, The (1927) 11:42
J. Edgar 1:60
Jeffrey, R.E. 2:76
Jeffs, Jeremy 4:10
Jennings, Humphrey 2:74, 75
A Diary for Timothy, analysis
 as essay film 8:47, 48-9
Jensen, Peter Aalbak 12:21
profile and collaboration
 with Lars von Trier 6:23
Jerico Mile, The 2:60
Jermyn, Rupert 2:19
Jerry and Me 1:59
Jesus, You Know 7:47
Jeteé, La 1:62; 4:68
Jeune & Jolie 6:10; 12:41, 66(r)
background 12:48
interview with François
 Ozon 12:48-50
Jeunet, Jean-Pierre 12:23
Jeux interdits 2:112-3
Jewsbury, Daniel 3:69
Jews and the cinema
exiles from Third Reich in
 Hollywood 8:105(b)
Lore 3:44-6, 99(r)
Shoah 8:94-5
Jezebel 1:49
Jiang Wu 7:22
Jia Zhangke 6:11, 70; 7:13,
 22, 26, 44; 10:9
Jimmy P. (Psychotherapy of a Plains Indian) 7:26
Jimmy's Hall 9:14
Jires, Jaromil 12:33
Jiro Dreams of Sushi 2:99(r)
Jiscu 7:6; 8:21
Joan of Arc (1948) 12:94
Joan of Arc at the Stake 12:95
JOBS 3:24
Jodorowsky, Alejandro 6:11; 7:27
Joe (2013) 11:21
Joffé, Roland 3:54, 55; 6:62
Johansson, Scarlett 2:58,
 63; 8:16; 11:22
John, Gottfried 2:73
John Dies at the End 4:95(r)
John Krieg Exiting the Falk Corporation 10:46, 48, 49
Johns, Richard 2:18, 19
Johnson, B.S.
 appraisal, DVD release 5:110-1
Johnson, Celia 10:34
Johnson, Gerard 9:14
Johnson, Merritt 9:12
Johnson, Rian 9:36
Brick, analysis of as
 film noir 2:60-1
Johnson, Richard 2:118
Joke, The 12:33
Jolie, Angelina 6:38
Jonck, Magnus Nordenhof 6:15
Jones, Chuck 10:15
Jones, Evan 5:118
Jones, Felicity 8:15
Jones, Jennifer 7:111; 11:13
Jones, Kent 8:95; 11:46
Jones, Owen 5:19
Jones, Robert 8:15
Jones, Toby 3:23; 10:44
Jones, Tommy Lee 2:53; 3:55
Jones, Tony 7:15
Jonsson, Lars
 profile and working relationship
 with Lukas Moodysson 12:21
Jonze, Spike 8:16
Jordan, Neil 3:20; 4:15; 6:16; 9:22
Byzantium 6:28, 30, 33,
 91(r), anatomy 6:11
survey of his films with
 comments from him 6:28-32
Joshua (1976) 2:39
Jourdan, Louis 3:13
journals
Artforum 1:69
The Atlantic 2:27
The Bioscope 6:73; 11:37
Cahiers du cinéma 2:70, 113; 6:50,
 77; 8:43, 51; 9:94, 95; 12:5, 95
Cinema 5:63
Cinémafantastique 10:24-31
Cinema Scope 9:57; 11:53
Cinematografo 5:60
Close Up 11:49
Eksan 9:47
Esquire 2:45
Film a doba 12:33
Film and Television Technician 5:110
Film Comment 11:40
Film Culture 1:42; 6:77; 8:59
The Hollywood Reporter 7:44
Kinematograph Weekly 11:37
Literature/Film Quarterly 2:113
London Review of Books 9:20
Monthly Film Bulletin
 2:73; 4:9; 5:71; 6:74
Movie 6:77
The New Yorker 2:9; 6:37; 8:24
New York Magazine 9:20
The Photogram 9:59
Playboy 2:45, 67

Positif 4:34; 5:9; 9:22
Sandesh 9:46, 47
Screen International 7:19; 8:19
Soho Weekly News 1:42
Sunday Times Magazine 5:116
Time Out 2:73; 3:118
Trafic 2:70
Vanity Fair 9:20
Variety 6:39; 12:103
The Village Voice 1:42, 44, 45
Vogue 1:62, 64; 2:9
see also Sight & Sound
Journey to Italy 7:32-3
appraisal, DVD release 12:94-5
ending 7:112
Jour se leve, Le 8:42
Jousse, Thierry 12:5
Joy House 9:111
Joyless Street, The 11:47
Joy of Six, The 1:97(r)
Joy! Portrait of a Nun 4:11
Judgment at Nuremberg 3:51
Julian, Rupert 4:72
July, Miranda 12:9
Jump, Amy 7:48; 11:16
June turmoil 7:59
Jung Aur Aman 3:65
Jurassic Park 7:7
Jurgenson, Albert 6:54
Justin and the Knights of Valour 10:82(r)

K
Kaala Patthar 1:13
Kabhi Kabhie 1:13
Kaboom 1:74
Kachyna, Karel 12:33
Kadrnka, Václav 12:32
Kael, Pauline 4:36; 8:50
Kagaz ke Phool 4:57, 58
Kahl, Milt 10:6
Kahn, Cédric 6:50
Kaidanovsky, Aleksandr 11:56
Kakafon 9:59
Kalatozov, Mikhail 5:35
Kalyan Khajina 4:54
Kameradschaft 11:47
Kamer Insaat 6:25
Kaminski, Janusz 2:52-3
Kanal 2:43; 6:110
Kanchenjunga 9:45
Kapadia, Asif 6:22
Kapo 2:70, 71
Kapoor, Raj 4:56
Kapoor, Shashi 1:13
Kaprisky, Valérie 5:128
Karel, Ernst 12:47
Karina, Anna 3:76; 4:35, 39; 11:49
Karkare, Diwakar 4:56, 58
Karloff, Boris 4:10; 11:26; 12:7
Karlsen, Elizabeth 7:16
Karmitz, Marin 7:43
Karski Report, The 8:94, 95
Karyo, Tchéky 3:36
Kase Ryo 7:41
Katyn 5:35
Katz, Martin 6:22
Katzenberg, David 12:18
Kaufman, Boris 8:48
Kaufman, Charlie 1:36, 37; 12:5
Kaurismäki, Aki 1:23; 2:19;
 4:66, 67; 7:19, 94
Kawakita Nagamasa 4:13
Kawase, Naomi 12:18
Kawashima Yuzo
 Bakumatsu taiyo-den 6:113
Kay, Sylvia 5:118
Kazan, Elia 6:13; 8:111
Kazungu, Peter 7:47
Keaton, Buster 7:42, 57; 11:9, 45
Keaton, Michael 12:18
Kechiche, Abdellatif 6:50;
 7:23, 24, 26; 10:9
Blue Is the Warmest Colour 7:5,
 14, 20, 23, 24, 26; 10:9; 11:15;
 12:60(r), analysis 12:38-41,
 interview with 12:41-2
Keep the Lights On 1:17
Kehr, Dave 9:18
Keif al Hal 8:30
Keiller, Patrick
 on landscapes and
 cities 11:106(b)
Keko, Khanfiz 1:15
Keller, Harry 4:72
Kelly + Victor 10:62(r)
interview with Kieran
 Evans 10:12
Kelly, Gene 3:33; 5:12,
 53; 6:78; 10:15
Kenedi Goes Back Home 7:59
Kenley-Letts, Ruth 6:20
Kentucky Kernels 10:111
Kenwright, Bill 3:19
Kepley Jr, Vance 5:58
Kerkinos, Dimitris 1:23
Kermode, Mark 11:19, 111; 12:5
Kerr, Deborah 12:6, 7
Kerrigan, Lodge 9:22
Kerrigan, Peter 6:64
Kes 3:52, 54, 55, 56; 6:62,
 65; 11:32; 12:18
Kesal, Ercan 2:63
Kestner, Max 1:22
Kettelhut, Erich 1:113
Key, Tim 9:41
Keystone Company 11:99
Khan, Salim 1:13
Khanna, Shama 7:52, 53

Khlebnikov, Boris 4:27
Khlil 12:55
Kholodnaya, Vera 11:42
Khondji, Darius 2:17
Kiarostami, Abbas 1:9; 2:24, 25;
 6:70; 7:44; 8:49, 52, 54, 55
Like Someone in Love 1:52;
 7:78(r), background 7:40-1,
 interview with 7:42-3
Kiberlain, Sandrine 1:18
Kick-Ass 2 10:82(r)
Kick-Ass and Screaming (1995) 8:23
Kickstarter 10:18
Kidman, Nicole 2:59;
 7:13, 23; 8:23; 12:18
Kids (1995) 5:30; 6:72
Kids Are All Right, The 12:11
Kid with a Bike, The
 1:56, 58, 60; 2:19
Kienitz Wilkins, James N. 1:22
Kieslowski, Krzysztof 6:111; 12:32
 TV work 9:28
Kill, Baby... Kill 4:110
Kill Bill, Vol 1 2:35, 36
Kill Bill, Vol 2 2:36
Killer Inside Me, The 2:64
Killer Joe 1:56; 9:13
Killers, The (1946) 2:3
Killers, The (1964) 4:40
Killer's Kiss 3:115
Killing Fields, The 3:54, 55
Killing Them Softly 1:52,
 53, 55; 2:19
Kill List 7:15, 50
Killshot 4:64
Kim Ki-duk 11:22
Kimura Bunyo 2:27
Kind Hearts and Coronets 1:78
Kinematograph Weekly
 (trade paper) 11:37
King, Henry 6:13
King Hu 5:17
King, Zalman 6:75
King Bastard 3:18
King Coal 3:10
Kingdom, The miniseries
 (1994) 6:23
King John 11:57
King Kong (1933) 7:9
King of Pigs 3:98(r)
King of the Travellers 5:99(r)
Kinpin (1996) 12:11
King's Body, The 11:53; 12:53
Kingsley, Ben 2:44; 9:14; 10:44
Kings of Summer, The 7:4(r)
King's Speech, The 11:6,
 17; 2:69; 4:20
Kingston, Alex 11:55
Kink 3:24
Kinnear, Rory 3:19; 11:111
Kinnel, Murray 4:73
Kino Classics 1:112
Kinski, Klaus 2:37, 38;
 6:19; 7:56, 57; 10:97
Kinugasa Teinosuke 4:13
A Page of Madness, analysis as a
 highpoint of silent era 11:50
Kipho 11:50
Kirke, Lola 6:22
Kirsanov, Dimitri 11:50
Kirschner, Anna 9:56
Kiss Kiss Bang Bang 2:61
Kitano Takeshi 2:27
Klawns, Stuart 8:52
Klein, Amy 6:73
Klein, William 9:49
career outline 1:62
interview with 1:62-5
Klick, Roland
 survey of his films 10:52-3
Klimov, Elem 5:35
Kline, Richard H. 5:128
Klinger, Gabe
 Double Play: James Benning and Richard Linklater, his
 experiences of it being
 shown at Venice 11:21
Klosinski, Edward 5:111
Knave of Hearts 2:113; 3:76
Kneale, Nigel
 The Stone Tape 2:11
Knick, The series 7:16
Knife in the Water 2:17, 43
Knight, Shirley 10:112
Knightley, Keira 3:70; 10:44
Ky and Company 11:30
Knowing Me, Knowing You with Alan Partridge series 9:39, 40
Knutson, Zak 5:22
Kochiyama Soshun (1936) 7:98
Koch Media 4:20
Koci, Gentian 1:14, 15
Koehler, Robert 7:27
Kohut-Svelkov, Jean-Pierre 6:54
Koirala, Ilkka 4:67
Kokkonen, Ere 8:57
Komeda, Krzysztof 2:43
Konstantatos, Michalis 12:23
Kore-eda Hirokazu 2:27;
 4:70; 6:11; 7:22, 26; 10:9
Korine, Harmony 6:76, 77; 12:37
Gummo, examination of
 soundtrack 6:72-3
Spring Breakers 1:59; 5:23,
 106(r); 8:111, analysis
 5:26-8, 30-1, anatomy
 5:11, interview on 5:29
Korine, Rachel 5:28, 29

- Kormákur, Baltasar 8:16
Kosa, Maya 4:69
Koscina, Sylva 4:111
Kosinski, Jerzy 8:112
Kosmicheskii Reis 12:55
Kosminsky, Peter 6:66
Kossakowski, Victor 5:34
Kotcheff, Ted 5:121
Wake in Fright, appraisal, DVD release 5:118
Kott, Alexander 5:35
Kötting, Andrew 7:25; 9:56
Kozintsev, Grigori 11:44, 48
Kozlovic, Anton Karl 5:116
K-pax 8:14, 15
Kraanti Ki Tarangain 3:65
Kracauer, Siegfried 1:113
Kramer, Robert 2:75
Kramer, Stanley 5:12
Kramer vs. Kramer 3:33
Krasinski, John 4:27
Krasner, Robert 5:13; 6:16
Krause, Bernie 2:68
Krawitz, Tony 3:44
Kriemhild's Revenge 1:113
Kriese, Rüdiger 1:120
Krimer, Harry 4:71
Kristel, Sylvia 4:35
obituary 3:60
Kristofferson, Kris 3:118
Krohn, Bill 10:94, 95
Krol, Stan 10:36
Kruger, Diane 7:22
Kubelka, Peter 1:76
Jonas Mekas tribute 1:44
Kubrick, Stanley 1:77; 4:72; 8:14; 9:22; 10:11; 12:26, 28
Fear and Desire, appraisal, DVD release 3:115
The Shining 9:58; 11:56; 12:26, versions 1:78; 2:77
Kuehl, Sheila James 9:97
Kuhn, Anne 1:15
Kuhn, Michael 6:22; 8:19; 10:16
Kuma (2012) 9:76(r)
Kumar, Pradeep 4:54
Kumbaro, Saimir 1:14
Kureishi, Hanif 10:17; 12:23
Kuro 2:27
Kurosawa Akira 1:38, 118; 2:39; 3:115; 4:13; 6:113; 7:42; 9:45
Kurznel, Justin 4:20; 10:18
Kushner, Rachel 1:69
Kushner, Tony 2:53
Kustom Kar Kommandos 10:54
Kutcher, Ashton 3:24
Kwiatkowska, Barbara 2:42
- L**
Labarthe, André S. 4:69
LaBeouf, Shia 4:28; 6:23
Labro, Maurice 10:36
LaBruce, Bruce 4:113
Labyrinth of Passion 5:40
La Capria, Raffaele 5:48
La Cava, Gregory 2:11
L.A. Confidential 2:63; 4:39; 8:52
Lacrau 7:55
Ladd, Alan 6:36
Lady Chatterley 6:50
Lady Killer (1937) 7:7; 8:40, 42-3
Ladykillers, The (1955) 4:76
Laemmle, Carl 2:69
Lafont, Bernadette 9:94
LaFosse, Joachim
Our Children 6:106(r), background 6:58-9, interview with 6:59-60
LaGravenese, Richard 7:28
Lahdensuo, Jalmari 8:57
Lamar, Hedy 5:116
Lamas, Salome 6:71
Lambert, Gavin 4:9
Lambert, Verity 12:100
Lamhe 1:13
Lamorisse, Albert 10:15; 11:8
Lamp, The (1959) 2:43
Lampreaue, Chus 5:38
Lamprecht, Gerhard 12:55
Lanagan, Christine
profile 10:21
Lancaster, Burt 2:3, 36
Landen, Dinsdale 12:100
Landesman, Cosmo 11:5
Landis, John 5:3; 11:9
Land of Milk and Honey 7:94, 95
Landrián, Nicolás Guillén 5:67
- landscape**
James Benning 10:46-50
Patrick Keiller on 1:106(b)
On Vanishing Land 3:66-7
Lane, Penny 5:22
Lang, Fritz 1:77; 6:19, 74; 11:47
early works and *Die Nibelungen*, appraisal, DVD release 1:12-13
M 11:8-9, counterpart to *Der Verlorene* 3:73
Lang, Jack 7:19
Lange, Véronique 6:54
Langella, Frank 2:113
Langer, Tim 3:17
Langlois, Henri 5:62; 6:74
Lansbury, Angela 5:116
Lanzmann, Claude 7:13, 26
Shoah, appraisal, DVD release 8:94-5
Lapid, Nadav 5:21
Lapotaire, Jane 11:28
Lara, Alexandra Maria 8:38
- Laric, Oliver 7:52
Lark Farm, The 3:36
Larraín, Juan de Dios 3:31
Larraín, Pablo 2:25
No 1:54, 58, 60; 3:101(r); 12:37, background 3:28-30, 31, 32, box office 4:19, interview on 3:32
Larry Sanders Show, The series 9:40
Larsen, Nikolaj Bendix
Skium 9:56
Lasowski, Elisa 6:21
Lassally, Walter 7:32
Last Chance Harvey 1:16
Last Command, The (1928) 3:112-3
Last Days of Pompeii, The (1913) 6:73
Last Days of Pompeii, The (1948) 6:42
Last Days on Mars 6:22
Last Exorcism Part II, The 8:82(r)
Last King of Scotland, The 11:14, 15
Last Laugh, The 3:112; 11:44, 46, 47
Last Movie, The 11:53
Last of the Unjust, The 7:13, 26
Last Passenger 11:77(r)
Last Sentence, The 9:19
Last Stand, The (2013) 3:98(r)
Last Tango in Paris 3:17
Last Time I Saw Macao, The 1:56, 58, 59; 2:71; 12:53
Lay, Tyson 7:20
Last Wagon, The (1943) 5:62
Last Year in Marienbad 4:68
Latallo, Stanislaw 6:111
Late Late Show, The series 2:67
Late Quartet, A 4:95(t); 7:15
Late to Die Young 4:48
- Latin American cinema**
UK/Ireland box office 4:19
see also **Argentine cinema**, **Brazilian cinema**, **Chilean cinema**, **Mexican cinema**
San Sebastián Film Festival 2013 12:23
Lau, Carina 7:22
Lau, Flora 6:11; 7:22
Laughter in the Dark 1:18
Laughton, Charles
3:73; 5:12; 12:55
Laura (1944) 3:33
Laurel and Hardy 10:15; 11:45
Laurence, Eloise 3:18
Laurence Anyways 1:54
Lavery, David 9:22
Law, Jude 9:9
Law and Order miniseries (1978) 6:62, 66
Lawlor, Joe 7:7
Law of Desire 5:38
Lawrence, Florence 2:69
Lawrence, Jennifer 2:10; 4:20; 6:22
Lawrence of Arabia 5:17; 7:111
Lawson, Wilfrid 9:7
Laxe, Oliver 5:67
Layla Fourie 4:28
Layton, Bart 2:19
Lazaro, Ronnie 11:40
Lazcock, Richard 8:59
Lean, David 3:54; 7:111; 8:13
Léaud, Jean-Pierre 6:50; 7:34; 9:94, 95
Leaving (2008) 4:32, 34, 35
Lebanese Rocket Society, The 11:77(r)
Lebedev, Nikolai 5:35
Le Besco, Isild 4:69
Ledger, Heath 4:12
Lee, Ang 11:28; 6:22; 7:13; 11:9
box office 3:19
Life of Pi 1:56, 86(r), background 1:26-8, creation of key images 1:29, marketing 3:19, settings 1:30, Lee, Belinda 5:48
Lee, Christopher 6:19; 10:24, 26, 27, 29, 30, 31; 11:26, 28, 30, 111
Lee, Jamie 5:17
Lee Kang-Sheng 11:21
Lee Ping Bin, Mark 2:20
Lee, Rowland V.
Zoo in Budapest, appraisal 4:73
Lee, Sheryl 11:55
Lee, Spike 1:123(b); 3:70; 7:8; 9:22; 10:18
Legacy of Die Nibelungen, The 1:11-3
Legendary Pictures 7:16
Legend of Nigger Charley, The 2:38
Léger, Fernand 6:42; 11:50
Le Grice, Malcolm
Jonas Mekas tribute 1:45
Le Havre 2:19; 7:94
Leigh, Janet 3:17
Leigh, Jennifer Jason 2:59
Leigh, Mike 3:37; 6:64; 9:14; 10:42, 44; 11:11; 12:100
Leigh, Shany 1:74
Leigh-Fermor, Patrick 7:32
Leisen, Mitchell 2:11
Leith, Virginia 3:115
Lelio, Sebastián 4:24
Lellouche, Gilles 2:62; 6:57
Lelong, Claude 1:64
Lemaitre, Alexandra 1:32
le Mesurier, John 5:121
Lemke, Klaus 10:52
Lemkin, Rob 7:38
Lemmon, Jack 1:34; 4:15; 5:42
Lena, O My Lena 5:121
Lenfilm Studios 2:23; 5:35
- Lenin and Us* 1:14
Lenz, Melanie 4:26; 7:44
Lenz, Melissa 3:55
Leon, Adam 8:19
León, Fernando 8:10
Leonardo Live 10:17
Leone, Alfredo 4:111
Leone, Sergio 2:17, 35, 36, 39
Le Portier, Thierry 1:28
Le Soud, Philippe 4:28
Lethal Weapon 5:70; 6:78; 7:111; 8:8
Let Me In 9:17
Let's Break up the Ball 2:44
Let's Play Together to Hear Better 4:66
Letter, The (1940) 8:9
Letter from an Unknown Woman (1948) 3:13
Letter from Siberia 8:44, 51
Letter to Jane: An Investigation About a Still analysis as essay film 8:44, 49-50
Leung, Tony 4:28, 70
Days of Being Wild, ending 1:128
Leviathan (2012) 1:23, 52, 54, 56, 58, 66-7; 2:71; 4:69; 12:47, 79(r) account of with comments from Lucien Castaing-Taylor and Verónica Paravel 12:44-6
Leviathan (pre-production) 3:20
Lewinsky, Marianne 10:55
Lewis, Damian 12:18
Lewis, Jerry 5:70; 7:6, 95
Lewis, Joseph H. 6:125(b)
TV work 9:28-9
Lewis, Mark 11:19
Lewis, Ralph 2:53
Leyburn, Glenn
Good Vibrations 4:91(r), development 4:18-9
L'Herbier, Marcel 3:76; 6:110
survey of his films and their fashion elements 6:40-4
Lhermitte, Thierry 12:23
Liability, The 2:100(r)
development of 2:18-9
Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman, A 2:101(r)
Liberation (newspaper) 2:70
Liberman, Alexander 1:64
Liberty (1929) 11:45
Library of Congress,
Washington 1:73; 3:115
Lickerish Quartet, The 5:113
Liebelei (1933) 3:13
Lieb Vaterland magst ruhig sein 19:53
Lie to Me series 2:19
Life and Adventures of Nicholas Nickleby, The 2:69
Life and Death of a Hollywood Extra, The 11:47
Life and Death of Colonel Blimp, The 1:54; 4:76
Life Just Is 1:98(r)
Life Less Ordinary, A 4:60, 64
Life of Brian 3:38
Life of Pi 1:56, 86(r)
background 1:26-8
David Gropman on its settings 1:30
marketing 3:19
Bill Westerhofer on creating key images 1:29
Life-Suappers, The 12:100
Light Sleeper 9:11
Light Years 9:14
Lignères, Laurence 7:95
Like Father, Like Son 6:11; 7:22, 23, 26; 10:9; 11:78(r)
Like Someone in Love 1:52; 7:78(r)
background 7:40-1
interview with Abbas Kiarostami 7:42-3
Lilienthal, Peter 10:52
Linting 8:19
Lilya 4-Ever 12:21
Liman, Doug 2:62
Limex, The 5:13
Lin, Brigitte 9:9
Lincoln (2012) 1:60; 2:101(r); 3:19; 9:22
analysis 2:50-4
Linde, David 8:19
Linder, Dixie 3:18, 19; 8:14, 15
Linder, Max 7:95
Lindholm, Tobias 1:23
A Hijacking 1:23; 6:97(r), interview on 6:15
Lindon, Vincent 7:27
Lindsay, Vachel 8:44
Linfoot, Jane 9:14
Linklater, Richard 4:24; 5:23; 10:18
Before Midnight 3:24; 4:26-7; 5:23; 6:128; 7:71(r); 9:13, examination of 7:30-2, interview with 7:32-4
Before Sunset 4:26; 7:30, 32, ending 6:128
Lion, the Witch and the Wardrobe, The 1:28
Lionsgate 4:20; 8:15; 10:17
Lipman, Jerzy 2:43
LipSync 8:15
Lisa and the Devil appraisal, DVD release 4:110, 111
Lisboa No Cinema 1:67
Lisbon
- João Pedro Rodrigues' films 12:52-3
Lisbon Queer Lisboa Festival 2013 12:57
Lisi, Vima 4:15
Lisson Gallery, London 2:67
Literature/Film Quarterly (magazine) 2:113
Little Dorrit serial 10:42, 44; 11:111
Little Island, The 10:6
Little Pioneers 7:59
Little Richard Story, The 1:65
Litvinova, Renata 5:65
live events in cinemas 10:17, 18
David Bowie is happening now 10:17, 18
Dogwoof documentary 5:19
effect of rise in popularity 10:18
- Liverpool**
Kelly + Victor 10:12, 62(r)
Lives of Others, The 1:18; 8:38; 12:32
Living Is Easy with Eyes Closed 12:23
Living Skeleton, The appraisal, DVD release 1:118
Lizzani, Carlo 5:58
Llorca, Pablo 2:71
Lloyd, Christopher 4:15
Lloyd, Norman 10:15
Lloyd, Phyllida 2:19
Loach, Ken 3:11, 52, 54, 56; 5:13, 19, 121; 6:22, 62, 64, 65; 7:19; 9:5, 14; 12:18, 100
The Spirit of '45 4:86(r); 5:19; 9:5, 14, appraisal and DVD release 6:116
Local Hero 3:54
Locarno Film Festival 2013 10:23
- locations**
Gone Too Far 2:20
Shell 412, 103(r)
Lock, Stock and Two Smoking Barrels 2:18, 64
Lockhart, Sharon 10:49
Lodge, Jack 4:73
Logan, Saxon
Sleepwalker 10:97
Loregore, Thomas 1:14
Lohan, Lindsay 4:9; 9:11, 12; 11:22
Loiri, Vesa-Matti 8:57
Loira Montês (1955) 3:13
Locals 10:57
Lom, Herbert
obituary 3:59
Lombard, Carole 2:11
Loncraine, Richard 1:16
- London**
The Comedian 6:20-1, 82(r)
'Estuary' (exhibition) 9:56
Trance 4:60-5, 107(r)
London 2012 Olympic Games 4:60, 62, 64, 65
London After Midnight 6:33
novelisation 5:124(b)
London Boulevard 10:44
London Film Festival
2013 10:9; 12:5
London Film School 10:97
London Lesbian & Gay Film Festival 2013 4:10-1; 12:57
London Perambulator, The 9:56
London Review of Books (magazine) 9:20
Loneliest Planet, The 1:59
Lonely Woman, A 12:32
Lone Ranger, The (2013) 9:77(r)
Loneragan, Kenneth 3:12
Lonesome (1928) 11:42, 47
Long, Camilla 1:15
Long and Happy Life, A 4:27
Long Farewells 5:64, 65
Long Good Friday, The 9:56
Longo, Regina 1:15
Long Past Glory 5:121
Lonsdale, Michel 9:94
Looking for Hortense 6:64(r)
Look of Love, The 4:28; 5:99(r)
Looper 1:56
Loos, Theodor 1:13
Lopes, Fernando 1:67
Lopes, Nuno 3:20
López, Sergi 4:35
Lorax, The 9:33
Lord Love a Duck 9:97
Lord of the Flies (1963) 10:10, 11
Lord of the Flies (1990) 10:10, 11
Lords of Salem, The 6:102(r)
Lore 3:99(r)
interview with Cate Shortland 3:44-6
introduction 3:44
Loren, Sophia 7:13; 9:19
Lorenz, Joseph 4:26; 7:47
Lorimar 8:112
Lorna the Exorcist 6:19
Lorre, Peter 11:8-9
Der Verlorene, appraisal, counterpart to Fritz Lang's *M* 3:73
- Los* 10:46
Los Angeles
Hollywood's relationship with 3:124(b)
Los Angeles Plays Itself analysis as essay film 8:44, 52
Losey, Joseph 4:15; 7:48
Lost Boys, The 11:27
Lost Highway 6:75; 7:9
Lost Lost Lost 1:42, 43
- Lost Persons Area* 11:53
Lost Son, The 3:56
lost films
The Great Gatsby (1926) 6:39
Love, Courtney 9:12; 11:55
Love, Marilyn 11:79(r)
Love Bite (2012) 1:17, 99(r)
Love Crime 1:99(t); 4:34
LoveFilm 4:20
Love Happy 8:111; 9:111
Love Is All You Need 5:100(r)
Loveless, The 2:33
development 9:12-3
Lovely Bones, The 8:35
Love Mart, The 5:11
Love Meetings 7:95
Love Me or Leave Me 1:11
Love Parade, The 2:11
Lover Come Back (1961) 3:33
Love That Bob! series 9:97
Love Tomorrow 12:80(r)
Lovett, Lily 4:15
Lowery, David 9:53
Lowry, Lynn 5:113
Lowthorpe, Philippa 9:14
Loznitsa, Sergei 5:35
In the Fog 1:56, 59; 2:23; 5:80(r), background 5:30, interview with 5:32-4
Lubezki, Emmanuel 12:29, 30
Lubitsch, Ernst 2:10-1; 4:69; 5:21
Lucas, George 5:70; 8:5; 10:11
Lucas, Tim 4:11
LucasFilm 3:20
Lucero, Sid 11:38
Luchini, Fabrice 4:32
Lucifer Rising 5:10; 10:55
Luck series 11:7; 9:22
Lucky Luciano 5:46, 47
Lucky PDE 6:68
Luhmann, Baz 1:13; 6:9; 10, 34, 37; 7:20
Lumière brothers 11:57
Lumière d'été 8:40, 42, 43
Luna, Juan José Bigas
obituary 6:19
Luo Lanshan 7:22
Lupino, Ida 3:73
TV work 9:29
Lurie, Rod 10:10
Lust, Caution 11:28; 3:19
Lusty Men, The 6:74; 9:18; 10:9
Luton 12:23
Lutyens, Elisabeth
survey of her career and film scores 9:58-9
Luxford, Ben 11:15
Lvovsky, Noémie 6:50
Lye, Len 11:15; 5:52
Lygizos, Ektoras 1:23; 2:71; 12:57
Lyman H.Howe's famous ride on a Runaway Train 11:99
Lynch, David 2:44, 56, 68; 3:17; 4:70; 6:12, 75; 7:9
Mulholland Dr. analysis as film noir 2:58, 59, 60
TV work 9:22, 29; 11:111
Lynch, John 6:16
Lynch, Richard 5:44
Lyons, Donald 2:113
- M**
M (1931) 11:8-9
counterpoint to *Der Verlorene* 3:73
Maas, Peter 2:9
Ma belle gosse 4:69
McAlpine, Hamish 6:37
Macao 4:72
McAvoy, James 4:60, 62, 63; 10:16
Macbeth (1971) 2:44
Roman Polanski's collaboration with Kenneth Tynan 2:45
Macbeth (pre-production) 10:18
McBride, Jim 11:55
Macbeth, interview 5:128
Breathless, ending 5:128
McCarey, Leo 2:11; 12:94
Big Business, analysis as a highpoint of silent era 11:45
McCartney, Jenny 11:5
McCartney, Paul 2:72
McConaughey, Matthew 3:13; 8:8
McCrohy, Helen 7:7
McCrull, Iain 1:01(r)
McCulloch, Dan 6:20
McCulloch, Ian 2:18
McDonagh, Martin
Seven Psychopaths 1:58, 107(r), anatomy 1:11, background 1:34-6, interview with 1:36, 38
Macdonald, Andrew 4:60
Macdonald, Kevin 2:19
How I Live Now 10:78(r); 12:17, development 11:14-5
McDormand, Frances 4:27
MacDowell, Andie 4:15
McEwan, Geraldine 8:33, 34
McEwan, Ian 1:37; 11:11
McFarlane, Seth 4:14
McGee, Vonneta 2:38
McGough, Roger 12:100
McGrath, John 6:62
McGregor, Ewan 4:20
Machete Kills 11:79(r)
Machi, Camille 5:38
McCliff, Alessandra Celesia 5:67
McClintyre, F. Gwynneplaine 6:44
MacKay, George 8:21
- Mackendrick, Alexander 9:35
McKenna, David 2:67
McKenzia, John 3:54; 9:56
Mackinnon, Stewart 1:16
McLaren, Norman 8:13, 59
influence on Mickey Please 10:7
McLaughlin, Richard 4:71
McLellan, Rachel
appraisal of her work 10:56, 57
Macnee, Patrick 8:16
McQueen, Steve (director) 6:16; 9:5, 55; 11:16; 12:5
MacTaggart, Jim 6:62
Madame de... 3:13
Mädchen in Uniform (1931) 12:11
Madden, Cecil 8:6, 7
Madden, John 2:19; 4:64
Made in Britain 3:54, 55
Made in USA 4:39
Mademoiselle C 11:80(r)
Mader, Ruth 2:71
Madison Avenue 3:33
Mad Menseries 3:33; 9:20, 22
Madonna 1:12
Maggiaroni, Lamberto 5:63
Magical Mystery Tour 2:72
Magic in the Moonlight 12:18
Magick Lantern Cycle 5:10
soundtrack 10:54-5
Magic Mike 1:52; 2:19; 3:13; 9:13
magliari, I 5:46
Magnani, Anna 3:41; 5:61, 62; 12:95
Magnificent Haunting, A 10:83(r)
Magnificent Obsession (1954) 10:95
Magnolia ending 11:12; 12:111
Maguire, Tobey 11:9
Maidstone 2:72
Mailer, Norman 2:72
Maiwenn 6:50
Majestic Films 9:17
Makavejev, Dusan 6:74; 7:59; 8:61
Make it New 3:68, 69
Makhmalbaf, Mohsen 10:18
Makhmalbaf, Samira 4:69
Malatesta 10:52
Malcolm, Derek 11:5
Malcolm in the Middle series 9:34, 35
Maldone 5:62; 8:40, 42, 43
Malick, Terrence 3:54; 6:23, 76, 77; 8:35; 9:36; 10:38, 44
Malina, Kai 3:44, 46
Malkovich, John 9:9
Malle, Louis
Mallet-Stevens, Robert 6:43
Malling, Soren 6:15
Malone, Dorothy 10:94, 95
Maltese Falcon, The 2:56
Mama (2013) 3:100(r); 11:28
Maman et la Putain, La 6:50
Mambety, Djibril Diop 3:42
Mamet, David 1:37
Mammals 2:42, 43
Mamma Maria 3:40, 41
Mammoth (2009) 12:21
Mamoulian, Rouben
3:123(b); 11:26
Man About the House series 10:30
Manakamana 10:23; 12:47
Man and a Woman Make Love, A 2:66, 67
Manchurian Candidate, The (1962) 5:49
Mancini, Henry 3:17
Manda, Lauro Rene 11:40
Mandingo 2:36, 39
Mane, Gucci 5:29, 30
Man for Burning, A 3:34, 36
Mangano, Natascia 9:11
Mangano, Silvana 5:63; 9:14
Mangolte, Babette 1:45
Manhandled (1924) 9:18
Manhunter 2:60; 5:70; 6:78; 7:111
Maniac (2012) 4:96(r)
Man in the Gray Flannel Suit, The 3:33
Man in the Sky, The 4:76
Mankiewicz, Joseph 6:13
Mann, Anthony 2:32; 3:76; 4:72
Mann, Michael 7:16; 10:44
Collateral, analysis of as film noir 2:58, 60; 3:76
TV work 9:22, 29, 36
Manners, Kim 9:22
Manning, Bruce 4:72
Man of Aran analysis of as roots of neorealism 5:58-9
Man of Marble 12:32
Man of Steel (2013) 8:15, 82(r)
Man of the West 3:76
Manor, Amir 1:23
Man Out There, The 5:121
Manovich, Lev 3:68
Man's Calling 10:55
Mansson, Mans 8:20
Manuel, Jacques 6:44
Manufacturing Consent: Noam Chomsky and the Media 7:37
Manufactured Landscapes 5:68
Manuscripts Don't Burn 7:20, 24
Man We Want to Hang, The 5:11
Man Who Fell to Earth, The 10:15
Man Who Knew Too Much, The (1956) 1:10, 11
Man with a Movie Camera 4:116; 8:46; 11:47

Man with the Cross, The 5:62
Man with the Iron Fists 1:100(r)
Man with the Kaleidoscope
Eyes, *The* 1:116
Many Loves of Dobie Gillis, The
appraisal, DVD release 9:97
Many Wars Ago 5:48, 49
Mapa 2:71
Maps to the Stars 1:18; 6:22
Mara, Rooney 2:20; 8:16
Marais, Jean 6:12
Marais, Pia 4:28
Marber, Patrick 9:40
Marcel, Kelly 12:16, 17
March 5:111
March, Fredric 5:12
Marciano, Justin 4:20
Marcinain, Mikael 8:20
Marczak, Michal 5:23
Marczewski, Wojciech
Escape from the Liberty'
Cinema 6:110, 111
Margaret (2008) 1:59; 3:12, 13
Margot at the Wedding 8:23
Maria Full of Grace 4:19
Marie Antoinette (2006) 4:15
Marín, Maiki 8:10
Marina Abramovic: The
Artist Is Present 1:53
Marion, Frances 1:146
Mariscal, Javier 5:36
Mariscia (2012) 12:81(r)
Markel, Heidi Jo 9:12
Marker, Chris 1:62, 64; 2:74,
75; 3:69; 4:68; 8:46, 48, 49
Sans soleil, analysis as
essay film 8:44, 47, 51
marketing
Behind the Candelabra 8:15
Blue Jasmine 12:17
Guy East and Nigel Sinclair 9:17
The Great Beauty 11:15
Life of Pi 3:19
No 4:19; 5:74
Papadopoulos & Sons 6:21
Markham, Peter 6:74
Markou, Marcus 6:21
Marks, Leo 9:7
Marlene (1984) 3:113
Martín 2:19
Marmot, Janine 10:12
Marquis de Sade's Justine 6:19
Marr, Hans 1:113
Marsan, Eddie 10:17
career article 10:42-4;
11:111; 12:111
Mars Attacks! 10:97
Marshall, Ken 10:16
Marston, Nick 3:18
Martel, Lucrecia 2:20
Marten, Helen 7:53
Martha Marcy May Marlene 1:60
Martí, Laya 5:36
Martin 11:27
Martin, Adrian 10:95
Martin, Brett 9:20
Martin, Brian Henry 6:16
Martin, Chris 4:19
Martin, Raya 5:21; 11:53
Martin, Troy Kennedy 6:62
Martínez Vignatti, Diego 4:75
Martins, Thiago 9:52
Marum, Pedro 12:57
Marvin, Lee 1:64; 10:36
Point Blank 4:36-40
Marx Brothers 8:111
Mary, Queen of Scots (2013) 10:23
Mary Irwin Kiss, The 11:57
Mary Poppins
Saving Mr.Banks 10:21;
12:16-7, 87(r)
masculinity
cowboy hat 3:12-3; 5:74
1980s films questioning
of 5:70; 6:78; 7:111
MASH 4:113; 10:34
Masina, Giulietta 12:111
Mason, James 4:15; 6:16
Massari, Lea 2:13
Master, The (2012) 1:3; 17, 50,
51, 52, 53; 54, 55, 56, 57,
58, 59, 60, 77; 11:112
Masters of Cinema 1:50,
112; 3:112, 115; 6:113;
7:98; 9:94; 10:94
Mastery of Steel 3:10
Mastroianni, Chiara 12:18
Mastroianni, Marcello 3:36; 5:58
Masur, Kate 2:50, 52
Match Point 2:58; 12:17
Matheson, Richard 11:29
Matrix, The 5:53; 10:34
Matsuno Hiroshi 1:118
Matsuoka Kikko 1:118
Matti Affair, The 5:46, 48
Matthau, Walter 2:42
Matthews, Andrew 5:23
Matthews, Emma 5:73
Matthews, Morgan 8:21; 9:14
Matti, Erik 8:16
Mattoli, Mario 5:62
Mature, Victor 5:116
Maven 10:17
Mawle, Joseph 4:12
Max Mon Amour 3:15
May, Jodhi 3:56
May, Joe 1:112, 113
May, Mia 1:113
Mayassa Al Thani, Sheikha 5:19

Mayer, Carl 1:146, 47
Mayer, Jane 2:9
Mayer, Louis B. 3:33; 11:47
Mayer/Leyva 5:23
Mayersberg, Paul 10:15; 11:16
May I Kill U? 2:102(r)
Maysles brothers 4:120; 5:67
Mazursky, Paul 3:115; 10:112
Mazza, Vincenzo 1:69
Mazzola, Frank 2:68
Meadows, Shane 8:16
Mea Maxima Culpa: Silence in
the House of God 3:100(r)
Me and Orson Welles 10:44
Me and You (2012) 5:82(r); 10:40
Medium Cool 7:112
Medvedkin, Alexander 2:75; 11:50
Meek, James 9:20
Meerson, Lazare 6:43
Meier, Ursula 3:37
Meisel, Edmund 1:115; 11:48
Mekas, Adolfas 8:59
Mekas, Jonas 8:59
profile and tributes 1:40-5
Melanchnolia (2011)
1:74; 6:23; 12:28
Mélies, Georges 2:115;
7:57; 8:59; 11:57
Mellor, Kay 10:21
Mellors, Nathaniel 6:69
melodrama
acting style in silent films 7:57
Magnolia 11:112
The Tarnished Angels 10:94-5
A Time to Love and a Time
to Die 10:94, 95
What Ever Happened to
Baby Jane? 1:46-9
Written on the Wind
10:94, 95, 106(b)
Melton, Hollis 1:43
Melville, Jean-Pierre 2:58,
64, 112; 4:40; 7:6; 10:37
Memento (2000) 4:25; 5:12
analysis as *film noir* 2:58-9
Memfis 12:21
Memories Look at Me 1:60; 4:69
Memphis (pre-production) 4:20
Ménau, Christopher 7:15
Mendes, Sam 1:17; 2:61
Mendonça Filho, Kleber
Neighbouring Sounds 4:80(r);
10:23, use of sound 5:66
Mendoza, Victoria Clay 2:25
Meneses, Ricardo 12:52
Menges, Chris 6:31, 65
interview on his career 3:52-6
Ménilmontant 11:50
Men in War 2:32
Men of Consett 3:11
Men of Corby 3:11
Men of Steel 3:11
Mental (2012) 1:102(r)
Mépris, Le 1:37; 4:68; 6:32
Mercer, David 6:62
Mercenaries 5:21
Meredith, Burgess 10:10
Méridienne, La 4:32
Merighi, Ricke 12:57
Merli, Giusti 10:41
Merry Christmas Mr
Lawrence 3:15
Merry-Go-Round (1922) 4:72
Metallica: Through the
Never 12:81(r)
Metamorphoses (pre-
production) 8:16
Metamorphosis of a Butterfly 2:115
Métyayer, Clément 6:46
Metev, Ilan 5:67
Metrodrome 8:16; 10:18
Metro Manila 10:84(r)
Metropolis (1927) 11:46, 47, 49
Metro/Tartan 6:37
Metzer, Radvley 6:78
appraisal, DVD release 5:113
Mexican cinema
Morelia Film Festival 2012 2:24-5
Carlos Reygadas 4:74-5,
Post Tenebras Lux 1:57;
4:50-3, 74, 75, 101(r)
Meyer, Russ 5:113
Meyerowitz, Joel 9:49
MGM 3:112; 4:36, 40; 5:46;
6:13, 37; 11:46, 47
M.Hulot's Holiday 8:13
Miami Vice series 9:22
Michael (2012) 1:60
Michael Collins 3:55; 6:31, 32
Michael H. Professor:
Director 5:101(r)
Michael Kohlhaas (2013) 7:23, 26
Michell, Roger 12:23
Middleton, Robert 10:95
Middleton, Tuppence 8:15
Mid-Morning Matters with
Alan Partridge series 9:41
Midnight (1939) 2:11
Midnight in Paris (2011) 12:17
Midnight's Children 1:103(r)
Midnight Son 2:103(r)
Midnight Sun Film
Festival 2013 9:19
Midsummer Night's Dream,
A (1935) 5:10; 10:54
Mifune Toshio 4:13
Miike Takashi 11:8; 2:27
Mikkelsen, Mads 4:20; 7:26; 8:34
Mildred Pierce (1945) 1:49

Mildred Pierce miniseries
(2011) 9:22
Miles, Louis B. 3:33; 11:47
Miliband, Ed 5:19
Milius 5:22; 12:82(r)
Millard, Ray 3:73; 11:29
Millennium Films 9:12, 13
Miller, Ann 3:12
Miller, Annie 6:53, 54
Miller, Claude
survey of his career and
films 6:52-4, 56-7
Audrey Tatou on working for
him in *Thérèse Desqueyroux* 6:55
Miller, Frank
Sin City, analysis of as
film noir 2:58, 61
Miller, Jonathan 3:66; 4:120
Miller, Jonny Lee 4:60
Miller, Nathan 6:56
Miller's Crossing 5:74
Millet, Catherine 4:69
Million, Le 5:46
Million Ryo Pot, The 7:98
Millions (2004) 4:65
Mills, Jeff 4:116
Mills, John 9:6, 19
Milne, Tom 3:118
Milowanoff, Sandra 4:71
Mimura Shintaro 7:98
Minarolli, Artan 1:14
Minghella, Anthony
2:113; 3:54; 9:99
Minichmayr, Birgit 8:38
Minis, Hadewyckh 7:23
Minnelli, Vincent 6:77
Minority Report 12:26
Minton, Roy 12:100
Mirabai Films 5:18
Miracle 6:21
Miracle, The (1991) 6:30, 31
Miracle in Milan 5:62
Miramax 8:19; 9:12, 16
Miranda, Isa 3:13
Mirror (1975)
Eduard Artemiev's
score for 1:156, 57
Mirumir Records 1:156
Mise à sac 4:39
mise en scène
rareness in modern cinema 3:70
Misérables, Les (1925)
release versions 4:71
Misérables, Les (1934) 4:71
Misérables, Les (2012) 2:104(r); 3:19
Misfits, The 3:12
Mishima 9:11
Miss Bala 2:28
Missing Picture, The 7:20,
26-7; 10:9; 11:53
Mission, The (1986) 3:54, 55
Mission: Impossible 5:12
Mississippi Masala 5:18
Miss Lovely 1:58
Miss Violence 11:22
Mister Freedom 1:62, 64
Mister John 7:7; 10:84(r)
Mister Lonely 6:76
Mistral's Daughter 4:32
Misunderstood 5:43
Mitchell, John Cameron 2:12
Mitchell, Leslie 2:76
Mitchell and Kenyon
3:11; 9:5; 12:9
Mitchum, Robert 4:72
mito de Narciso, El 1:71
Mitsuko Delivers 2:27
Miyazaki Hayao
TV work 9:31-2
Mizoguchi Kenji 1:118; 2:70,
71; 4:13; 9:45; 11:50
mobile apps
similarity to Victorian
cinema 11:57
mobile phones in films 8-9
Moby Dick (2011) 10:44
Mockingbird, The (1962) 12:54, 55
Mocky, Jean-Pierre 4:69
Model Couple, The 1:64
Models 7:44
Modern Musketeer, A 9:18
Modern Ocean, The 9:53
Moebius 11:22
Moén, Kristian 2:115
Moghaddam, Maryam 4:27
Molander, Gustaf 12:55
Molina, Angela 3:36
Möller, Olaf 9:19
Molloy, Christine 7:7
Moment of Truth, The
(1965) 5:48, 49
Momentum 1:17; 4:20; 7:16
Monahan, William 10:44
Mona Lisa (1986) 6:30
Mondays in the Sun 8:10
Mondomanila 12:57
Monitor series 4:120
Monk, The (2011) 11:27
Mon oncle 7:94
Monroe, Marilyn 1:12; 8:11
Monsters University 8:83(r)
montage cinema 5:58
Montalvan, Celia 5:59
Montaña en sombra 5:67
Montand, Yves 8:5
Montgomery, Monty 3:12
Monthly Film Bulletin (magazine)
2:73; 4:9; 5:71; 6:74
Monument Film Installation 1:56

Moodysson, Lukas 1:18;
10:12; 12:48
working relationship with
Lars Jonsson 12:21
Moo Man, The 8:84(r)
Moon (2009) 12:28
Moonsrise Kingdom 1:50,
51, 54, 57, 60; 2:25
Moore, Julianne 3:24; 6:22
Moore, Michael 8:16; 12:10
Moore, Randy 3:25
Moore, Roger 1:34
Moran, Lois 6:37
Morano, Gigetta 7:57
Moreau, Jeanne 4:34
Morelia Film Festival 2012 2:24-5
Moreno, Rita 6:124(b)
More Than a Miracle 5:48
More Than Honey 9:78(r)
Moretti, Michèle 9:94
Moretti, Nanni 4:52
Moretz, Chloé 6:22
Morgan, Peter 1:16; 9:17; 10:18, 21
Moriyama Daido 9:49
Morlay, Gaby 8:43
Moroder, Giorgio 9:11
Morricone, Ennio 2:36, 39
Morris, Chris 9:39
Morris, Errol 7:19; 11:21, 22
Morris, Julian 10:12
Morrisey 3:41; 4:76
Morrisey, David 10:21
Morrisey, Neil 11:55
Morrisey 25: Live 11:81(r)
Mortal Instruments: City of
Bones, The 10:85(r)
Mortellé randomnée 6:53, 54, 56
Mortensen, Viggo 1:18;
2:18, 61; 3:70; 12:9
Morte Rouge, La
analysis as essay film 8:52
Morton, Samantha 4:71; 8:16
Morvern Callar 4:71
Mossaifi, Ali 7:24
Mosfilm 2:23; 5:35
Moss, C.W. 4:38
Most Dangerous Man Alive 9:18, 19
Moth Diaries, The 7:79(r)
Mother and Son (1997) 2:17
Mother India (1957) 4:56, 57
Moti, Melvin 9:55
Motion Picture Association of
America (MPAA) 7:19; 8:18
Motorcycle Diaries, The 4:19
Moulet, Luc 10:95
mountaineering films
Climbing Mount Everest 11:35
The Epic of Everest 11:34-7
Moverman, Oren 2:63
Movie (magazine) 6:77
Movie 43 4:97(r)
Movie drome series 8:7;
9:111; 10:26; 12:111
Moving Pictures series 8:7
Mozos, Manuel
unjust neglect of 1:67
Mr Blandings Builds His
Dream House 3:33
Mrs Miniver 8:9
Mtsitouridze, Catherine
profile 2:23
MTV 5:53
MUBI (website) 2:9
Much Ado About Nothing
(2012) 7:68(r); 9:13
Mud (2013) 1:53; 5:23; 6:103(r); 8:8
Muel, O. 7:6; 8:21
Muir, Kate 11:5
Mukherjee, Madhabi 3:128
Mukherjee, Robin 3:44
Mukherjee, Sailen 3:128
Mulholland Dr 3:12
analysis of as *film noir* 2:58, 59, 60
Mullan, Peter 2:18, 19
Müller, Marco 2:26
Mullick, Omar 5:22
Mulligan, Carey 2:64; 6:36; 7:24
Mulligan, Robert 5:71
Mulvey, Laura
Riddles of the Sphinx 12:97;
appraisal, DVD release 12:97
Mummy, The (1932) 11:28
Mummy, The (1959) 11:28
Mungui, Cristian 1:23; 7:13
Beyond the Hills 1:23;
4:89(r), background 4:43,
interview on 4:43-5
Munk, Andrzej 2:43
Muñoz, Agustina 9:57
Muratori, Ludovico 12:95
Muratov, Alexander 5:64
Muratova, Kira 2:26
survey of her films 5:64-5
Murder (1957) 2:45
Murder 3 4:98(r)
Murnau, F.W. 3:112; 11:24, 30,
Sunrise, analysis as a highpoint
of silent era 11:44, 46, 47
Murphy, Audie 5:73
Murphy, Cillian 3:19; 7:7
Murphy, Dudley 5:52
Murphy, Eddie 5:70
Murphy, Robert 4:76
Murray, Bill 5:70
Murray, James 11:47
Murray, Mae 4:122-3(b)
Muscle Shoals 11:81(r)
Muse, The (1999) 1:37
Musei Tokugawa 1:73

Museum Hours 1:56; 2:71; 9:79(r)
account of 9:48-9
Museum of London
Docklands 9:56
‘Museum of Loneliness,
The’ project 5:72, 73
Museum of Modern Art (MoMA),
New York 1:77; 4:13; 11:32
musicals
Doris Day 1:11
music and film
Aguirre, Wrath of God 7:56
Eduard Artemiev's scores
for Tarkovsky 11:56-7
Behind the Candelabra 3:9;
6:11; 7:7, 20, 28, 62(r); 8:15
biopics 8:15
films made by musicians 2:72
Good Vibrations 4:18-9, 91(r)
Gummo 6:72-3
Elisabeth Lutyens 9:58-9
Magick Lantern Cycle 10:54-5
Performance 2:68-9
Rock My Religion 4:123(b)
The Source Family 8:58-9
special meaning of songs for
film characters 4:70-1
music videos
‘The Art of the Pop Video’
exhibition 5:50-4; 8:111
Musidora 6:40
Mutu, Oleg 5:32, 34
Mutual Appreciation 1:236
My Brother the Devil 1:17, 55, 58
My Dog Killer 8:21
Myers, Martin 6:21
Myers, Michael 5:17
My Father and the Man
in Black 8:84(r)
My Joy 5:32, 34
My Man Godfrey (1936) 2:11
Mystère de la chambre jaune, Le 6:42
Mystères du Château
de Des, Les 6:43
Mysterious Object at Noon 7:38
Mystery Train 9:9
Mystic Masscur, The 6:21
Mythago Wood 7:50
My Week with Marilyn 10:21

N
Naber, Johannes 1:14
Nachts, wenn der Teufel kam 3:73
Nagenda, Tendo 12:17
Nagy, Phyllis 7:16
Nair, Mira
The Reluctant
Fundamentalist 1:52; 6:84(r),
development 5:18-9
Nalluri, Bharat 2:18
Name of the Rose, The 11:111
Nana (1926) 2:113
Nanook of the North 5:59; 11:34
Napoleon (1927) 4:71; 6:42; 11:44
Narayese 1:58
Nargis 4:56
Narizzano, Silvio 7:48
Naruse Mikio 1:118
Nashashibi, Rosalind 6:69
Natan, Bernard 8:40
National Film and Television
School 10:16
National Film Development
Fund 10:21
National Film Preservation
Foundation 11:99
National Film Theatre
(NFT) 4:9, 71; 11:33
National Gallery, London 10:17
National Maritime Museum,
Greenwich 5:69
National Screen and Sound
Archive of Wales 3:11
National Theatre,
London 10:16, 17
Native Son (2010) 4:12
Natpwe - Feast of the Spirit 1:52
Naughton, David 11:9
Nauman, Bruce 9:55
Nava, Gregory 2:25
Navajo Joe 2:39
Near Dark 2:33
Nebraska (2013) 6:11; 7:28; 12:5
Necessary Death of Charlie
Countryman, The 4:28
Necronomic - Geträumte
Sünden 6:19
Necrophiliacs 6:74
Neeson, Liam 6:16
Negative Space 2:73; 5:73
Negri, Pola 4:73
Neighbouring Sounds 1:52,
55, 56; 4:80(r); 10:23
use of sound 5:66
Neil Young Journeys 11:04(r)
Neither the Sea nor the Sand 8:111
Nelson, Judd 11:2
Nelson, Tim Blake 2:53
Nemesis (2007) 8:33
Nentori I Dyle 1:15
neorealism
Vittorio De Sica
retrospective 9:19
The Gospel According to
St.Matthew 3:38-40
roots of 5:56-63; 6:78
Francesco Rosi 5:46-9
Nero, Franco 2:35; 36, 38, 39
Netflix 4:20; 9:22; 12:9

streaming 4:23
subscriber intelligence 4:23
Todd Yellin, profile 4:23
Network Releasing 4:19,
120; 5:121; 12:100
deal with StudioCanal to release
British films on DVD 3:74-5
Netzer, Calin Peter 4:24
Neue Berliner Kunstverein, Berlin
Ursula Biemann 5:68-9
New Babylon 1:144, 48
Newell, Mike 5:111
Newington, Peter 4:120
Newman, David 4:38
Newman, G.F. 6:62
Newman, Kim 6:121
Newman, Sydney 5:121; 6:62
New Production 6:71
New Scala Theatre,
London 11:36, 37
New Sexual Life Styles 2:67
newspapers
Chicago Sun Times 6:9
Evening Standard 6:31;
11:5; 12:100
The Guardian 2:9; 3:9,
19; 5:73; 6:9; 11:15
Independent 11:16; 12:41
International Herald Tribune 4:13
The Japan Times 4:13
Liberation 2:70
New York Sun 1:115
The New York Times 1:75;
2:9, 50; 4:9, 23; 6:39; 7:44;
9:22; 11:49; 12:41
The Observer 2:45; 11:16, 19
Sabah 6:25
sacking of eminent
film critics 11:5
Sunday Express 4:71
The Times 1:9
Newsreel 2:75-6
Newsreel Association of Great
Britain and Ireland 2:76
Newsreel Collective 2:74
newsreels
history of 2:76
resurgence of format 2:74,
use of by Jem Cohen
2:75, Sylvain George 2:74,
Alex Reuben 2:75-6
New Yorker, The (magazine)
2:9; 6:37; 8:24
New York Magazine
(magazine) 9:20
New York Sun (newspaper) 1:115
New York Times, The (newspaper)
1:75; 2:9, 50; 4:9, 23; 6:39;
7:44; 9:22; 11:49; 12:41
New Zealand Film Archive
American films collection 11:99
NFA 11:82(r)
Nguyen, Long 1:36
Niagara Falls series 5:69
Nibelungen, Die (1924)
appraisal, DVD release 1:112-3
Nicholls, David 10:21
Nichols, Jeff 5:23
Nicholson, Jack 2:40
Nicholson, Jim 11:29
Nicolau, Guillaume 4:26
Nicolau, João 4:66
Nielsen, Asta 7:57; 11:47
Night After Night 1:12
Night and Fog 8:48
Night and Fog in Japan 3:15
Night Before the Morning
After, The 5:121
Nightmail 8:47
Night Moves (1975) 10:49
Night Moves (2013) 11:22; 12:5
Night of Silence 8:85(r)
Night of the Demon 10:29
Night of the Eagle 10:29
Night of the Hunter, The 5:12; 12:55
Night Out, A (1960) 5:121
Nights and Weekends 8:24
Nights of Cabiria 1:211
Nightwatch 1:18
Nihonmatsu Kazui 1:118
Nine, Marcos 5:67
9:79; 11:82(r)
Nine Muses, The 1:57
1984 and Beyond 2:67
1980s
masculinity, films
questioning of 5:70; 6:78
1970s
film collectives in
Britain 12:106(b)
Something in the Air 1:50,
55, 57; 6:46-51, 90(r)
1960s
Performance 1:124(b),
soundtrack 2:68-9
Tempo series 4:120
1913
Bologna II Cinema
Ritrovato 2013 10:55
Ninth Gate, The 2:44
Nitzsche, Jack 2:68
No (2012) 1:54, 58, 60; 2:25;
3:101(r); 5:74; 12:37
background 3:28-30, 32
interview with Gael
García Bernal 3:31
interview with Pabli
Larrain 3:32
UK/Ireland box office 4:19

- Nobody's Daughter*
Haewon 10:64(r)
noche de enfrente, La 1:56, 58
No Comment 4:69
No Direction Home Bob Dylan 9:17
Noel, John
background and *The*
Epic of Everest 11:34-7
No Governors 3:52
Nolan, Christopher 2:56;
4:52, 4:55, 12:29
Memento, analysis of as
film noir 2:58-9
No-Man's Land (2013) 6:71
No One Lives 6:104(r)
No Place to Hide (1959) 3:52
Norman, Barry 4:15; 8:7
Normand, Mabel 11:99
Norris, Rufus
Broken 2:19; 3:18-9, 90(r); 6:22
Norte, The End of History 6:11;
7:5, 20, 26, 28; 10:9
background and
analysis 11:38-41
North by Northwest 3:33; 10:15
Northern Ireland, portrayal of 6:16
Northern Ireland Screen 4:19
Northern Newsrel no.7 3:11
North Korean cinema 2:123(b)
North on Evers 10:50
North Sea 1:115
Norville, Herbert 12:112
Nosferatu 11:24, 26, 30
No Skin off My Ass 4:113
Nostalgia for the Light
1:54, 59; 2:19; 3:32
Not a Carwash 1:14
Not Counting the Savages 5:111
Notebook, The (2004) 8:35
Notes from Underground 11:53
Notes on a Scandal 3:55
Not Fade Away (2012) 9:22
Nothing But Time 5:58
notte, La 5:113
Noujaim, Jehane 3:25
nouvelle vague
whether homophobic
3:76, 8:111; 9:111
Novak, Kim 4:40; 6:13; 11:13
novels and short stories into film
Ambrose Bierce, adaptations
by Robert Enrico 12:54-5
Edward Bulwer-Lytton's *The*
Last Days of Pompeii 6:73
Vasil Bykov's *In the*
Fog 5:32-4, 80(r)
Daniel Clay's *Broken*
2:19; 3:18-9, 90(r)
Theodore Dreiser's *An*
American Tragedy (as *A*
Place in the Sun) 3:48-51
F.Scott Fitzgerald 6:13, 34-9; 7:111
José Giovanni's *Classe*
tous risques 10:36-7
Niall Griffith's *Kelly +*
Victor 10:12, 62(r)
Mohsin Hamid's *The Reluctant*
Fundamentalist 5:18-9; 6:84(r)
Marlen Haushofer's *Der Wand*
(as *The Wall*) 7:90(r); 8:36-8
Patricia Highsmith 9:9
Henry James' *The Turn of the*
Screw (as *The Innocents*) 12:6-7
M.R.James' Suffolk stories 3:66-7
Sébastien Japrisot's *Piège*
pour Cendrillon (as *Trap for*
Cinderella) 8:14-5, 88(r)
Stanislaw Lem's *The Magellanic*
Cloud (as *Ikarie XB-1*) 11:96-7
Heinrich Mann's *Professor Unrat*
(as *The Blue Angel*) 3:113
Yann Martel's *Life of Pi*
1:26-8, 86(r); 3:19
Claude Miller's adaptations
6:52-4, 56-7
Edgar Allan Poe's *Tales of Mystery*
and *Imagination* 11:29
Meg Rosoff's *How I Live*
Now 10:78(r); 11:14-5
Rachel Seiffert's *The Dark*
Room (as *Lore*) 3:44-6, 99(r)
Jonathan Smith's *Summer*
in February 7:14-5, 88(r)
Richard Stark's 'Parker'
novels 4:39
Catherine Storr's *Marianne*
Dreams (as *Paperhouse*) 5:71
Rabindranath Tagore's *Nastanirh*
(as *Charulata*) 3:128
P.L.Travers' *Mary Poppins*,
as portrayed in *Saving*
Mr.Banks 12:16-7, 87(r)
Robert Walser's *The Walk* (basis
for *All This Can Happen*) 12:56
Irvine Welsh's *Filth* 10:16-7, 73(r)
Nou, Voyager 10:11
Nouhere Boy 8:15
Nouhere to Go 2:45
Now You See Me (2013) 8:86(r)
Noyce, Phillip 9:22
Nuit fantastique, La 6:42
Nun, The (2013) 4:26; 11:84(r)
Nutley, Colin 12:21
Nymphomaniac 6:23
- O**
Oakes, Simon 9:17
O'Bannon, Dan 12:28
Oberhausen Short Film
Festival 2013
Flatness series 7:52-3
obituaries 3:58-63
child actors of silent era 3:58
Roger Ebert 6:9
Denis Forman 4:9
Jesus 'Jesse' Kristel 6:19
Sylvia Kristel 3:60
Herbert Lom 3:59
Juan José Bigas Luna 6:19
Oshima Nagisa 3:15
Donald Richie 4:13
Seyfi Teoman 3:63
Yamada Isuzu 3:61
objects in films
balloons 11:8-9
Bible 5:12-3
bowling ball 12:10-1
cakes 4:14-5
cowboy hats 3:12-3
cuddly toys 9:8-9
diamonds 1:12-3
gender transitions 2:12-3
mobile phones 8:8-9
pillowcases 7:3-9
ropes 6:12-3
spectacles 10:10-1
Oblivion (2013) 6:104(r)
O'Brien, George 1:146
Obrist, Hans Ulrich 6:69
Observer, The (the newspaper)
2:45; 11:16, 19
Occurrence at Owl Creek Bridge, An
background and use
of sound 12:54-5
O'Connell, Jack 2:18
O'Connor, Donald 10:15
O'Connor, Michael 12:7
October (1928) 5:58; 8:46
Odd Life of Timothy
Green, The 4:98(r)
Odd Lot 8:14, 15
Odd Man Out 6:16
Odeon Entertainment 3:75
Odets, Clifford 1:37
Offside (2006) 8:28
Of Good Report 10:9
Of Horses and Men 12:23
Of Life and Love (1953) 12:95
Ogier, Bulle 9:94, 95
Ogier, Pascale 9:95
O'Hara, Mary Margaret 9:48
Oka Joji 4:119
Okochi Denjiro 7:98
Okuno Tadashi 7:41, 42, 43
Olbrychski, Daniel 6:110
Old and the New, The 11:48, 49
Old Dark House, The (1932) 10:97
Old Dog 6:70
Oleszczuk, Michal 6:111
Olive Films 4:13
Oliveira, Ana Cristina de 12:52
Oliveira, Luis Miguel 5:67
Oliveira, Manoel de 2:71;
4:66, 67; 11:111
Aniki Bôô, analysis of as roots
of neorealism 5:56, 61
Oliver, Harry 11:46
Oliver Twist (2005) 2:44
Oliver Twist (2012) 10:55
Olivier, Laurence 8:9
Olivier, Olivier 12:32
Olmi, Ermanno 11:111
Olsen, Christopher 10:94
Olson, Josh 2:61
O Lucky Man! 5:44
olvidados, Los 5:61
Olympia (1938) 8:47
Olympus Has Fallen 6:105(r)
Omar 7:20, 23
Once upon a Time in Anatolia
1:50, 51, 52, 53, 54, 55; 2:19
Once upon a Time in the North 8:57
Ondaatje, Michael 11:13
Ondra, Amny 12:55
Ondricek, Miroslav 3:52
O'Neal, Ryan 2:64
One Day in September 11:14
One Deadly Summer 8:14
One Direction: This Is Us 11:85(r)
One Flew Over the Cuckoo's Nest 7:8
One Happy Moment 6:20
101 Films 6:121
127 Hours 4:60, 64
O'Neill, Eugene 6:73
One Man's War
analysis as essay film 8:51
One Man Up 10:38, 41
One Mile Away 4:99(r)
One Thousand and One Nights
(pre-production) 11:16
One.Two 8:55
One Way Boogie Woogie 10:46
One Way or Another 11:13
On Landguard Point 11:86(r)
Only God Forgives 6:10;
7:23, 26; 9:80(r)
analysis 8:32-4
Only Lovers Left Alive
7:26, 28; 10:9; 12:5
Only Son, The (1936) 5:60
On Reflection series 5:111
On the Hour radio series 9:39
On the Job (pre-production) 8:16
On the Road (2012) 1:55
On Vanishing Land
co-producer Mark
Fisher on 3:66-7
Onurhan, Ngozi 2:20
- Ooyala 12:9
Opening of Misty Beethoven,
The 5:113
Open Road, The (1926) 9:5
Ophüls, Marcel 6:11
Ophüls, Max 5:21
five key films 3:13
Opium Warlords, The 3:55
Oplev, Niels Arden 2:62
Oppenheimer, Joe 4:19
Oppenheimer, Joshua
The Act of Killing 1:22-3, 52;
7:70(r); 9:13, 55, account
of with comments
from him 7:36-9
Orange Is the New Black 4:23
Oranges, The 1:104(r)
Orano, Alessio 4:111
Ordet 4:75; 5:12-3, 72
Orencio, Hazel 11:41
O'Riordan, Tracy 7:25
Orleans 4:69; 7:55
Ornithologist, The 12:53
Orochi 1:73
oro di Napoli, L' 9:19
O'Rowe, Mark 3:18
Orphanage, The 7:99
Orsini, Valentino 3:34
Oshima Nagisa
obituary 3:15
rejection of auteur status
3:15, debate on 6:76-7
TV work 9:29
Osmond, Louise 8:15
Osessione 5:62, 63
analysis of as roots of
neorealism 5:58, 59, 61
Ostermann, Rick 1:120
Other, The (1972) 5:71
Otolith Group 6:71
Our Body Is a Weapon: Prison 1:52
Our Children 6:106(r)
background 6:58-9
interview with Joachim
Lafosse 6:59-60
Our Daily Bread (1934) 6:71; 11:47
Our Honest Bread 5:64
Ourhouse series 6:69
Our Kind of Traitor 4:20
Our Nixon 5:22
Our Robot overlords 9:14
Oursler, Tony 5:50
Our Sunhi 10:23
Out (2010) 8:61; 9:111
Out 1:27; 9:57
appraisal, DVD release 9:94-5
Outer Edges, The 9:56
Outfit, The 4:39
Out in the Dark 7:79(r)
Outlaw and His Wife, The 11:46
Out of the Past (1947) 2:61; 3:76
Outsiders, The (1983) 6:76, 77
Out Takes from the Life of
a Happy Man 1:42
Ovchinnikov, Vyacheslav 11:56
Ové, Horace
Pressure, ending 12:112
Over the Rainbow 10:57
Owen, Alison 12:16, 17
Owen, Alan 5:121
Owen, Bill 5:11
Owen, Clive 2:61; 7:16
Owens, Craig 3:69
Oxygen (2009) 2:26
Oz series 9:22
Ozerov, Yuri 5:35
Ozon, François 4:32, 34,
35; 6:10, 50, 78
Jeune et jolie 12:41, 66(r),
background 12:48,
interview with 12:48-50
Oz the Great and the
Powerful 5:101(r)
Ozu Yasujiro 1:118; 2:17, 128;
7:42; 9:45; 11:46, 50
early gangster films, appraisal,
DVD release 4:119
An Im in Tokyo, analysis of as
roots of neorealism 5:56, 60-1
- P**
Paal 2:25
Paar 4:58
Pablo, Luis de 8:10
Pabst, G.W. 11:47
Pandora's Box, analysis as a
highpoint of silent era 11:47
Pacha, Le 5:66
Pacificia 9:17
Pacific Rim 9:13, 81(r)
Pacino, Al 2:60; 5:42, 43, 44; 6:74
Padre Padrone 3:34, 36
Page, Heather 10:97
Pige of Madness, A
analysis as a highpoint
of silent era 11:50
Paglia, Camille 12:11
Pain & Gain 7:80(r)
Painter, Baburao 4:54
Paisà 3:34; 5:62; 12:94
Pajama Game, The 11:1
Pal, George 12:24
Palace Pictures 2:73; 6:30
Paley, Natalie 6:44
Pallenberg, Anita 2:68, 69; 10:55
Palmer, Ernest 11:46
Pam's Dream 10:56-7
Panahi, Jafar 1:50; 4:27;
8:28, 54; 10:15; 11:9
- Pandora's Box*
analysis as a highpoint
of silent era 11:47
Pandora's Promise 12:84(r)
Paner, Mae 11:38
Fanh, Rithy 7:13, 26,
38; 10:9; 11:53
Panic in Needle Park, The 5:42, 43
Panos, David 9:56
Panou, Themis 11:22
Pansingarm, Vithaya
7:23; 8:33; 24
Papadopoulos, Yannis 1:23
Papadopoulos & Sons 4:100(r)
marketing 6:21
Paperboy, The (2012) 4:100(r)
Paperhouse
appraisal 5:71
Paper Soldier 2:23
Paquin, Anna 3:12
Parachute jumper 1:46
Paradigm 5:111
Paradise: Faith 2:71; 4:26; 7:81(r)
background with comments
from Ulrich Seidl 7:44, 47
Paradise: Hope 4:24, 26; 8:66(r)
background with comments
from Ulrich Seidl 7:44, 47
Paradise: Love 4:26; 7:82(r)
background with comments
from Ulrich Seidl 7:44, 46-7
Paradise Run, The 12:100
Paradise Suite, The 12:121
Paradijanov, Sergei
11:48; 12:106(b)
Paramount 1:75; 3:112, 113;
5:116; 6:39; 10:21
Vantage 1:114
Paranoiac 9:58
Paravel, Véréna
Leviathan 1:23, 66-7; 2:71;
4:69; 12:47, account of with
comments from her and
Lucien Castaing-Taylor 12:44-6
Parental Guidance 3:102(r)
Parfum de la dame en noir,
Le (1931) 6:42, 44
- Paris**
Etudes sur Paris 4:116
Out 1:27; 9:57; 9:4-5
Le Pont du Nord 9:94, 95
Paris-Manhattan 8:87(r)
Paris nous appartient 9:94, 95
Paris Pullman, South
Kensington 5:72
Paris, Texas 20:50; 5:128; 11:55
Paris When It Sizzles 1:37
Park Chanwook 4:14
Park Circus 1:46, 49
Parker (2012) 3:102(r)
Parker, Alan 10:30
Parkinson, Michael 3:52
Parkland 1:284(r)
Parreno, Philippe 11:19
partie de campagne, Une 5:61; 7:10
Partos, Anthony 5:66
Partovi, Kamboziya 4:27
Pasanen, Spede 8:57
Pasolini 5:21
Pasolini, Pier Paolo 3:3; 4:69;
5:13, 17; 6:95; 7:53; 10:40
examination of what his films
consist of 3:41-3; 4:76
The Gospel According to
St.Matthew, analysis 3:38-40
Pasolini, Umberto 10:44
Passion Fancy (1933) 5:60
Passion of Joan of Arc, The 1:50; 3:76
analysis as a highpoint of
silent era 11:44, 49
Passion Pictures 11:14
Passions (1994) 5:65
Passmore, Alfred Ernest 9:59
Past, The (2013) 6:11; 7:24, 26
Pastell, George 11:28
Pastor Hall 9:6, 7
Pastrone, Giovanni 6:73
Pat Garrett & Billy the Kid 2:25
Pathé 2:74; 4:71
Animated Gazette 2:76
early fairy films 2:115
Rather Panchali 9:42, 44, 46-7
Patiño, Lois 5:67
Patron Saints, The 5:67
Patterson, Glenn 4:18, 19
Pattinson, Robert 1:18; 6:22; 12:18
Patton, Will 2:73
Patwardhan, Anand 1:67; 6:71
survey of his films, in particular
Jai Bhim Comrade 3:64-5
Pauhofova, Tatiana 12:32
Paul, Aaron 9:34
Paul, Robert 6:73
Paul, R.W. 5:69
Pavese, Cesare 5:63
Pavlou, George 7:50
Pawlikowski, Pawel 10:9; 12:5
Pawnshop, The 2:70
Payback (1999) 4:39
Payne, Alexander 6:11;
7:28; 9:22; 12:5, 9
Peach-o-Reno 10:111
Peacock, Michael 6:64
Peaky Blinders series 7:7
Pearce, Guy 2:58
Pearls and Savages 11:34
Peary, Gerald 3:25; 4:28
Peck, Gregory 3:33; 8:9
Peckinpah, Sam 2:25; 5:35; 10:10
- TV work 9:29-30
Peep "TV" Show 2:27
Peer, Milan 12:33
Peet, Stephen 3:52
Peirano, Pedro 3:28, 30, 32
Pelický 12:32
Pellegrino, Mark 7:53
Penn, Arthur 4:36
Pennies from Heaven (1981) 3:118
Penny and the Pounall Case 9:59
Penthesilea: Queen of the
Amazons 12:97
People of the Mountains 6:78
People on Sunday
analysis of as roots of
neorealism 5:58
People's Park (2012) 12:47
Pepi, Luci, Bom 5:40
Pera, Edgar 4:66
Peranson, Mark 11:53
Percival, Jeroen 7:23
Percy Jackson Sea of
Monsters 10:86(r)
Père, Olivier 7:27
profile 5:21
Pereira, Tiago 4:66
Perfect Match, The (1995) 10:21
Perfect World (1990) 6:23
Performance 1:124(b); 10:55; 11:33
soundtrack 2:68-9
Perfumed Nightmare 7:38
Perkins, Anthony 9:111
Perret in France and Algeria 1:58
Perrone, Marc 8:48
Perry, Alex Ross 11:53
Perry, Tyler 10:10
Pervert's Guide to Cinema,
The 10:32
Pervert's Guide to Ideology,
The 8:5; 10:5, 87(r)
discussion with Slavoj
Žizek 10:32-4
Peter and Paula 3:52
Peter Pan (1924) 6:39
Petit, Chris 8:33; 9:56
Chinese Boxes 5:72,
appraisal of 2:73
on the realm of post-cinema
and his 'The Museum of
Loneliness' project 5:72-3
Petite Lili, La 6:54, 56
Petite Lise, La 5:62; 8:40, 42, 43
Petite Voleuse, La 6:53
Petrovich, Michael 8:111
Petzold, Christian 2:20, 25
Pfeiffer, Michelle 4:15
Pfister, Wally 2:20
Phantom of the Opera (1925) 4:71
Pharmakon 1:14-5
Phillipe, Gérard 2:113
Phillips, Leslie 10:30
Phillipson, Heather 6:68
Philomena 10:21; 11:20-1,
68(r); 12:5
Phoenix, Joaquin 3:20;
7:16, 28; 8:16
Phoenix Cinema, Oxford
3:23; 8:106(b)
Photogram, The (the magazine) 9:59
- photography**
Ansel Adams 5:69
amateur, Victorian era 9:59
William Klein 1:62-5
John Noel 11:34-7
still photography in
silent era 9:104-5(b)
Pialat, Maurice 6:50; 12:50
TV work 9:30
Piano, The 1:16; 2:42
Piano Teacher, The 2:17
Piazza, Antonio 7:23
Picard, Andréa 8:44; 11:52
Piccadilly 11:49
Piccioni, Piero 5:113
Piccoli, Michel 1:37; 6:32
Pichel, Irving 4:72
Pichler, Gabriela 2:71
Pickford, Mary 5:11
Picnic at Hanging Rock 3:67; 6:13
Picturehouse 1:17; 2:75; 4:19;
7:15; 8:16; 10:17, 18; 11:14
Lyn Goble profile 3:23
Picture of Me, A 6:20
Picture Parade series 8:6-7
Piene, Otto 6:69
Piéplu, Claude 6:54
Pierrepoint 10:46
Pierrot le fou 12:5
Pierson, Janet 8:16
Pieta (2012) 9:82(r)
Pigsty 3:41
Pikao 9:45
Pilcher, Lydia 5:18
Pilger, John 9:55
- pillowcases in film**
sinister uses of 7:8-9
Pillow Fight, A 7:8
Pillow of Death 7:8
Pillow Talk 1:11
Pilot Returns, A 5:61, 62
Pina 2:19
Piñeiro, Matías 12:36
appraisal of his films 9:57
Ping Bing Lee, Mark 7:10
Pink Flamingos 4:10
Pinocchio (in production) 2:20
Pinoteau, Claude 12:48
Pinter, Harold 1:37;
4:120; 5:121; 6:13
- five key films 4:15
Pinto, Joaquim 1:67; 10:23
Piper, John 1:27
Pipoly, Daniel 10:10
Pirates (1986) 2:42
Pirrie, Chloe 4:12
Pit and the Pendulum (1961) 11:29
Pitt, Brad 6:13; 30, 38
Pitt, Ingrid 10:29
Pitts, Rafi 8:7
Pivoine Démenée 4:116
Pixar 11:9
Plá, Rodrigo 5:66
Place Beyond the Pines, The
1:52; 5:84(r); 8:35
Place in the Sun, A 4:76
Montgomery Clift 3:48-51
Plague of the Zombies, The 10:29
Plaisir à trois 6:19
Planes, Trains & Automobiles 2:20
Planet of the Apes 11:97
Planet of the Vampires 11:97
Play (2011) 8:87(r)
Playboy (magazine) 2:45, 67
Play-Doc Film Festival
2013, Tui 5:67
Player, The (1992) 1:37
Play for Today series
5:121; 6:64; 12:100
Playing Away 12:112
Playing for Keeps (2012) 2:105(r)
Play School series 10:29
Plays for Britain series
appraisal, DVD release 12:100
plays into film
Bola Agbaje's *Gone Too Far* 2:20
Anton Chekhov's *Uncle*
Vanya 7:111
Gordon Graham's *The*
Boys 12:103
Ronald Harwood's
Quartet 1:16-7
Maurice Ordonneau's *La*
Plantation Thomassin (as
Too Much Johnson) 12:12
William Shakespeare,
Matias Piñeiro's use of 9:57,
Julius Caesar (as *Caesar*
Must Die) 3:34-7, 91
Playmate 4:120
Please, Mickey
influence of Richard Williams
and Norman McLaren 10:6-7
Pleasence, Donald 2:42,
44; 5:118; 7:50
Plein Soleil 9:9, 111
Ploquin, Raoul 8:40
Pochta 12:55
Poelvoorde, Benoit 12:18
Pohjalaisia 8:57
Point Blank (1967)
re-assessment 4:36-40
Point Break 2:33
Poisson Rouge Pictures 2:20
Pokorná, Jaroslava 12:32
Polák, Jindřich
Ikarie XB-1, appraisal,
DVD release 11:96-7
Polanski, Roman 2:17; 3:17,
67; 6:11; 7:50; 10:11
career in Poland 2:43
grotesquerie and realism
in his films 2:40-2, 44
Macbeth, his collaboration
with Kenneth Tynan 2:45
Poledna, Mathias 9:54, 55
Poliakoff, Stephen 12:100
Polish cinema
Escape from the 'Liberty'
Cinema 6:110, 111
Illumination 6:110, 111
Roman Polanski's career 2:43
The Promised Land 6:110-1
Polisse 6:50
- politics and film**
The Act of Killing 1:22-3,
52; 7:36-9, 70(r)
Anna 1:69
Being There 8:112
Burning Bush miniseries 12:32-3
Lincoln 2:50-4, 101(r)
newsreel format, use of 2:75-6
newsreels 2:76
No 3:28-32, 101(r)
Anand Patwardhan 1:67; 3:64-5
Sleepwalker 10:97
Something in the Air 1:50,
55, 57; 6:46-51, 90(r)
The Spirit of '45 4:86(r);
5:19; 6:116; 9:5, 14
Zero Dark Thirty 2:9, 30-3,
86(r); 3:76; 4:76
Pollack, Sydney 2:36
Pollard, Michael J. 9:97
- polts**
critics' choice of 2012
films 1:50-60
The Greatest Films of All
Time 2012 poll 5:74; 11:42
Polly II: Plan for a Revolution
in *Docklands* 9:56
Polonsky, Abraham 4:124(b)
Pölsner, Julian
The Wall 7:90(r), analysis
3:6-8, interview with 8:38
Polyester 4:10
Pommer, Erich 3:112, 113
Pompidou Centre, Paris 1:42; 6:71
Pont du Nord, Le

appraisal, DVD release 9:94, 95
Pontecorvo, Gillo 2:70; 5:49; 6:32
Povting, Herbert 1:1:34
Poor Cow 3:52; 5:13
Poots, Imogen 4:28; 8:15
Pope, Jeff 1:1:20
Pope, Ryan 7:50
Popol Vuh 7:56, 57
Popper, Anna 3:52
Populaire 6:106(r); 9:13
pop videos
‘The Art of the Pop Video’
exhibition 5:50-4; 8:11:1
Pordenone Silent Film
Festival 2013 12:55
porta del cielo, La 6:19
Porter, Gary 6:15
Portman, Natalie 10:18
Portrait de la Grèce 4:1:16
Portrait in Time 9:56
portrait movies
discussion of 3:17
Portrait of a River 9:56
Portrait of Ga, A 3:17
Portrait of Jennie 1:1:13
Portuguese cinema
current situation 7:55
Guimaraes, centre of
production 4:66-7
Indie Lisboa 2013 7:55
Manuel Mozos 1:67
João Pedro Rodrigues
2:71; 11:53; 12:52-3
Porumbioi, Corneliu 10:23
Posh 9:14
Positif (magazine) 4:34; 5:9; 9:22
posters
Indian cinema 4:54-8
Postlethwaite, Pete 5:19
#PostModern 5:23
postmodernism 1:74
Post Mortem (2010) 1:52;
3:28, 32; 4:19
Post Tenebras Lux 1:57;
4:74, 75, 101(r)
background and reaction
to 4:50, interview with
Carlos Reygadas 4:50-3
Potter, Dennis 12:10
Potter, Sally 2:24
Poujouly, Georges 2:112
Puerta 12:32
Powell, Michael 3:11, 54; 7:50
TV work 9:30
Powell, Nik 2:73
Powell, William 2:11; 6:39
Powers, John 2:9
Practical Electronics 1:59
Pradot, Marcelle 6:43
Prana Film 11:30
Prasch, Herbert 7:56
Premature Burial, The 11:29
Preiminger, Otto 6:77; 7:6
Preobrazhenskaya, Olga 11:48
Prescience 8:15
President, The (pre-
production) 10:18
Presle, Micheline 8:43
Pressburger, Emeric 7:50
Pressure
ending 12:112
Preston, Rupert 3:20
Preston, Trevor 4:120
Pretty in Pink 1:12
*Pretty Women Walking
through the City* 7:59
Preuss, Shalimar 4:69
Prévret, Jacques 2:66; 5:62
Price, Dennis 1:78
Price, Elizabeth
survey of her videos 11:59
Price, Vincent 7:50; 11:29
Prien, Niels 1:112
Prima Vista String Quartet 4:116
Primer 3:25; 9:51, 52, 53
Prince Avalanche 4:27;
5:23; 11:86(r)
Prince Charles Cinema,
London 1:77
Princess of France, The 9:57
prints
discussion whether future
for celluloid projection
in digital age 1:76-7
P&A Fund, failure of 1:18
prints, restoration of 1:50
Anna 1:69
Battleship Potemkin 1:115
Beggars of Life 1:75; 3:76
electronic expropriation
of analogue past 3:76
Etudes sur Paris 4:116
Fear and Desire 3:115
Les Misérables 4:71
National Film Preservation
Foundation 1:99
New Zealand Film Archive 11:99
Die Nibelungen 11:12-3
role of digital tools 8:59
The Seafarers 3:115
Too Much Johnson 12:12, 55
Toute la mémoire du
monde 2012, Paris 3:67
Underground 2:13
Prisoners (2013) 11:87(r); 12:23
anatomy 11:7
Private Property (2006) 6:58, 60
Probyn, Brian 3:52
producers

Dominic Buchanan 8:19
Jeremy Cowdrey 7:14-5
Guy East and Nigel Sinclair 9:17
Tony Garnett 6:62-6
Peter Alabæk Jensen 6:23
Lars Jonsson 12:21
Elias Querejeta, obituary 8:10
Producers, The (1968) 9:8
production designers
David Gropman on settings
for *Life of Pi* 1:30
Project Wild Thing 11:88(r)
*Prologue to the Great
Desaparecido* 11:41
Promised Land (2012) 4:27;
5:102(r); 6:76, 77
Promised Land, The (1974) 6:110-1
Pronay, Nicholas 2:76
Prophet, A 2:19, 62; 6:58, 60
Prosperi, Franco 2:38
Prostitute 6:62, 65
Provenziale, Enzo 5:48
Provincial Actors 12:32
Pryor, Richard 6:75; 12:104(b)
Psycho (1960) 3:17
Pszoniak, Wojciech 6:110
Public Hearing 12:22
*Public Lecture and
Exhumation*, A 11:59
Pudovkin, Vsevolod I. 8:46
The End of St Petersburg,
analysis of as roots of
neorealism 5:56, 58
Puenzo, Lucia 12:23
Puiu, Cristi 11:53
Pulp Fiction 5:12; 9:9, 11
Pulver, Lilo 10:95
Pumpkin Eater, The 1:37; 4:15
Punishment Room 6:113
Punk Syndrome, The 2:105(r)
Purdum, Edmund 3:70
Purge, The (2013) 8:88(r)
Purple Noon 2:13
Purple Rose of Cairo, The 6:111
Pusher (2012) 11:8
Pusher trilogy 2:64; 8:33
Pussy Riot A Punk Prayer 8:68(r)
Putney Swope 3:33
Puttnam, David 3:54; 6:31
Puzzle of a Downfall Child 5:42
Pygmalion (1938) 2:13
Pynchon, Thomas 12:26
Q
Quai des brumes, Le 8:42
Quai d'Orsay 11:23
‘quando troveja’ 1:67
Quantum of Solace 1:17
Quartet (2012) 1:105(r)
development 1:16-7
Quatermass and the Pit 6:121
Quatermass Xperiment, The 11:96
4 Copas 1:67
quattro volte, Le 3:70
Qubeka, Jahlmil X.T. 10:9
Queen, The (2006) 10:21
Queen of the Desert (pre-
production) 12:18
Queen of the Night (post-
production) 3:20
Queen of Versailles, The 1:60
Quelleque chose d'organique 4:69
Quemada-Diez, Diego 6:11
Querejeta, Elias 4:128
obituary 8:10
Querejeta, Gracia 8:10
Questi, Giulio 2:35; 3:76
**question and answer
sessions** 12:15
Question of Leadership, A 3:11
Quiller Memorandum, The 4:15
Quince Tree Sun, The 3:17; 8:52
Quinn, Anthony 11:5
Quintin 9:57
Quirk, Bradley 2:20
Quo Vadis? (1913) 6:73; 10:55
Qwerty Films 8:19; 10:16
R
R 6:15
Raban, William 9:56
Rabben, Mascha 10:53
Rabbit's Moon 10:54
racism and cinema
Django Unchained 2:34-7, 90(r)
exploitation films of 1960s
and 1970s 2:38-9
Lincoln 2:50-4, 101(r)
Radcliffe, Daniel 11:28
Radiant, The 6:71
Radio Mary 11:53
Radio On 2:73; 5:72-3; 8:33
Rafferty, Chips 2:69; 5:118
Raging Bull 9:11
Raheb, Eliane 5:22
Rahim, Tahar 6:58, 60; 7:24
Rai, Bina 4:54
Raid, The (2011) 2:19
Raid, The (2012) 8:33
Raimu 5:62; 8:42
Rainbow (1944) 5:35
Rainbow Dance 5:52
Rain People, The
ending 10:112
Raintree Country 3:51
Raiz 12:23
Raja Harishchandra (1913) 4:54
Ralph, Hanna 11:13
Ram Ke Naam 3:64

Rampart 2:63
Rampling, Charlotte 4:32,
35; 12:48, 49, 50
Ramsay, Lynne 4:71
Ranch Girl, The 9:18
Randone, Salvo 5:48
Raphael, Frederic 3:17
Rappaport, Mark 8:52
Rashomon 11:33
Rasmussen, Jonas Poher 1:23
Rasoulou, Mohammad 7:24
Rathbone, Basil 8:52
Rattledge, Mike 12:97
Rattigan, Terence 2:13
Rattray, Celine 10:17
Rautavaara, Tapio 8:57
Raven, The (1963) 11:29
Ravenhill, Mark 4:10
Rauehead Rex 7:50
Ray 8:15
Ray, Aldo 2:113
Ray, Man 5:52; 6:43; 11:50
Ray, Nicholas 1:37; 2:70;
4:72, 73; 9:18; 10:9
The Janitor, account of 6:74
Ray, Satyajit 3:17; 4:58; 7:34; 11:13
Recluse 4:57, ending 3:128
interview with 9:42-5
work as graphic artist 9:46-7
Ray Donovan miniseries 10:42, 44
Raymond, Gene 4:73
Rayns, Tony 3:113
Rea, Stephen 6:16, 31
Reader, The 3:55
Read My Lips 2:62
realism
Jean Grémillon 8:40-3
Reality (2012) 2:71; 4:82(r)
Rebellion (2011) 5:103(r)
Rebel Without a Cause 4:73; 6:74
Recoletos 2:71
Red Balloon, The 10:15; 11:8
Red Dawn (2012) 4:20; 5:104(r)
Redemption (2013) 11:53
Redford, Robert 3:73;
6:9, 13, 36; 12:5
Redgrave, Michael 2:31; 8:48; 9:5
Redgrave, Vanessa 4:13
Red Light (1949) 5:12
*Red Riding: The Year of
Our Lord* 1974
analysis of as film noir 2:58, 63-4
Red Riding trilogy 10:44
Red River (1948) 3:48
Reds 3:54
Red Spectre, The 2:115
RED 2:983(r); 10:111
Reed, Carol 6:16; 7:111
Reed, Ted 12:17
Reeves, Michael 7:48, 50
Refn, Nicolas Winding
Drive 8:33, 35, analysis of
as film noir 2:58, 64
Only God Forgives 6:10; 7:23,
26, analysis 8:32-4; 9:80(r)
Rega, Cosimo 3:37
Règle du jeu, La 7:10
Reichardt, Kelly 11:22; 12:5
Reichart, Wilfried 9:95
Reichenbach, François 8:50
Reign of Assassins 3:103(r)
Reilhac, Michel 5:21
Reilly, John C. 11:112
Reincarnated 4:102(r)
Reinhardt, Max 5:10
Reiniger, Lotte 4:116
Reisenfeld, Hugo 11:46
Reisz, Karel 2:113; 3:54
Reitz, Edgar 5:21; 11:20
religion and cinema
Beyond the Hills 1:23; 442-5, 89(r)
Bible in films 5:12-3
*The Gospel According to
St Matthew* 3:38-40
Anand Patwardhan 1:67; 3:64-5
Samson and Delilah 5:116
Relph, Simon 3:23
Reluctant Fundamentalist,
The 1:52; 6:84(r)
development 5:18-9
Remainder 9:55; 11:19
Remarque, Erich Maria 10:95
*Remembrance - A Small Movie
about Oulu in the 1950s* 9:19
*Reminiscences of a Journey
to Lithuania* 1:42
Remorques 5:62; 8:40,
42, 43; 10:111
Renaldo & Clara
appraisal 2:7
Renaud, Madeleine 5:62; 8:43
Renier, Jérémie 2:19; 8:9
Rennicks, Stephen 2:48
Renoir 7:83(r)
interview with Gilles
Bourdous 7:10; 10:111
Renoir, Claude 7:10
Renoir, Jean 2:113; 4:72; 5:61,
63; 6:58, 77; 8:7, 40, 42; 9:46
Toni, analysis of as roots of
neorealism 5:56, 59
Renoir, Pierre 10:111
Report to Mother, A 3:65
Republic Pictures 11:12
Repulsion 2:44; 10:11
Requiem for a Heavyweight 2:67
Rescued by Rover 2:56
Rescue Me series 10:21
Reservoir Dogs 3:76; 8:18

Resident, The 9:17
Resnais, Alain 1:62, 64;
3:67, 69; 9:22
Toute la mémoire du monde,
analysis as essay film 8:47, 49
**restoration of prints see
prints, restoration of**
Return, The (in production) 11:16
Reuben, Alex
on use of newsreel format 2:75-6
Reuben, Gloria 2:52
Revanche (2008) 2:62
Rève d'Art 8:59
Revolución (2010) 4:74
Revolution 9:17
Revolver 4:20; 7:16
Rey, Nicolas 1:67
Reygadas, Carlos
discussion of his work 4:74-5
Post Tenebras Lux 1:57; 4:74,
75, 101(r), background 4:50,
interview with 4:50-3
Reynaert, Matthieu 6:59
Reynolds, Burt 2:39
Reynolds, Debbie 4:15
Reynolds, Jacob 6:72
Reynolds, Ryan 3:20
Reynor, Jack 2:46
Rhodes, Harri 7:9
Rhythmus 22 11:42
Rich, B. Ruby 11:13; 12:41
Richards, James 6:68
Richardson, John 4:111
Richardson, Robert 2:36
Richardson, Tony 6:65
Richie, Donald 1:73; 3:15;
4:17, 119; 5:74; 6:98
obituary 4:13
Richter, Hans 1:42
Richter, Paul 1:113
Rick Mayall Presents series 10:21
ricotta, La 3:38
Ridick 11:88(r)
Riddles of the Sphinx
appraisal, DVD release 12:97
Ride with the Devil 3:19; 11:9
Ridley Scott Associates 1:18
Riefenstahl, Leni 1:44; 8:47; 11:13
Rien que les heures 11:47
Riffifi 10:37
Riffifi en la ciudad 6:19
Righi, Alessio Rigo de 9:57
Riley, Talulah 2:18
Ringwald, Molly 1:12
Rio Tin Tin 5:10
Rio Bravo 2:17
R.I.P.D. 10:88(r)
Rise of the Guardians 1:106(r)
Rister, Laura 9:12, 13
Ritchie, Guy 2:64
Ritzky Cinema, Brixton 5:19; 9:55
River, The (1929) 11:46
River, The (1951) 7:10; 9:46
River, The (series) (1999) 9:56
Rivers, Ben 6:68; 10:23; 11:19, 53
Rivette, Jacques 2:70, 113; 4:69; 8:7
Out 1 2:72; 9:57, appraisal,
DVD release 9:94-5
Le Pont du Nord, appraisal,
DVD release 9:94, 95
Rivière, Marie 7:34
Rizzoli 9:17
Roach, Alexandra 8:15
Road A Story of Life and
Death, The 3:104(r)
road movies 3:17
The Rain People 10:112
Scarecrow 5:42-4
Thursday till Sunday 4:46-8, 106(r)
Roadrunner cartoons 10:15
Road to Guantanamo 7:15
Road to Life, The 5:60
Road to Nowhere (2010) 4:72
Road to Perdition 2:61
Robards, Jason 11:112
Robbery Homicide Division
series 9:36
Roberts, Mike 3:55
Robin Hood (1922) 9:18
Robinson, Alan 2:67
Robinson, Bruce 3:33; 3:55
Robinson, David 11:45
Robinson, Ruairi 6:22
Robitaille, Pierrette 4:26
Robosapien 6:107(r)
Robot & Frank 3:104(r)
Robson, Mark 5:73
Rocha, Paulo 1:67
*Rock and Roll's Greatest Failure:
Otway the Movie* 9:84(r)
Rock My Religion 4:123(b)
Rockwell, Sam 1:34, 36; 12:28
Rodenkirchen, Franz 3:44
Rodrigues, João Pedro 2:71; 11:53
account of his films with
comments from him 12:52-3
Rodriguez, Robert 2:15
Sin City, analysis of as
film noir 2:58, 61
Roeg, Nicolas 2:68; 4:60, 62, 63;
6:16; 7:48, 50; 10:12, 15; 11:16
memoirs 8:104(b)
Roel, Adriana 2:25
Rogers, John 9:56
Rohdie, Sam 3:39
Rohmer, Eric 4:69; 6:124(b);
7:34; 9:57, 94, 95; 10:49; 12:5
TV work 9:30
Roland Hassel 7:6; 8:20

Romance, Viviane 8:43
Romance on the High Seas 1:10
Romance sentimentale 11:50
Roman Holiday 8:9
Romanian cinema
Beyond the Hills 1:23; 442-5, 89(r)
romantic comedy
Hollywood screwball 2:10-1
romantic drama
Before Midnight 3:24; 4:26-7;
5:23; 6:128; 7:30-4, 71(r); 9:13
Before Sunset 4:26; 6:128
Breathless 5:128
Charulata 3:128
A Place in the Sun 3:48-51
Zoo in Budapest 4:73
Romain, Lina 6:19
Rome, Open City 5:61; 12:94, 95
analysis of as roots of
neorealism 5:62
Rome, Peter de 5:113
Rome Film Festival 2012 2:26
Romeo & Juliet (2013) 12:17, 85(r)
Romero, George A. 2:118; 11:27
Romney, Jonathan 11:5
Ronan, Saoirse 6:30; 11:15
Rondón, Mariana 12:23
Ronet, Maurice 2:113
Ronin 2:62
Ronkainen, Mika 9:19
Ronson, Jon 2:48
Ronson, Mark 7:25
Room, Abram
Bed and Sofa, analysis as a
highpoint of silent era 11:48-9
Room (pre-production) 11:16
Rosalinda (2010) 9:57
Rose, Bernard
Paperhouse, appraisal 5:70
rose, symbolism of 6:12-3
Rose, William 4:76
Rose-France 6:40
Rosemary's Baby 2:17, 42, 44, 68
Rosen, Guy 11:57
Rosen, Roe
survey of his work 8:61; 9:111
Rosenbaum, Jonathan 8:49
Rosendahl, Saskia 3:44, 46
Rosenthal, Jack 5:121; 10:21
Rosetta 6:58; 8:28
Rosi, Francesco
survey of his films 5:46-9
Roskino
Catherine Mitsouridze,
sales agent for 2:23
Ross, Herbert 3:118
Ross, Tessa 6:20; 10:21
Rossellini, Isabella 12:95
Rossellini, Renzo 5:62
Rossellini, Roberto 3:34, 36; 4:11;
5:56, 61, 63; 7:32, 33; 9:19
Europe '51, appraisal, DVD
release 12:94, 95
Journey to Italy 7:32-3,
appraisal, DVD release
12:94, 95, ending 7:112
Rome, Open City 5:61, analysis
of as roots of neorealism 5:62
Stromboli, appraisal, DVD
release 12:94, 95
Rossi, Giannetto de 2:118
Rossi, Gino de 2:118
Rossini, Federico 6:71
Rostotsky, Stanislav 5:35
Roth, Cecilia 5:36
Roth, Tim 2:18, 19; 3:19
Rotha, Paul 6:116; 11:42, 44, 46, 49
Rothney, Andrew 8:21
Rottiers, Vincent 7:10
Rouch, Jean 7:38
Roue, La (1923) 10:15
Rough Sea at Dover 5:69
Rouke, Mickey 2:61
Rousseau, Jean-Claude 1:66
Routes 2:75-6
Rover (dog) films 2:69
Rowbotham, Sheila 1:73
Rowling, J.K. 4:60
Rowlson-Hall, Celia 5:23
Roy, Nirupa 1:13
Royal Affair, A (2012) 2:19; 9:13
Royal Wedding 5:53; 6:78
Rózsa, Miklós 10:95
RR 1:77; 10:46
RTE 2:67
Rubin, Barbara 1:41, 43
Rudd, Paul 5:23
Rudolph, Alan 6:75
Rudolph, Lars 4:26
Ruffalo, Mark 2:58, 59, 60, 63
Ruhemann, Andrew 11:14
Ruhr 1:77; 10:46, 48, 50
Ruínas 1:67
Ruiz, Raúl 10:23
Ruling Victory, The 4:73
Rumble Fish 6:76, 77
Rumi 1:71
Run for Your Wife 3:105(r)
Runner Runner 12:86(r)
Runyan, Tygh 4:72
Rupp, Sieghardt 10:53
Rupture (1961) 7:94
Rurouni Kenshin 12:86(r)
Rusadze, Zaza 12:57
Rush (2013) 9:17; 10:88(r)
Rushdie, Salman 11:13
Russell, Ben 10:23; 11:53
Russell, David O. 2:10,
11; 4:20; 6:22

Russell, Jane 4:72
Russell, Ken 4:120; 5:123(b)
TV work 9:30
Russell, Patrick 3:11
Russell, Rosalind 2:11
Russian cinema
‘Great Patriotic War’,
portrayals of 5:35
In the Fog 5:32-4, 80(r)
Catherine Mitsouridze,
sales agent for 2:23
Rome Film Festival 2012
screenings 2:26
see also Soviet cinema
Rust and Bone 1:17; 2:19; 6:53
Ruttman, Walter 4:116; 5:58
*Berlin: Symphony of a Great
City* 4:116; 5:58, analysis as a
highpoint of silent era 11:47-8
Ryua, Meg 2:59
Ryan, Robert 2:113; 5:13
Ryoo Seung-wan 7:6; 8:20
S
Sabah (newspaper) 6:25
Sabbatini, Enrico 5:113
Saboteur 10:15
Sacrifice (2012) 1:60
Sadie McKee 1:46
Sadoul, Georges 8:40
Sadovskiy, Ivan 12:55
Sagan, Walter 3:106(r)
Safety Not Guaranteed 1:106(r)
Sagan, Leontine 1:211
Sagobi 10:46
Sahara Chronicle 5:68
Saito Buichi 8:57
Sakai, Frankie 6:113
Sakamoto Takeshi 5:60
sale histoire, Une 4:69
sales agents
Catherine Mitsouridze 2:23
Salmon Fishing in the Yemen 2:19
Salomonowitz, Anja 12:57
Salò or The 120 Days of Sodom
3:40, 42, 43; 11:33
Salvati, Sergio 2:118
Salvatore 10:46, 48, 49
Salvatori, Renato 5:46
Salvo 7:23
Samadian, Seifollah 1:9; 2:25
Sambath, The 7:38
Sammy's Great Escape 4:102(r)
Samourai, Le 2:64; 4:40
Samson and Delilah (1949)
appraisal, DVD release 5:116
Sanchez, Angel 5:67
Sanders, George 5:116;
7:112; 12:95
Sanders, Rupert 10:44
Sandesh (magazine) 9:46, 47
Sandhu, Sukhdew 11:5
Sandra (1965) 10:9
Sands of Two Jims 9:18
Sang des bêtes, Le 2:12
San Juan, Antonia 5:39
San Miniato, July 1944 3:34
San Sebastián Film
Festival 2013 12:23
Sans soleil
analysis as essay film 8:44, 47, 51
Santarellina (1912) 7:57
Santi, Lionello 4:110
Santos, Antonio 4:67
Santos, Fernando 12:52
Sapphires, The 1:17
Sarah's Key 4:32, 34, 35
Sarchielli, Massimo 1:69
Sarris, Andrew 3:13; 6:53, 77; 8:59
Sarsgaard, Peter 9:13; 11:22
Sartre, Jean-Paul 11:42
Sasdy, Peter 6:121; 8:111
Sasnal, Anka and Wilhelm 2:71
Sassard, Jacqueline 4:15
Satanic Rites of Dracula, The 10:30
Sato Hajime 1:18
Saudi 1:54
Saudi Arabian cinema
Wadja 8:28-30, 90(r)
Saunders, Cameron 3:19
Saura, Carlos 7:16
Cría cuervos 8:10, ending 4:128
Sautet, Claude 6:53
Classe tous risques, background
and appraisal 10:36-7
Sauvage, Agnès 4:116
Sauvage, André
Etudes sur Paris, appraisal,
DVD release 4:116
Savallas, Telly 4:111
Saville, Philip 5:121
Saving Mr Banks 10:21; 12:5, 87(r)
anatomy 12:7
development 12:16-7
Savory, Gerald 6:64
Sayles, John 4:17; 9:22
Scalphunters, The 2:36
Scandinavian cinema
Midnight Sun Film
Festival 2013 9:19
Scammer Darkly, A 7:30
Scarecrow (1973)
on its making with comments
from Jerry Schatzberg 5:42-4
Scarface (1983) 5:70; 6:78; 7:111
Scarlet Blade, The 7:48
Scarlet Clau, The 8:52
Scarlet Letter, The (1926) 11:46
Scarlet Street 1:77

- Scar Tissue* (1975) 2:113
Scary Movie V 6:107(r)
Scene by Scene series 8:7; 12:15
Scenes of a Sexual Nature 6:21
Scent of Fear, The 5:121
 Schatzberg, Jerry
 Scarecrow, on its making with comments from him 5:42-4
 Scheidt, Maximilian 11:20
 Schell, Maria 2:113
 Schell, Maximilian 3:113
 Scherfig, Lone 6:23; 9:14
 Schifman, Suzanne 9:95
 Schilling, Mary Kaye 3:9
Schindler's List 2:50, 52, 53
 Schlesinger, John 4:120; 7:50
Schluckauf 10:53
 Schlüpmann, Heide 1:77
 Schmidt, Jan 11:97
 Schnabel, Julian 9:55
 Schnack, A.J. 5:22-3
 Schneider, David 9:39
 Schneider, Jan Dieter 11:20
 Schön, Margarete 1:113
School of Rock 7:30
 Schorm, Evald 12:33
 Schrader, Paul 2:35, 56; 4:9; 11:22
 Mark Cousins' message to 9:11
 Schreiber, Liev 5:19; 10:42
 Schroeder, Dianne 8:112
 Schuchardt, Tomasz 4:26
 Schufftan, Eugen 5:58
 Schulberg, Budd
 novel based on F.Scott Fitzgerald 8:111
 Schulman, Max 9:97
 Schumacher, Joel 4:23
 Schwartzman, Jason 12:17
 Schwarz, Jeffrey 4:10
 sci-fi
 closeness of to reality of space exploration 12:24-8
 Gravity 12:5, 24-30, 76(r)
 Ikarie XB-1 1:196-7
 The Wall 7:90(r); 8:36-8
 Scola, Ettore 3:36; 5:9; 7:20
Score (1972) 5:11-3; 6:78
Scorpio Rising 10:54, 55
 Scorse, Martin 1:37; 2:36, 39; 7:2; 342, 67, 70; 470; 5:53, 56, 58; 6:13, 22; 7:9; 20; 10:41, 42, 44; 12:5
 TV work 9:22, 31
 Scott, Allan 8:14
 Scott, Campbell
 Big Night, ending 2:128
 Scott, Ridley 4:65; 5:58; 11:56
 Scottish Screen Archive 3:11
 Scott Thomas, Kristin 7:23; 8:33, 34
 perception of her in France and UK 4:32-5
 Scratch Video 4:68
Screen International (trade paper) 7:19; 8:19
Screenliner series 3:119
Screen Tests 8:111
 screenwriters
 as characters in feature films 1:37
 F.Scott Fitzgerald 6:37
 Nigel Kneale 6:121
 Seven Psychopaths 1:11, 34-8, 107(r)
 TV showrunners 9:20, 22 105(b)
 whether out of fashion 12:5
 John Wrathall on *The Liability* 2:18-9
Scum (1976) 12:100
Seafarers, The 3:115
Sea Inside, The 1:18
Search, The (in production) 12:18
Search, The (2009) 6:70
Searchers, The 2:36; 7:111; 11:106(b)
Searching for Bill 1:23
Searching for Sugar Man 1:60; 8:16; 9:13
Seasoning House, The 7:84(r)
Sea Wall, The 9:111
 Seaward, Tracey 10:21
 Sebal, W.G. 12:56
 Seberg, Jean 4:35
Second Coming 9:14
 Second Run 4:17; 6:110; 11:96, 97
Secret, A 6:54, 57
 Secret Cinema 10:18
Secret Garden, The (1993) 12:32
Secret in Their Eyes, The 4:19
Secret Life of Words, The 10:42
Secret of Us, The series 3:44
Secret of Woman and Magic, A 6:56
Secret Rites 10:30
Secrets of a Soul (1926) 11:47
 Sedgwick, Julian 7:14
Seduced and Abandoned
 Séduits et abandonnés (2013) 7:20, 22; 12:88(r)
 Seebur, Guido 1:113; 11:50
 Segal, George 4:15; 11:13
 Seghatchian, Anya 3:19; 8:15
 Seidl, Ulrich 2:71; 5:21
 profile and survey of his films, in particular *Paradise* trilogy, with comments from him 7:44-7
 Seimetz, Amy 3:25; 9:52, 53
Seinfeld series 9:34, 35
 Self, Will 12:5
Selfish Giant, The 1:18; 6:11, 22; 7:20, 23, 27; 10:9; 11:15, 89(r); 12:9, 18
 Clio Barnard's account of its Cannes reception 7:25, interview with 11:32-3
 Selick, Henry 3:20
 Sella, Vittorio 11:34
 Sellers, Elizabeth 4:76
 Sellers, Peter 8:112; 9:6
 Sellier, Genevieve 8:40, 42, 43
 Selznick, David O. 5:63; 11:9; 12:95
 Semyonova, Ludmilla 11:49
 Sena, Nuno 7:55
Senna 2:19
 Sennett, Mack 11:99
Sense and Sensibility (1996) 3:19
 Sensesen, Andrew 9:52
Sentimental Policeman, The 5:65
Seoul Raiders 1:128
 Separation, A 7:24
September Issue, The 7:15
 series on television
 Breaking Bad series 9:22, 34-6
 Burning Bush 12:32-3
 impact of film directors on 9:20-2
 The Many Loves of Dobie Gillis 9:97
 Netflix Originals 4:23
 Alan Partridge 9:38-41
 showrunners 9:20, 22, 105(b)
 The Sopranos 9:22, 24, 112
 work of 50 film directors on 9:23-32
 Serling, Rod 2:67; 12:54
 Serpentine Gallery, London 1:42
 Serra, Albert 5:21; 10:9, 23
 Serrador, Narciso Ibáñez
 TV work 9:31
 Serraiocco, Sara 7:23
 Serrault, Michel 6:56
 Servant, The 4:15
 Servillo, Toni 7:20, 26; 10:38
 Sesame Street Presents
 Follow That Bird 6:65
 Sessions, The 2:106(r)
 Seven 5:53
 Seven Castles of the Devil, The 2:115
 727 Days Without Karama, The 12:57
 Seven Psychopaths 1:58, 107(r)
 anatomy 1:11
 background 1:34-6
 interview with Martin McDonagh 1:36, 38
 Seven Samurai 1:38
 7th Heaven (1927)
 analysis as a highpoint of silent era 1:44, 45-6
 Seventh Voyage of Sinbad, The 7:9
 Severin Films 8:18
 Sevigny, Chloë 6:73
 Seville Festival of European Cinema 2012 2:71
 Seweryn, Andrzej 6:110
 Sex and the City 1:12
 sex, lies, and videotape 3:9, 24
 sexuality in films
 Bakumatsu taipo den 6:113
 Belfort Film Festival 2013 4:69
 Blue Is the Warmest Colour 12:38-42, 60(r)
 Gerard Byrne 2:66-7
 Jesus 'Jesse' Franco, obituary 6:19
 gender changes, portrayal of 2:12-3
 The Janitor 6:74
 Jeune et jolie 12:41, 48-50, 66(r)
 Kelly + Victor 10:12, 62(r)
 Sylvia Kristel obituary 3:60
 Like Someone in Love 1:52; 7:40-3, 78(r)
 Lovelace 9:12-3, 77(r)
 Juan José Bigas Luna, obituary 6:19
 Radley Metzger 5:113
 Paris Surrealists 2:66-7
 Point Blank 4:38
 rose, symbol of 6:12-3
 Samson and Delilah 5:116
 Ulrich Seidl 7:44-7
 Some Call It Loving 6:75
 Spring Breakers 1:59; 5:11, 26-31, 106(r); 8:111
 That Cold Day in the Park 4:113
 The Wicker Man 10:24, 31
 Seydoux, Léa 7:16, 24; 12:39, 40, 41, 42
 Seyfried, Amanda 9:13
 Seyring, Delphine 1:64
 sfida, La 5:46
 Shabazz, Menelik 12:112
 Shadow of Mary Poppins, The 12:16
 Shadow of the Vampire 2:18
 Shaffer, Anthony 10:26, 29
 Shalhoub, Tony 2:128
 Shallow Grave 4:64
 Shame (2011) 1:52; 2:19
 Shanaj, Joni 1:14
 Shandling, Garry 9:40
 Shannon's Deal series 9:22
 Sharif, Omar 3:67; 5:17
 Sharma, Suraj 1:28; 3:19
 Sharun, Vladimir 11:56
 Shatner, William 2:38
 Shatter 4:72
 Shatzky, Melanie 5:67
 Shavro, Steven 10:57
 Shaw, Martin 2:45
 Shaw, Robert 3:17; 5:73
 Shaw brothers 2:35
 Shearsmith, Reece 7:50
 Sheen, Michael 10:21
 Sheffield Doc Fest 3:10
Shell 4:103(r)
 interview with Scott Graham 4:12
 Shepitko, Larissa 5:35
 Sherman, Richard 12:17
 Shewring, Chu-Li 12:56
Shield, The series 2:63
 Shimell, William 7:43
 Shimote Daisuke 2:27
 Shimura Takeshi 4:13
 Siminiani, León 2:71
 Simmel, Georg 7:52
 Simon, David 9:20
 Simon, John 12:111
 Simon, Michel 4:116
 Simon, Simone 3:33
Simon Killer 5:104(r)
 Sinatra, Frank 2:67
Sin City
 analysis of as film noir 2:58, 61
 Sinclair, Nigel 5:73
 Sinclair, Neil
 profile 9:17
 Singh, Jason 1:115
Singing Detective, The (2003) 3:118
Singin' in the Rain 4:15; 10:15
Sin nombre 4:19
Sin nos dejan 5:23
 Siomak, Curt 5:58
 Siomak, Robert 3:73
People on Sunday, analysis of as roots of neorealism 5:58
 Sirk, Douglas
 The Tarnished Angels, & A Time to Love and a Time to Die, appraisal and DVD release 10:94-5
 Written on the Wind 10:94, 95, 106(b)
 Sister (2012) 3:37
 Stinney, P. Adams 1:45
 Six Feet Under series 5:128
 Six Shooter 1:34
 Sixth Sense, The (1999) 4:62
 Sjöström, Victor 7:57; 9:18
 The Wind, analysis as a highpoint of silent era 11:46
 Škapová, Zdena 12:33
 Skarsgard, Alexander 8:16
Skeleton Key, The 8:15
Skin Game 2:36
Skin I Live In, The 1:18; 2:12, 19; 5:38
 Skinner, Frank 10:94
 Skinner, Penny 11:15
 Skolimowski, Jerzy 2:43, 48; 8:111; 10:97
Skull, The 9:57
 Sky 4:20, 23
 Arts 1 9:111
Skyfall 1:34, 50, 57, 58
 Bond's attitude to killing of sex worker 1:9; 2:17
 UK box office success 1:77
Slacker 7:30
 Slater, Christian 6:23
Slayground 4:39
Sleeping Beauty (1902) 2:115
Sleeping Beauty (1908) 2:115
Sleepless Nights (2011) 1:42; 5:22
Sleep Tight 4:104(r)
Sleepwalker (1984)
 Bill Douglas in, DVD release 10:97
Sleepy Hollow (1999) 3:70
 Slovo, Shawn 3:56; 10:21
Slow Action 6:68
slow cinema 11:25
Slumdog Millionaire 3:19; 4:60
 small roads 10:46, 48, 49
Smashed 1:109(r)
 Smiley, Michael 7:50
 Smith, Claire 12:6
 Smith, Jack 1:44, 45
 Smith, Jada Pinkett 2:60
 Smith, John 9:56; 10:46
 Smith, Maggie 1:16
 Smith, Percy 2:69
 Smith, Rick 4:62, 63
 Smith, Roger 6:62
 Smith, Sue 12:16
Smithsons on Housing, The 5:111
 Smolik, Frantisek 11:97
Smorgasbord 5:70
Smurfs 2, The 10:89(r)
 Snell, Peter 10:27, 29, 31
 Sniadecki, J.P. 12:47
Snitch (2012) 5:105(r); 10:17
 Snow, Michael 1:44; 10:49
Snow White and the Huntsman 10:44
 Soda Pictures 11:19
 Soderbergh, Steven 3:13, 70; 7:16
Behind the Candelabra 3:9; 6:11; 7:20, 28, 62(r); 9:13, 22, anatomy 7:7; marketing 8:15
 disillusion with US cinema 3:9; 4:9
 TV work 9:20, 22, 31
 SoFA
 role in bringing artists to film 11:19
Sofia's Last Ambulance 1:53
 Softley, Iain
 Trap for Cinderella 8:88(r), preservation of 8:59
 water, early film of 5:69
Silent Hill Revelation 1:108(r)
Silent Holy Stones, The 6:70
Silent Light 4:50, 75
Silent Running 1:228
Silent Souls 1:56; 2:26
Sils Maria 6:22
 Silver, Alain 2:56
 Silvera, Frank 3:115
Silver Linings Playbook 5:18, 60; 2:19; 3:19
Silver Lode 9:19
 Silvestre, Miguel Angel 5:36
 Siminiani, León 2:71
 Simlat, Lukasz 4:26
 Simmel, Georg 7:52
 Simon, David 9:20
 Simon, John 12:111
 Simon, Michel 4:116
 Simon, Simone 3:33
Simon Killer 5:104(r)
 Sinatra, Frank 2:67
Sin City
 analysis of as film noir 2:58, 61
 Sinclair, Nigel 5:73
 Sinclair, Neil
 profile 9:17
 Singh, Jason 1:115
Singing Detective, The (2003) 3:118
Singin' in the Rain 4:15; 10:15
Sin nombre 4:19
Sin nos dejan 5:23
 Siomak, Curt 5:58
 Siomak, Robert 3:73
People on Sunday, analysis of as roots of neorealism 5:58
 Sirk, Douglas
 The Tarnished Angels, & A Time to Love and a Time to Die, appraisal and DVD release 10:94-5
 Written on the Wind 10:94, 95, 106(b)
 Sister (2012) 3:37
 Stinney, P. Adams 1:45
 Six Feet Under series 5:128
 Six Shooter 1:34
 Sixth Sense, The (1999) 4:62
 Sjöström, Victor 7:57; 9:18
 The Wind, analysis as a highpoint of silent era 11:46
 Škapová, Zdena 12:33
 Skarsgard, Alexander 8:16
Skeleton Key, The 8:15
Skin Game 2:36
Skin I Live In, The 1:18; 2:12, 19; 5:38
 Skinner, Frank 10:94
 Skinner, Penny 11:15
 Skolimowski, Jerzy 2:43, 48; 8:111; 10:97
Skull, The 9:57
 Sky 4:20, 23
 Arts 1 9:111
Skyfall 1:34, 50, 57, 58
 Bond's attitude to killing of sex worker 1:9; 2:17
 UK box office success 1:77
Slacker 7:30
 Slater, Christian 6:23
Slayground 4:39
Sleeping Beauty (1902) 2:115
Sleeping Beauty (1908) 2:115
Sleepless Nights (2011) 1:42; 5:22
Sleep Tight 4:104(r)
Sleepwalker (1984)
 Bill Douglas in, DVD release 10:97
Sleepy Hollow (1999) 3:70
 Slovo, Shawn 3:56; 10:21
Slow Action 6:68
slow cinema 11:25
Slumdog Millionaire 3:19; 4:60
 small roads 10:46, 48, 49
Smashed 1:109(r)
 Smiley, Michael 7:50
 Smith, Claire 12:6
 Smith, Jack 1:44, 45
 Smith, Jada Pinkett 2:60
 Smith, John 9:56; 10:46
 Smith, Maggie 1:16
 Smith, Percy 2:69
 Smith, Rick 4:62, 63
 Smith, Roger 6:62
 Smith, Sue 12:16
Smithsons on Housing, The 5:111
 Smolik, Frantisek 11:97
Smorgasbord 5:70
Smurfs 2, The 10:89(r)
 Snell, Peter 10:27, 29, 31
 Sniadecki, J.P. 12:47
Snitch (2012) 5:105(r); 10:17
 Snow, Michael 1:44; 10:49
Snow White and the Huntsman 10:44
 Soda Pictures 11:19
 Soderbergh, Steven 3:13, 70; 7:16
Behind the Candelabra 3:9; 6:11; 7:20, 28, 62(r); 9:13, 22, anatomy 7:7; marketing 8:15
 disillusion with US cinema 3:9; 4:9
 TV work 9:20, 22, 31
 SoFA
 role in bringing artists to film 11:19
Sofia's Last Ambulance 1:53
 Softley, Iain
 Trap for Cinderella 8:88(r), development 8:14-5
Soho Weekly News (magazine) 1:42
 Sokurov, Aleksandr
 2:17; 4:75; 5:65
Solaris (1972)
 Eduard Artemiev's score for 11:56, 57
Sole (1929) 5:60
 Solonitsyn, Anatoly 11:56
Some Call It Loving
 re-appraisal 6:75
Some Like It Hot 1:34; 4:15
Some Mother's Son 6:16
Somersault 3:44
 Somervell, Howard 11:36
Something in the Air (2011)
 1:50, 55, 57, 690(r)
 background 6:46-8
 interview with Olivier Assayas 6:48-9, 51
Something to Hide (1971) 8:111
Sommeil d'hiver 6:22
 Sommer, Bobby 9:48
 Sommer, Elke 4:111
 Somumjan, Wichanon 4:69
Song 11:52
 Song Fang 4:69
Song for Marion 2:107(r); 5:13
 Sono Sion 2:27
 Sontag, Susan 4:13; 12:56
 Sony 1:7; 2:9; 9:34
 Pictures Classics 12:17
Sophie Calle, Untitled 2:25
Sopraluoghi in Palestina per il film 'Il vangelo secondo Matteo' 3:42
Sopranos, The series 9:22, 34
 ending 9:12
 Sordi, Alberto 5:46
Sobibor, October 14, 1943, 4pm 8:94, 95
 Sorlin, Pierre 5:60
 Sorrentino, Paolo 2:48; 6:10
The Great Beauty 7:20, 26; 10:75(r); 12:111, background and analysis 10:38-41, marketing 11:15
 UK box office 11:15
 Sorvino, Mira 7:111
 Sosin, Donald 12:55
 Soska, Jen and Sylvia
American Mary 2:88(r), interview on 2:15
 Sotomayer, Dominga
Thursday till Sunday 4:106(r), background with comments from her 4:46-8
Sot Weed Factory, The 7:16
Soul of Nigger Charley, The 2:39
 sound
 An Occurrence at Owl Creek 12:54-5
 transition from silent films 11:42, 44
 use of in films set in cities, particularly *Neighbouring Sounds* 4:80(r); 5:66
 see also **soundtracks**
So Undercover 2:108(r)
Sound of Music, The 10:32
soundtracks
 Aguirre, Wrath of God 7:56-7
 Eduard Artemiev's scores for Tarkovsky 11:56-7
 Gummo 6:72-3
 Elisabeth Lutyens 9:58-9
 Magick Lantern Cycle 10:54-5
 Performance 2:68-9
 The Source Family 8:58-9
 Quentin Tarantino's use of cues from earlier soundtracks 2:35
Source Family, The
 examination of, including music 8:58-9
 South by Southwest Festival 2013, Austin 5:22-3
Southlife miniseries 2:20; 10:44; 11:111
 Southon, Mike 5:71
 Sovexportfilm 2:23
Soviet cinema
 Battleship Potemkin 1:115; 8:46; 10:10, 11; 11:44, 48
 'Great Patriotic War', portrayal of 5:35
 Kira Muratova 2:26; 5:64-5
 Sergei Paradjanov 11:48; 12:106(b)
 see also **Russian cinema**
 Spaak, Charles 5:62
space exploration
 closeness of reality of to sci-fi 12:24-8
 Spáček, Radim 12:32
 Spacey, Kevin 4:23; 6:13; 8:14
 Spader, James 2:53
spaghetti westerns
 Django Unchained 2:34-7, 90(r)
 Spall, Rafe 1:28
 Spall, Timothy 10:44
 Spangler, Larry G. 2:39
Spanish cinema
 Cria cuervos 4:128; 8:10
 Jesus 'Jesse' Franco, obituary 6:19
 I'm So Excited! 5:36-40, 96(r)
 Juan José Bigas Luna, obituary 6:19
 Elias Querejeta 4:128, obituary 8:10
 Spanish Dancer, The 6:39
Spartacus 4:72
special effects see **visual effects**
Special Relationship, A 1:16
spectacles
 effect of wearing in movies 10:10-1
Spectre 9:95
speech, relationship with cinema 12:5
Speech Act 7:52, 53
Speedy Gonzales - noin 7
 veljeksens poika 8:57
Spellbound (2002) 8:16
Spell to Ward Off the Darkness, A 10:23; 11:53
 Spielberg, Steven 2:19; 3:70; 4:65; 5:58, 70; 7:7, 20; 8:5; 10:18, 44; 12:26, 39
Lincoln 2:101(r), 9:22, analysis 2:50-4
 TV work 9:31
 Spielmann, Götz 2:62
 Spiers, Elliott 5:71
Spike Island 4:104(r)
 Spikings, Barry 10:29
Spirit of '45, The 4:86(r); 5:19; 9:5, 14
 appraisal, DVD release 6:116
Spirit of the Beehive, The 4:67, 128; 8:10, 52
Spirits of the Dead 5:13
 Spithure 9:17
Split, The (1968) 4:39
Spongers, The 6:62, 64
 Spray, Stephanie 10:23
Spring 11:52
Spring Breakers 1:59; 5:23, 106(r); 6:72, 73, 76, 77; 8:111
 analysis 5:26-8, 30-1
 anatomy 5:11
 interview with Harmony Korine 5:29
Springsteen and I 1:18
 Sprüth, Mages, London 5:11
 Spurlock, Morgan 8:16
Square, The (2013) 3:25
Squid and the Whale, The 8:23
 Sragow, Victor 12:94
 Stach, Peter 12:32
 Stack, Robert 10:94, 95
 Staiola, Enzo 5:63
 Stair, Bill 4:40
Stalker (1979) 9:95
 Eduard Artemiev's score for 11:56-7
 Stallone, Sylvester 5:70
 Stamp, Terence 3:41, 43
 five key films 5:13
 Stander, Lionel 2:44
Stand Up Guys 7:85(r)
 Stanton, Harry Dean 1:36
Star, The (2002) 5:35
Star Is Born, A (1935) 3:33
 Stark, Frances 7:52, 53
stars
 Brigitte Bardot 6:123(b)
 Ingrid Bergman 12:94-5
 Richard Burton 2:122-3(b)
 Montgomery Clift 3:48-51
 Joan Crawford and Bette Davis in *What Ever Happened to Baby Jane?* 1:46-9
 Doris Day 1:10-1
 Ryan Gosling 8:35
 Sylvia Kristel 3:60
 Herbert Lorn 3:59
 Rita Moreno 6:124(b)
 Mary Murray 4:122-3(b)
 Mary Pickford 10:105(b)
 Rover films 2:69
 Kristin Scott Thomas 4:32-5; 7:23; 8:33, 34
 Terence Stamp 5:13
 Gloria Swanson 10:104(b)
 Yamada Isuzu 3:63
Starship Troopers 12:24
Star Trek Into Darkness 7:86(r)
Star Trek: The Next Generation 11:97
Star Wars 10:11; 12:28
Star Wars: Episode VII 3:20
Star Wars 1:137
State of Things, The 9:18
 Statham, Jason 4:39
Statues meurent aussi, Les 3:69; 8:47-8, 49
 Steel (2013)
 account of 3:10-1
 Steel, Charles 1:174, 15
 Steele, Barbara 4:111; 11:29
Steel Helmet, The 2:32
Steel Town (1958) 3:11
 Steggall, Andrew 9:14
 Stehlin, Eve 8:43
 Steiger, Rod 5:48
 Stein, Elliott 4:73
 Stein, Ronald 10:12
 Stephens, Chubb 11:18
 Stephens, Toby 7:111
 Stern, Joshua Michael 3:24
 Sternberg, Josef von 3:11; 4:72, 119
The Blue Angel, appraisal, DVD release 3:12-3
 Stevinin, Jean-François 9:95
 Stevens, Dan 7:14, 15
 Stevens, George 4:72
A Place in the Sun 3:48-51
 Stewart, James 1:10; 2:11; 10:11, 15

Stewart, Kristen 10:44
Stewart-Jarrett, Nathan 6:21
Steyeril, Hito 3:68; 7:52
Stillier, Ben 8:23, 24
Stillier, Mauritz 11:46
Still Life (2013) 10:44
Stillman, Whit 2:25;
4:28; 8:23; 9:11
TV work 9:31
still photography
silent era 9:104-5(b)
Distant Voices, Still Lives 10:15
Still Walking 4:70
Stink 8:19
Stockwell, Dean 11:13
Stoker 3:107(r); 4:14-5
Stoker, The (2010) 6:88(r)
Stolen (2012) 4:105(r)
Stolen Man, The 9:56
Stone, Emma 12:18
Stone, Oliver 2:36
Stone, Sharon 1:37
Stone Roses Made of Stone
6:108(r); 8:16; 9:13; 10:18
Stone Tape, The
appraisal, DVD release 6:121
Stoney, George 4:76
Storaro, Vittorio 3:54
Storck, Henri 11:50
Stories We Tell 1:52; 7:87(r); 9:13
storyboards
The Wicker Man 10:28
Story of Children and Film, A 3:17;
7:5, 7, 13, 25; 8:5, 20; 11:13
Story of Film: An Odyssey,
The 3:17, 42; 8:7
Story of Floating Weeds, A 5:60
Story of My Death 10:9, 23
Story of My Five Boxtes, The 1:42
Straightforward Boy, A 4:119
Strange Days 2:33
Strange Little Cat, The 11:53
Strange Love of Martha
Ivers, The 5:12
Strange Monsieur Victor,
The 8:40, 42
Stranger by the Lake 7:26, 27-8; 10:9
Strangers on a Train 6:57; 9:9
Stratton, Cosmina 4:42
Strathairn, David 2:53
Straub, Jean-Marie
1:66; 4:69; 11:53
Strawberry Media 3:75
Straw Dogs (1971) 8:111; 10:10, 11
Straw Dogs (2011) 10:10
Stray Dogs (2013) 11:21, 53
Strba, Martin 12:32
streaming
exhibition opportunities
for artists 6:68-9
Netflix 4:23
Streep, Meryl 12:16, 17
Street Angel (1928) 11:46
Streetcar Named Desire, A 1:46
Strength and Agility of
Insects, The 2:69
Strick, Wendy 10:95
Strickland, Peter 1:50; 6:121
Stroheim, Erich von 3:112; 4:72
Strumboli
appraisal, DVD release 12:94, 95
Strong, Mark 4:64
Strubbe, Caroline 11:53
Stuart, Falcon 6:74
Stuart Hall Project, The 10:5, 66(r)
Stuck in Love 7:88(r)
Student, The (2012) 1:58
StudioCanal 3:19
deal with Network to release
British films on DVD 3:74-5
Studio Ghibli
TV work 9:31-2
studios
archive holdings 3:74-5
Barradov 11:96
Cinécittà 5:13
Clarendon 2:69
Ealing 1:78, 122-3(b); 4:76
Ghibli 9:31-2
Hepworth 2:69
Lenfilm 2:23; 5:35
Mosfilm 2:23; 5:35
Shochiku 1:118; 3:15
Toho 1:118; 4:13
Su Erwin Show, The series 9:97
Sturges, Preston 2:11
Sturridge, Charles 4:32
Sz: The Khmer Rouge
Killing Machine 7:38
Styler, Trudie 10:17
Suárez, Blanca 5:38
Subirana, Carla 2:71
Subject series 2:67
Submarine (2010) 1:18
Subor, Michel 7:20
subtitles 5:74
Subversives, The 3:34
Succubus 6:19
Suddenly Last Summer 3:51
Suit, The (1963) 7:94-5
Sukowa, Barbara 10:5
Sullivan's Travels 2:11
Summer in February 7:88(r); 9:13
development 7:14-5
Summer Light 5:62; 7:7
Summer Madness 8:13
summer in films 8:13
Summer with Monika 8:13
Summit, The (2012) 3:25

Sumner, Mickey 4:28; 8:23, 25
Sundance Film Festival
2013 3:9, 24-5
Sundance London 2013 6:9
Sunday Express (newspaper) 4:71
Sunday in August, A 5:58
Sunday Times Magazine 5:116
Sungar, Ahmet Rifat 2:63
SUNLIGHT (2013) 11:59
Sunrise
analysis as a highpoint of
silent era 11:44, 46, 47
Sunset Blvd. 1:37, 46
Sunshine (2007) 4:64
Sunshine in Brighton 12:100
Sunshine on Leith 12:88(r)
Supermarket 10:53
surrealism
Paris Surrealists and
sexuality 2:66-7
Jan Svankmajer 11:6-7
Surveillance (1993) 5:73
Suschitzky, Wolfgang 3:10
Suspension of Disbelief 9:86(r)
Suspicion (1941) 5:73
Sutherland, Kiefer 5:19;
11:55; 12:28
Sutton, Nick 6:72
Svankmajer, Jan
University of Brighton
Gallery's exhibition 11:6-7
S-VHS 3:24
Svirski, Vladimir 5:32
Suamp Water 4:72
Swanberg, Joe 8:24; 12:36
Swanson, Gloria 5:11; 9:18;
10:104(b); 11:13
Swanström, Karin 12:55
Swartland, Gabriel 7:15
Swedish cinema
Lars Jonsson 12:21
Lukas Moodysson
10:12; 12:21, 48
Sweetgrass 12:44, 47
Sweet Liberty 1:37
Sweet Smell of Success 9:35
Sweet Thames, Another Water 9:56
Swimming Pool (2002) 4:35; 12:48
Swinton, Tilda 7:28
Swiss cinema
Ursula Biemann 5:68-9
XSXW 8:16
Syberberg, Hans-Jürgen 1:70
Sydow, Max von 3:56; 4:15; 5:49
Szots, Istvan 6:78
Szumowska, Malgoska 4:26
T
Tabu (2012) 1:50, 51, 52, 53, 54,
56, 58, 59, 78; 3:37; 4:66
Tahimik, Kidlat 7:38
Tait, Margaret 1:17
Takahata Isao
TV work 9:31-2
Takaku Susumu 1:118
Takanashi Rin 7:41, 42, 43
Taken 2 1:14
Takeshi Kaneshiro 9:9
The Waltz 1:60
Taking Woodstock 3:19
Thames Television 2:113; 9:9
Tales from the Shipyard 3:10
Tales of Terror (1962) 11:29
Talisman, The (1907) 2:115
Taller 1:71
Tambellini, Aldo 6:69
Tanaka Kinuyo 4:119
Tange Sazen (1935) 7:98
Tanguy, Yves 2:66
Tanovic, Danis 4:24
Tarantino, Quentin 2:15;
3:76; 4:70; 5:12; 11:16
Django Unchained 2:38, 90(r); 7:8,
analysis of its strands 2:34-7
TV work 9:22, 32
Tariq, Bassam 5:22
Tarkas, Aarne 8:57
Tarkovsky, Andrei 1:74; 4:75;
5:35; 6:48; 9:95; 11:48
Eduard Artemiev's
scores for 11:56-7
Tarnished Angels, The
appraisal, DVD release 10:94-5
Tarr, Béla 4:75; 5:17
Tashlin, Frank 1:11; 3:33
Taste of Money, The 12:91(r)
Tate, Sharon 2:43, 45
Tate Britain, London 11:59
Tate Modern, London 1:62,
64, 65; 9:49; 11:32
Tati, Jacques 2:112; 4:120;
5:111, 642; 7:94; 8:13
TV work 9:32
Tatum, Channing 3:13
Tausig, Nick 4:20
Tautou, Audrey 6:53, 57; 9:13
on working for Claude Miller
in *Thérèse Desqueyroux* 6:55
Tavernier, Bertrand 5:9;
6:50; 10:37; 12:23
Taviani, Giuliano 3:37
Taviani brothers 5:56, 58
Caesar Must Die 3:34-7, 91(r)
profile 3:34, 36, 37
Tavoularis, Dean 11:13
Taxi Driver 4:40; 9:11; 10:5, 32
Taylor, Elizabeth 3:50, 51; 4:76
Taylor, Gilbert
five key films 10:11

Taylor-Wood, Sam 8:16; 9:5, 55
Teacher, A 3:24
Téchiné, André 6:58
technology
speed of change 8:5
see also **digital technology**
Tectonics 1:59
Ted (2012) 9:8
teens and television
The Many Loves of Dobie
Gillis series 9:97
teens and the movies
The Breakfast Club 1:12-3
Hors Satan 1:32-3, 82(r)
How I Live Now 10:78(r); 11:14-5
Jeune et jolie 12:41, 48-50, 66(r)
The Selfish Giant 1:18; 6:11,
22; 7:20, 25, 27; 10:9;
11:15, 32-3, 89(r)
What Richard Did 2:46-8, 109(r)
see also **youth and the movies**
Teeth of Steel 3:11
television
Denis Forman obituary 4:9
impact of film directors
on 9:20-2
threat from video-sharing 11:57
treatment of film 8:6-7; 9:111
work of 50 film directors on
TV 9:23-32; additions 11:111
see also **arts on television, drama**
on television, individual
companies, series on television
Tell No One
analysis of as film noir 2:62
Telluride Film Festival 2013 11:13
Tempo series
appraisal, DVD release 4:120
10 (2001) 8:54
Tennant, The (1976) 2:17, 40, 42, 44
Tender Is the Night 6:13; 7:111
Tenemos 18 años 6:19
Tennessee Johnson 2:53
10+4 8:55
Ten Skies 10:46
Ten Year Plan, The 3:10
Teo, Stephen 11:28
Teoman, Seyfi
obituary 3:63
Teresa Venerdì 9:19
Terminal Man, The 11:13
terra trema, La 5:46, 58, 59
terrazza, La 7:20
Terrio, Chris 4:20
Terrone nello spazio 11:97
Terry-Thomas 9:6
Tess 2:42, 44; 7:50
Testament d'Orphée, Le 2:72
Testamento y vida interior 1:70, 71
Test Centre 5:57
Tevis, Walter 10:15
Texas Chainsaw 3:107(r)
Texas Chainsaw Massacre
2, The 5:70; 11:55
Tey 1:55
Thalberg, Irving 6:13, 37; 11:47
Thames Film 9:56
Thames (river)
'Estuary' (exhibition) 9:56
Thames Television 1:21;
5:121; 11:44; 12:100
Thanks for Sharing 10:89(r); 12:17
That Cold Day in the Park
appraisal, DVD release 4:113
That Moment 11:112
That Night's Wife
appraisal, DVD release 4:119
That Touch of Mink 10:11
Thelma & Louise 3:12
Theorem 3:41, 43; 5:13
Therapy, A 2:44
Thérèse Desqueyroux (2012)
6:53, 54, 56, 57, 108(r); 9:13
Audrey Tautou on working
for Claude Miller 6:55
Thérét, Christa 7:10
There Will Be Blood 11:112; 12:10
Theron, Charlize 4:70; 10:44
Theroux, Justin 3:12
These Birds Walk 5:22
Thessaloniki International
Film Festival 2012 1:23
They All Lie 9:57
They Call Me Trinity 2:35, 36
They Fought for the Motherland 5:35
They Live 10:32
Thick of It, The series 9:40
Thief's Journal, The 10:55
Thief's Wife, The 9:18
Thing Is a Hole in a Thing It
Is Not, A series 2:67
Thin Red Line, The (1998) 9:36
Thin Man, The 7:111
Third Window 2:27
13 Lakes 10:46
35 Shots of Rum 12:46
Thirty Minutes Theatre series 5:111
30 Minutes to Gam 8:55
This Angry Age 9:111
This Is England 1:18
This Is 40 3:108(r)
This Is My Kingdom 4:52, 74
This Is Not a Film 1:50, 51,
52, 53, 54, 58, 60
This Is the End 7:89(r)
This Life series 6:62, 66
This Must Be the Place
10:38, 40; 11:15
This Sweet Sickness 5:46, 57

This Working Life 3:10-1
Thomas, Jeremy 6:32; 11:16
Thomas, Shaun 7:25; 11:32
Thomas, Willy 7:52, 53
Thomas Quilly The Making
of a Serial Killer 8:16
Thompson, Emma 8:38;
10:21; 12:16, 17
Thompson, Kristin 4:17
Thompson, Mark 6:62
Thomson, David 6:37; 8:9; 11:13
Thorne, Jack 11:15
Thornton, Leslie 7:52
Thraves, Jamie 9:9
Three Brothers (1981) 5:49
Three Burials of Melquiades
Estrada, The 3:55
Three Colours trilogy 9:9; 12:32
Three Comrades 6:13
3 Hearts 12:18
343 Perspectives 9:56
Three Interpretation Exercises 11:53
Three Landscapes 11:52
Three Monkeys
analysis of as film noir 2:58, 63
Threepeny Opera, The
(1931) 11:47
Three Resurrected Drunkards 3:15
Three Rooms in Manhattan 6:54
Three Sisters (2012) 1:52; 5:67
Three Stories (1997) 5:65
3X3D 4:66
thrillers
Argo 1:9
Chinese Boxes 2:73
Patricia Highsmith
adaptations 9:9
The Liability 2:18-9, 100(r)
The Reluctant Fundamentalist
1:52; 5:18-9; 6:84(r)
Francesco Rosi 5:46-9
Trance 4:60-5, 107(r)
Trap for Cinderella 8:14-5, 88(r)
Der Verlorene 3:73
Thunderbolt (1929) 3:112
Thunder Rock (1942) 9:6, 7
Thurman, Uma 6:23
Thursday till Sunday 4:106(r)
background with
comments from Dominga
Sotomayer 4:46-8
Tibetan cinema
Pema Tsenden 6:70
Tierney, Gene 3:33
Tiesel, Margarethe 4:26; 7:44, 47
Tiger's Mind, The 6:69
Tillsammons 10:12
'Til Madness Do Us Part 11:22
Time and a Half 10:46
Time for Dying, A 5:73
Time Out (magazine) 2:73; 3:118
Times, The (newspaper) 1:9
Time Together series 6:68
Time to Love and a Time to Die, A
appraisal, DVD release 10:94, 95
Timi, Filipo 7:20
Tinker Bell and the Secret of
the Wings 1:109(r)
Tioseco, Alexis 11:39
Tip Top (2013) 1:18
Tirana Year Zero 1:14
Tit and the Moon, The 6:19
Titanic (1997) 3:19; 10:32
Titanus Studios 4:111
Title 9:55
Tito among the Serbs for the
Second Time 7:59
Toback, James 7:20, 22
Toby Dammit 5:13
To Catch a Thief (1955) 6:38
Tocha, Gonçalo 4:66-7
Today We Live 6:16
To Die Like a Man 12:52, 53
To Do List, The 10:90(r)
To Forget Palermo 5:49
Together (2000) 12:21, 48
To Hell and Back (2000) 5:128
Tobu studios 11:18; 4:13
Tokyo International Film
Festival (TIFF) 2012 2:27
Tokyo Raiders 1:128
Toledo, Greg 8:9
Toledo, Guillermo 5:36
Toll, John 9:36
Tomasi, George 3:17
Tomassi, Vincenzo 2:118
Tom at the Farm 11:22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 11:29
Tomka and his Friends 1:15
Toni (1935)
analysis of as roots of
neorealism 5:56, 59
Tony Manero 3:28, 32; 4:19
Toofani Tirandaaz 4:56
Tookey, Christopher 11:5
Too Much Johnson (1938)
rediscovered footage 12:12, 55
Toothful Smile, A 2:44, 45
Top Gear series 4:32
Top Hat 5:53
Topical Budget 2:76
Top of the Lake serial 9:20, 22
Tomb of Ligeia, The 1

Van Patten, Tim 9:22
Van Sant, Gus 4:27; 6:76, 77; 9:22
Varda, Agnès 1:64; 3:76; 8:49; 9:49
TV work 9:32
Varela, Bruno 2:15
Variety (1925) 3:112; 11:44
Variety (trade paper) 6:39; 12:103
Varley, Nick 1:49
Vassiliou, Androulla 7:19
Vaughan, Tim 6:66
Veejays in Dar es Salaam 1:72-3
Vega, Paz 3:36; 5:38
Velez, Pachó 10:23; 12:47
Velle, Gaston 2:115; 8:59
Venice Biennale 2013 9:54-5
Venice Film Festival 2013 11:20-2
Ventura, Lino 5:49; 6:56; 10:36
Venus and Serena 8:89(r)
Venus in Fur 6:11
Venus in Furs (1969) 6:19
Vera, Noel 11:40
Vera Drake 10:42
Verdone, Carlo 10:40
Verhoeven, Michael 8:94
Verhoeven, Paul 12:24
Verity's Summer 3:109(r)
Verlorene, Der
 appraisal, counterpoint
 to Fritz Lang's *M* 3:73
Vernier, Virgil 4:69; 5:21; 7:55
Vernon, John 4:38
Veronika Voss 5:72
versions of films
Black Sunday 4:111
Lisa and the Devil 4:111
Les Misérables 4:71
The Shining 1:78; 2:77
The Wicker Man 10:24-31; 11:111; 12:111
Vers Madrid 1:67; 2:75
Vertigo, *Le* (1926) 6:42, 43
Vertigo 4:40; 6:13; 10:11, 15; 11:13
Vertigo 3:20
Vertov, Dziga 1:44; 2:74, 75; 4:116; 5:58; 8:46; 11:47
Veyssset, Sandrine 6:50
V/H/S 2:108(r)
V/H/S/2 12:90(r)
Vic + Flo Saw a Bear 4:26
Vicky Cristina Barcelona 12:17
Video Recordings Act (VRA) (1984) 8:18
video technology
 Computer Chess, effect of shooting on analogue 12:34-7, 70(r)
Vidor, Florence 4:73
Vidor, King 6:71
 The Crowd, analysis as a highpoint of silent era 11:44, 47
Vie de Bohème, La (1992) 2:19
Vie de Jésus, La 1:32, 33; 4:69
Vie en rose, La (2007) 8:15
Viennale 2012 1:66-71, 76
48 Stunden bis Acapulco 10:52
Vigni, Franco 10:38
Vignola, Giovanna 10:40
Vigo, Jean
 A propos de Nice, analysis as essay film 8:44, 48
Vikingland 5:67
Village at the End of the World 6:109(r)
Village Voice, The (magazine) 1:42, 44, 45
Villar, Maria 9:57
Villaverde, Teresa 1:67
Villeneuve, Denis 12:23
Villin pohjolan kulta 8:57
Villin pohjolan salattu laakso 8:57
Villi pohjola 8:57
Vilsmäier, Joseph 5:35
Vimeo 6:68
Vincent, Jean-Luc 4:26
Vinterberg, Thomas 4:20; 6:15; 11:14
Vimpy! (2010) 5:107(r)
Viola (2012) 1:58; 9:57
violence in films
Only God Forgives 6:10; 7:23, 26; 8:32, 4
Anand Patwardhan 1:67; 3:64-5
Point Blank 4:36-40
Post Tenebras Lux 1:57; 4:50-3, 74, 75, 101(r)
Seven Psychopaths 11:1, 34-6, 107(r)
Viramundo: A Musical Journey with Gilberto Gil 8:90(r)
Virgin Among the Living Dead 6:19
Virginian Types 1:99
Visconti, Luchino 3:36; 5:46, 56, 63; 10:9
 Obsession, analysis of as roots of neorealism 5:58, 59, 61
Vishnevetsky, Ignaty 2:9
Visitor from the Living, A 94, 95
visual effects
 Gravity, Alfonso Cuarón and Tim Webber on how effects achieved 12:29-30
Ray Harryhausen 7:9
Bill Westenhofer on creating key images in *Life of Pi* 1:29
Viva la muerte! 1:77
Vivian las antipodas! 12:91(r)
Viveiros, Craig 2:19
Vivre sa vie 3:76; 11:49; 12:48
Vladimiro, João 7:55

VoD 12:9
BFI Player, launch of 1:29
Vogue (magazine) 1:62, 64; 2:9
Voight, Jon 10:42
Volar 2:71
Volavérunt 6:19
Vollbrecht, Karl 1:113
Volonté, Gian Maria 1:69; 2:39; 3:36; 5:48
Voodoo Island 2:118
Voulgaris, Constantina 1:23; 8:21
Voyage to the End of the Universe 11:97
Voyage to the Planet of Prehistoric Women 11:97
vraie jeune fille, Une 4:69
Vujanovic, Milja 7:59
Vyrypaev, Ivan 2:26

W
Wadjda 8:90(r); 9:13; 10:18, 111
background to making with comments from Haifaa al Mansour 8:28-30
Wagstaff, Christopher 5:56
Wahlberg, Mark 8:16
Wahrman, Michael 7:55
Waiting for the Sea 2:26
Waits, Tom 1:36; 9:9
Wajda, Andrzej 2:43; 5:35; 11:111; 12:12
The Promised Land 6:110-11
Wake in Fright 12:103
appraisal, DVD release 5:118
Waking Life 7:30
Walden (Diaries, Notes and Sketches) 1:42, 43
Waldhausen, Bettina von 7:56
Walk Cheerfully
 appraisal, DVD release 4:119
Walken, Christopher 1:36, 38; 2:38; 3:118
Walker, The 9:11
Walker, Alexander 1:48, 49; 6:31; 11:5
Walker, Robert 9:9
Walker, Scott 5:73
Walking Dead, The 2:118
Walkow, Gary
 appraisal of his films 11:55
Walk the Line 8:15
Wall, Anthony 4:120
Wall, The (2011) 7:90(r)
analysis 8:36-8
interview with Julian Pölsler 8:38
Wallach, Eli 2:36
Waller, Mark Aerial 6:68
Wallis, Quvenzhané 1:78
Wall Street 8:30
Walsh, Kay 11:30
Walsh, Raoul 8:34
Walters, Melora 1:1112
Waltz, Christoph 2:36
Wandering Shadow, The
 appraisal, DVD release 11:13
Wanderlust 10:12
Wang Baoqiang 7:22
Wang Bing 5:67; 11:22
Wang Qingxiang 4:28
Waqt 1:13
war, the 1:56
war and film
 American Civil War, five key films 11:9
 Fear and Desire 3:115
 How I Live Now 10:78(r); 11:14-5
 Lincoln 2:50-4, 101(r)
 Lore 3:44-6, 99(r)
 Soviet and Russian cinema's portrayal of the 'Great War' 5:35
 A Time to Love and a Time to Die 10:94, 95
 Zero Dark Thirty 2:9, 30-3, 88(r); 3:76; 4:76
 Ward, Elizabeth 2:56
 Ward, Lucille 4:73
 Warden, Jack 8:112
 Wareing, Kierston 2:18
 Ward, Andy 5:50, 54; 6:69; 8:111; 10:49, 50
 War Horse 2:19
 Warm Bodies 4:107(r)
 Warmerdam, Alex van 6:11; 7:19, 22
 Warm, Warm, Warm Spring Mouths 7:53
 Warner, Jack 4:36
 Warner Bros 1:11, 77; 4:36; 5:42, 44; 6:31, 74, 78; 8:14; 10:111, 112; 11:42; 12:17, 27, 29
 Independent 11:14
 War of the Satellites 11:96
 Warren, Amanda 1:36
 Warwick Bioscope Chronicle 2:76
 War Witch 1:59
 Washington, Kerry 2:36
 Wasikowska, Mia 4:15; 6:22; 7:16; 11:20
 Wasserman, Lew 12:95
 Watadori series 8:57
water, as theme
 Ansel Adams's photographs 5:69
 early cinema 5:69
 Egyptian Chemistry 5:68-9
 Watermelon Woman, The 12:11
 Waters, John 4:10, 11
 Watkins, James 7:51
 Watkins, Peter 3:41

Watson, Emma 8:16
Watt, Harry 1:115
Watts, Naami 2:59
Waxman, Harry 10:27
Waxworks 3:112
Wayne, John 2:32, 36; 3:48; 8:35
Way to the Stars, The 2:13
Way Way Back, The 9:87(r)
We Always Live to Strangers 5:22-3
We Are the Best! 1:18; 12:21
We Are the Freaks 7:7
We Are What We Are (2013) 11:92(r)
Weather 9:56
Weaver, Sigourney 2:44
web
 exhibition opportunities for artists 6:68-9
 relationship with silent cinema 1:73
Webber, Mark 1:42
Webber, Tim
 Gravity, on how the special effects achieved 12:29-30
Weber, Stanley 6:55
Webster, Paul 8:14
We Can't Go Home Again 6:74
Wedding Banquet, The 1:27, 28; 3:19
Wednesday Play, The series 5:121; 6:62
Week-end, Le 11:93(r); 12:23
Wee Man, The 3:110(r); 6:61
Weerasethakul, Apichatpong 4:74; 7:38
Weinberg, Jason 9:12
Weinstein, Harvey 7:19; 9:13
Weinstein Company 1:17
Weir, Peter 3:67; 6:13; 7:37; 8:112
Weird Fancies 2:115
Weisz, Rachel 1:18
Welcome to the Punch 4:108(r)
Weld, Tuesday 9:97
Welles, Orson 1:62, 64; 2:56, 72; 3:39, 76; 4:72, 120; 5:17; 6:19; 7:111; 8:44, 46; 9:20, 49; 11:104-5(b)
F for Fake, analysis as essay film 8:44, 46, 50
Too Much Johnson, rediscovery of 12:12; 12:55
TV work 9:32
Wellman, William
 Beggars of Life 1:75; 3:76; 11:47
Welsh, Irvine 10:44
Welsh, Paul 3:44
Wenders, Wim 2:70; 5:128; 7:19; 9:9, 18
We Need to Talk About Kevin 1:18
Wenhman, David 12:103
We Own the Night 3:63
We're No Angels (1989) 6:31
We're the Millers 10:92(r)
West, Mae 1:12
We Steal Secrets: The Story of WikiLeaks 8:5, 91(r); 9:13
Westenhofer, Bill 1:28
 on creating key images on *Life of Pi* 1:29
Westerbeek, Colin 9:49
Westerns
 Django Unchained 2:34-7, 90(r)
 Finnish cinema's 'northerners' 8:57
 Heaven's Gate 3:118
 Sergio Leone 2:17
 1960s and 1970s exploitation films 2:28-9
 Western Union 1:54
 Westfront 1918 11:47
 West Hinder 1:59
 West of Memphis 1:88(r)
 West Dreams 6:74
 Wetlands 10:23
 We Went to War 1:52; 5:108(r)
 We Weren't Only Bicycle Thieves 5:58
 Wexler, Haskell 7:112
 Whale, James 5:10; 10:97; 11:26, 27
 What? 2:42
 What Ever Happened to Baby Jane? analysis 1:46-9
 What Ever Happened to Baby Jane? (remake) 4:20
 Whatever Works 12:17
 What Is Love (2012) 1:52; 2:71
 What Is This Film Called Love? 3:17
 What Maïse Knew (2013) 9:68(r)
 What Now? Remind Me 10:23
 What Richard Did 2:109(r)
 background with comments from Lenny Abrahamson 2:46-8
 What's Love Got to Do with It 8:15
 Wheatley, Alan 9:7
 Wheatley, Ben 1:50; 6:22; *A Field in England* 7:74(r); 9:13, simultaneous release strategy 7:15; 9:111; 10:18, use of countryside 7:48-51; 8:111
Whedon, Joss 4:65
Wheeler, Bill 5:18
Wheeler & Woolsey 10:111
Wheldon, Huw 4:120
When Angels Fall 2:42, 43
When Evening Falls on Bucharest or Metabolism 10:23
When Santa Fell to Earth 1:111(r)
When the Dragon Swallowed

the Sun 9:88(r)
Where Does Love Go? 2:27
Which Way Is the Front Line from Here? The Life and Time of Tim Hetherington 11:94(r)
While Paris Sleeps (1932) 9:19
Whip and the Body, The 4:110
White, Garry Michael 5:42
White Balloon, The 10:15; 11:9
Whitechapel Gallery, London 2:66, 67
White Elephant (2012) 5:109(r)
White Fang 3:56
White Heat (1949) 8:34
Whitehouse, Mary 6:62; 10:30
White House Down 9:90(r)
Whiteley, Matt 3:24
White Ribbon, The 2:19; 3:46
White Shadow, The (1924) 11:99
White Ship, The 5:62
White Spots 8:40
White Star 10:53
Whitman, Stuart 4:72
Who Are You, Polly Maggoo? 1:62, 64
Who Framed Roger Rabbit 8:52; 10:6
Who Needs Enemies 12:91(r)
Why It's Time for Imperial, Again 2:67
Wicker Man, The (1973)
Robin Hardy on its making and versions 10:24-31; 11:111; 12:111
Wicker Man, The (2006) 10:24, 26
Wicker Tree, The 10:26
Wiene, Robert 11:50
Wierzejewski, Charly 10:53
Wild Bunch 3:18
Wilde, Olivia 8:16
Wilder, Billy 1:34, 46; 5:58; 9:11
Wilder, Matthew 9:12
Wilder Napalm 9:36
Wildness (2012) 12:57
Wilkenning, Anke 11:13
Willard, Avery 4:11
Willat, Irvin 5:11
Wille, Jodi 8:58
Williams, Esther May 9:14
Williams, Heathcote 6:74
Williams, Hype 1:12
Williams, Michael K. 10:18
Williams, Michelle 12:21
Williams, Paul Andrew 10:16
Williams, Richard
 influence on Mickey Please 10:6, 7
Williamson, Fred 2:38, 39
Williamson's Animated News 2:76
Willis, Bruce 2:61
Willis, Gordon 8:23
Willis, Ted 5:121
Will It Snow for Christmas? 6:50
Willkomm, Aenne 1:13
Willoughby, George 5:118
Will Success Spoil Rock Hunter? 3:33
Wilshire, John 6:66
Wilson, Angus 5:121
Wilson, David 5:22-3
Wilson, Lois 6:39
Wilson, Owen 7:16
Wimmer, Leila 4:35
Wind, The (1928)
 analysis as a highpoint of silent era 11:46
Winecoff, Charles 9:111
Wings (1927) 1:75
Wings of Mystery 3:11
Wings of the Dove, The 8:14
Winslet, Kate 2:44
Winstanley 7:48
Winterbottom, Michael 4:19, 28; 7:15; 11:14
Winter in Baghdad 8:10
Winter of Discontent 10:92(r)
Winters, Shelley 2:40; 3:50; 4:76
Winter's Tale, A (1992) 7:34
Wire, The series 2:63; 9:20, 22; 12:32
Wise, Robert 11:27
Wiseman, Frederick 11:22; 12:45
Witches, The (1966) 11:30
Witchfinder General 7:48, 50; 10:30
Witherspoon, Reese 7:16; 8:8
Wnendt, David 10:23
Wolcott, James 9:20
Wolf Children 12:92(r)
Wolfskinder 11:20
Wollen, Peter
 Riddles of the Sphinx, appraisal, DVD release 12:97
 Wolverine, The (2013) 9:90(r)
 Woman in Black, The (2011) 7:51; 9:17; 11:28
 Woman in the Fifth, The 4:34
 Woman's Revenge, A (2012) 1:56
women
 Mania Akbari 8:54-5
 Brigitte Bardot 6:123(b)
 Joan Crawford and Bette Davis in *What Ever Happened to Baby Jane?* 1:46-9
 Doris Day 1:10-1
 Sylvia Kristel obituary 3:60
 Christine Langan 10:21
 Loveless 9:12-3, 77(r)
 Elisabeth Lutyens 9:58-9

Rita Moreno 6:124(b)
Mae Murray 4:122-3(b)
Mary Pickford 10:105(b)
Kristin Scott Thomas 4:32-5
Gloria Swanson 10:104(b)
vampire movies 6:33
Wadjda 8:28-30, 90(r)
The Wall 7:90(r); 8:34-8
Yamada Isuzu obituary 3:61
women directors
 Mania Akbari 8:54-5
 Haifaa al Mansour and *Wadjda* 8:28-30, 90(r)
 Clio Barnard and *The Selfish Giant* 1:18; 6:11, 22; 7:20, 23, 25; 7:10; 11:15; 32-3, 89(r)
 Destiny Ekaragha and *Gone Too Far* 2:20
 Erica Eyer 10:56-7
 Sophie Fiennes and *The Pervert's Guide to Ideology* 8:5; 10:5, 34, 87(r)
 Michelle Hannah 10:56, 57
 Narcisa Hirsch 1:66, 70-1; 2:77
 Rachel Maclean 10:56, 57
 Kira Muratova 5:64-5
 Véréna Paravel and *Leviathan* 1:66-7; 2:71; 4:69; 12:44-6, 79(r)
 Jen and Sylvia Soska and *American Mary* 2:15
 Cate Shortland and *Lore* 3:44-6, 99(r)
 Dominga Sotomayor and *Thursday till Sunday* 4:46-8, 106(r)
 Women of Steel 3:11
 Women on the Verge of a Nervous Breakdown 5:39, 40
 Women Without Shadows 8:28-9
 Wong, Faye 4:70; 9:8
 Wong Kar Wai 3:17; 4:24, 28; 6:77
 Chungking Express, stuffed animals in 9:8-9
 Days of Being Wild, ending 1:128
 Won in a Cupboard 11:99
 Won't Back Down 3:110(r)
 Wood, Cynthia 3:13
 Wood, Gaby 7:9
 Wood, Jason 1:17; 9:13
 Wood, Robin 3:118, 128
 Woods, Rowan 12:103
 Woodward, Edward 10:26
 Woodward, John 10:5
 Woolcock, Penny 3:10
 Woolley, Stephen 2:73; 6:28; 7:16
 Woodworths Choir, The 11:59
 Words, The 7:91(r)
 Working Surface 10:97
 Working Title 3:56; 9:17
 World Apart, A 3:56
 World in Action series 3:52, 56; 4:120
 World's End, The 9:91(r); 10:42
 anatomy 9:7
 World War 8 9:2(r)
 Wounded (2013) 12:23
 WR, Mysteries of the Organism 8:61
 Wrathall, John
 on *The Liability* 2:18-9
 Wreck-It Ralph 2:110(r)
 Wright, Joe 2:19
 Wright, Jon 9:14
 Wright, Patrick 9:56
 Wright, Paul 6:22; 7:25; 8:21
 Wright, Robin 4:23
 Wright, Steve 4:7
 Wrigley, Nick 8:59
 Writers Guild of America 4:72
 Written on the Wind 10:94, 95, 106(b)
Wyand, Paul 2:76
Wycherly, Margaret 8:34
Wyller, William 1:49; 3:50; 4:72; 5:17; 6:16; 7:111
 five key films 8:9
Wymark, Patrick 7:50

X
Xavier (2002) 1:67
X Files, The series 9:22, 36
X from Outer Space, The
 appraisal, DVD release 1:118
Xplus 7:914

Y
Yamada Isuzu obituary 3:61
Yamanaka Sadao appraisal, DVD release 7:98
Yared, Gabriel 11:22
Yatsenko, Alexander 4:27
Yazpik, José María 5:36
Year of Living Dangerously, The 7:37
Yeelen 8:13
Yellin, Todd
 profile 4:23
 Yes Frank No Smoke 4:68
 Yojimbo 2:39; 6:113
York, Michael 4:15
York, Susannah 5:121
You Ain't Seen Nothin'
 Yet 1:53; 2:84(r)
You Are All Captains 5:67
Young, Gig 10:11
Young, Jim 9:12
Young, Loretta 4:73
Young, Rob 12:97
Young, Ruth 10:16
Young Adam 10:12

Young Adult 4:70-1
Young and Prodigious T.S. Spivet, The 12:23
Younger Generation, The
 series 10:97
Young Mr. Lincoln 2:53, 54
You're Human Like the Rest of Them 5:111
You're Next (2013) 9:92(r)
young and the movies
 Spring Breakers 1:59; 5:11, 26-31, 106(r); 8:111
 see also **teens and the movies**
 YouTube 1:73; 4:17; 5:53; 9:5, 41, 58, 59, 111; 11:19, 57
 You Will Be My Son 1:111(r)
 Yoyo 7:94, 95
 Yu marmá también 4:19; 8:13
Yugoslavian cinema 2:77
Zelimir Zilnik 7:59

Z
Zabé, Alexis 4:75
Zama 2:20
Zameer ke Bandi 3:65
Zanuck, Darryl 5:10, 11
Zanussi, Krzysztof
 Illumination 6:110, 111
 Zatoichi 2:27
Zavattini, Cesare 3:34; 5:62, 63
Z axis 5:17; 7:111
Zaytoon 3:111(r)
Zaza (1923) 9:18
Z Cars series 6:62
Zecca, Ferdinand 2:115
Zegen, Michael 8:26
Zegers, Antonia 3:30
Zehetner, Nora 2:61
Zeitlin, Benh 1:78
Zentropa
 Peter Aalbæk Jensen 6:23
 Zero Charisma 5:23
 Zero Dark Thirty 2:86(r); 3:19, 76; 6:9
 debate about interpretation 2:9
 examination of its perspective 2:30-3; 4:76
 ooz ReCyborg 7:92(r)
 Zhang Yimou 11:116
 Zhang Ziyi 4:28
 Zhao Tao 7:22
 Zidane, a 21st Century Portrait 11:19
Zilnik, Zelimir
 career and survey of his films 7:59
Zinnemann, Fred 3:50; 4:40; 4:72; 5:58
Zizek, Slavoj
 The Pervert's Guide to Ideology 8:5; 10:5, 87(r), discussion on 10:32-4
 Zodiac 2:60, 63
 Zombie, Rob 4:69
 Zombie Flesh Eaters
 appraisal, DVD release 2:118
 zona, La (2007) 5:66
 Zoo in Budapest
 appraisal 4:73
 Zorba the Greek 7:32
 Zsigmond, Vilmos 5:42
 Zulawski, Andrzej 6:110
 Zürcher, Ramon 1:153
 Zvyagintsev, Andrei 3:20
 Zwick, Edward 11:21; 11:9

A
AKERMAN, Chantal
Irrepressible Inspiration 1:45
ALAVI, Dariush
Letter 4:76
ALLISON, John
Letter 10:111
ALMODÓVAR, Pedro
The Rhythm of Comedy 5:39
ANDERMANN, Jens
Letter 2:77
ANDERSON, Catherine
Letter 6:78
ANDERSON, Edward
The World of Silent Cinema
(Primal screen) 9:59
ANDERSON, Jason
Coming Up for Air
(Preview) 11:52
ANDREW, Geoff
Book Reviews 3:123; 6:124
Eric Rohmer (50 film
directors on TV) 9:30
F for Fake (Essay films) 8:50
The Gold of Bologna
(Il Cinema Ritrovato) 9:18
History Men (Cannes) 7:28
La Mort Rouge (Essay films) 8:52
Unspoken Truths 7:40
ANGELINI, Sergio
DVD Reviews 1:121; 2:121;
3:121; 4:121; 5:119, 120;
6:120; 7:103; 8:98, 103; 9:102;
10:102; 11:102; 12:102
John Frankenheimer
(50 film directors on TV) 9:26
ASHBY, Mark
Letter 6:78
ATKINSON, Michael
American Civil War Films
(The five key...) 1:19
Chasing Mavericks (Film
review) 7:73
Duty Calls 2:30
DVD Reviews 1:117; 2:119;
3:117, 120; 4:112, 117; 5:112,
115; 7:99; 8:99; 9:96, 100, 101;
10:96, 98; 11:98, 103; 12:96
Flight (Film review) 2:93
42 (Film review) 10:74
Ingmar Bergman (50 film
directors on TV) 9:23
Parkland (Film review) 12:84
Roberto Rossellini
(50 film directors on TV) 9:30
Shochiku's Schlock Wave
(Rediscovery) 1:118
Stand Up Guys (Film review) 7:85
This Is 40 (Film review) 3:108
Upstream Color
(Film review) 9:86
Waking Nightmare
(Rediscovery) 5:118
The Words (Film review) 7:91

B
BARNARD, Clio
Clio Barnard's Cannes
Diary (Cannes) 7:25
BARR, Charles
Scraping the Varnish 2:45
BARROW, Daniel
Psychic Weather
(Soundings) 11:56
BAUMBACH, Noah
Deconstructing Frances 8:25
BEAGLES, John
The Archive Reanimated
(Artists' film & video) 3:68
Fear of a Flat Planet
(Artists' film & video) 7:52
Weird Sisters (Artists'
moving image) 10:56
BELL, James
Beyond Ghibli (Tokyo) 2:27
Carnivorous Trees 1:30
Magic Realism 1:29
Max Ophuls Films
(The five key...) 3:13
The Poe Perplex 11:29
BENSON, Peter
Letter 2:77
BETTIS, Antonia
Red Dawn (Film review) 5:104
BITEL, Anton
The ABCs of Death
(Film review) 5:86
AfterShock (Film review) 9:70
All Stars (Film review) 5:86
Antiviral (Films of the
month review) 2:80
The Bay (Film review) 3:88
Camp 14: Total Control Zone
(Film review) 11:70
Chained (Film review) 3:92
Cloud Atlas (Films of the
month review) 3:80
Computer Chess
(Film review) 12:70
Eden (Film review) 8:76
Here Comes the Boom
(Film review) 1:96
In Fear (Film review) 12:78
Jack the Giant Slayer
(Film review) 5:98
Kick-Ass 2 (Film review) 10:82
Machete Kills (Film review) 11:79
Maniac (Film review) 4:96
Les Misérables

(Film review) 2:104
The Purge (Film review) 8:88
Sammy's Great Escape
(Film review) 4:102
The Seasoning House
(Film review) 7:84
Under the Skin (First sight) 2:15
Wreck-It Ralph
(Film review) 2:110
You're Next (Film review) 9:92
BJDRKBACKA, Hannu
Letter 10:111
BLACKFORD, James
Beauty and the Beasts
(Revival) 2:118
DVD Reviews 7:96; 9:96
Satanic Majesties
(Home cinema) 4:110
BOOTE, Kieron
Letter 9:111
BOTTING, Josephine
DVD Review 9:99
BRADSHAW, Nick
Book Review 3:124
Build My Gallows High 7:36
It's Such a Beautiful Day
(Film review) 6:101
James Benning
(The interview) 10:46
Los Angeles Plays Itself
(Essay films) 8:52
Neil Young Journeys (Film
review) 1:104
Reality Check (CPH: DOX) 1:22
Snapshots from Galicia
(Festival) 5:67
BRAND, Neil
'I've Never Seen It Until Now...'
(Lost and found) 1:75
BRAY, Catherine
Playing at Home (Digital) 12:9
BRITTEN, Tony
Letter 7:111
BROOKE, Michael
Anthony Asquith Films
(The five best...) 2:13
Bill's Excellent Adventure
(Rediscovery) 10:97
Book Review 12:106
*Breath of the Gods: A Journey
to the Origins of Modern
Yoga* (Film review) 3:89
Child's Pose (Films of the
month review) 12:62
Days of Grace (Film review) 8:74
DVD Reviews 1:114, 116, 120;
2:117, 119; 3:114, 117, 120;
4:115, 117; 5:112, 114, 115;
6:112, 115; 7:101, 102;
8:98, 99, 102; 9:96,
100, 101; 10:100, 101;
11:101; 12:96, 98, 99
Gilbert Taylor Films
(The five key...) 10:11
Harrikan (Film review) 10:77
Haryhausen Creations
(The five best...) 7:9
How We Won the War 5:35
In the Name Of
(Film review) 10:80
It's a Lot (Film review) 9:74
Jack Clayton
(50 film directors on TV) 9:24
The Joy of Six (Film review) 1:97
Keeping It Surreal (In
the frame) 11:6
Ken Russell (50 film
directors on TV) 9:30
The King of Pigs
(Film review) 3:98
Krzysztof Kieslowski (50
film directors on TV) 9:28
McCullin (Film review) 1:101
Men of Steel (In the frame) 3:10
On Landguard Point
(Film review) 11:86
Paradise: Hope (Films of the
month review) 8:66
Peter Jackson (50 film
directors on TV) 9:28
Polanski in Poland 2:43
The Price of Censorship
(The BBFC) 8:18
The Punk Syndrome
(Film review) 2:105
Robosapien (Film review) 6:107
Stanley Gets Started
(Rediscovery) 3:115
The Stoker (Films of the
month review) 6:88
White Elephant (Film
review) 5:109
Winter of Discontent (Film
review) 10:92
BROWN, Geoff
The World of Silent Cinema
(Primal screen) 12:55
BROWN, Stephen
Letter 11:111
BROWNLAW, Kevin
The World of Silent Cinema
(Primal screen) 4:71
BUZZINSKI, Nathaniel
Full Stream Ahead (Artists'
moving image) 6:68
BURNETT, Craig
Flickerings on the Lido
(Artists' film & video) 9:54

C
CAIRNS, David
The Style Council 6:40
CALLAHAN, Dan
Book Review 10:106
DVD Review 2:120; 10:98
George Cukor (50 film
directors on TV) 9:24
In From the Cold
(Rediscovery) 4:113
The Rain People
(Endings...) 10:112
Secret Appeal (In the frame) 1:10
Steven Spielberg
(50 film directors on TV) 9:31
Untamed (Lost and found) 4:73
CAVE, Dylan
BAFTA Shorts (Film review) 5:87
CHARITY, Tom
Book Review 11:106
Elysium (Film review) 10:72
Frank Darabont
(50 film directors on TV) 9:25
Heaven and Hell (Revival) 3:118
John Cassavetes
(50 film directors on TV) 9:24
Walter Hill (50 film
directors on TV) 9:27
CHRISTIE, Ian
Book Reviews 1:124; 2:124; 9:104
Lars von Trier (50 film
directors on TV) 9:32
Michael Powell
(50 film directors on TV) 9:30
The Peak of Silent Cinema
(Deep focus) 11:42
The World of Silent Cinema
(Primal screen) 6:73
CHURNER, Leah
Mama (Film review) 3:100
CLARK, Ashley
Any Day Now (Film review) 9:70
Book Review 1:123
Borrowed Time (Film
review) 10:71
Breakfast with Jonny Wilkinson
(Film review) 12:69
Cutie and the Boxer
(Film review) 11:73
Dominic Buchanan (Profile) 8:19
Dragon (Film review) 4:90
DVD Review 12:99
Easy Money (Film review) 6:95
Fire in the Blood (Film review) 3:94
Gimme the Loot (Film review) 5:95
A Haunted House
(Film review) 6:96
Jiro Dreams of Sushi
(Film review) 2:99
The Liability (Film review) 2:100
Metro Manila (Film review) 10:84
Peckham Wry (Set report) 2:20
Pressure (Endings...) 12:112
Reincarnated (Film review) 4:102
Sex and the City
(First sight) 10:12
The Stuart Hall Project (Films
of the month review) 10:66
Tropicália (Film review) 7:90
*Viramundo: A Musical
Journey with Gilberto Gil*
(Film review) 8:90
The Wee Man (Film review) 3:110
Who Needs Enemies
(Film review) 12:91
CLARKE, Roger
Behind the Candelabra (Films
of the month review) 7:62
The Great Beauty
(Film review) 10:75
Lore (Film review) 3:99
Pieta (Film review) 9:82
The Sea Inside 1:26
COLBECK, Paul
Letter 12:111
COLLINS, Andrew
Letter 3:76
COLLINGS, Austin
Sons of Australian Anarchy
(Lost and found) 12:103
COMINO, Jo
Chris Manges
(The interview) 3:52
CONCANNON, Philip
DVD Reviews 8:97; 9:98
Magnolia (Endings...) 11:112
CORLESS, Kieron
Beauty and Dread (Cannes) 7:26
Catch the Wind 6:46
The Naked Spur (Viennale) 1:66
News on the March
(Talking points) 2:74
Unlabeled Pere (Profile) 5:21
Pleasures of Lisbon
(Festival) 7:55
Sitting Pretty (Profile) 11:19
Video Art, Video Activism
(Art) 6:71
CORMAN, Roger
The Poe Perplex 11:29
COUSINS, Mark
Close to You (Dispatches) 2:17
Colorado Dreaming
(Dispatches) 11:13
Falling for the Movies
(Dispatches) 10:15
The Inexpressible 3:41
A Letter to Paul Schrader
(Dispatches) 9:11

Not So Grand Inquisitors
(Dispatches) 12:15
On the Side of the Angels
(Dispatches) 7:13
Outside the Bell Jar
(Dispatches) 4:17
A Place in the Sun
(Dispatches) 8:13
Still Life with Attitude
(Dispatches) 3:17
Terra Incognita (Dispatches) 1:14
Them and Us (Dispatches) 6:16
The Z Axis (Dispatches) 5:17
COWIE, Peter
Moments of Truth 5:46
CUARON, Alfonso
Leaving the Earth Behind 12:29
CUNNINGHAM, John
Letter 6:78
CUNNINGHAM, Paul
Letter 5:74
CUTLER, Aaron
The History Man 11:38
D
DARKE, Chris
Agnès Varda
(50 film directors on TV) 9:32
Chinese Boxes (Lost
and found) 2:73
*Letter to Jane: An Investigation
About a Still* (Essay films) 8:49
Paris, City of Light
(Rediscovery) 4:116
Sans soleil (Essay films) 8:51
Tout le monde
(Essay films) 8:49
DAVIDSON, Alex
DVD Reviews 7:102; 8:100
DAVIES, Sam
DVD Review 5:117
Enders Game (Film review) 12:74
Eye Tunes 5:50
Metallica Through the Never
(Film review) 12:81
Mind the Gaps 10:32
Muscle Shoals (Film review) 11:81
*Rock and Roll's Greatest
Failure: Outway the Movie*
(Film review) 9:84
Scenes From a Marriage
(First sight) 11:10
Vinyl (Film review) 5:107
DAVIS, Rhidian
Shadowlands 11:24
DAVIS, Wade
The Tragic Mountain 11:34
DAWSON, Thomas
The Battle of the Sexes
(Film review) 8:71
Blackfish (Film review) 8:71
Emperor (Film review) 10:72
Fear Eats the Soul 6:58
*A Liar's Autobiography: The
Untrue Story of Monty
Python's Graham Chapman*
(Film review) 2:101
9.79* (Film review) 11:82
Pandora's Promise
(Film review) 12:84
Papadopoulos & Sons
(Film review) 4:100
DELGADO, Maria
The Artist and the Model
(Film review) 10:70
Gloria (Films of the
month review) 11:66
Wings of Desire 5:36
DELORME, Stéphane
In Search of the Auteur
(Taking issue) 6:76
DEMING, Richard
Not Enough Orson
(Discovery) 12:12
DERIAZ, Margaret
Letter 2:77
DIESTRO-DÓPIDO, Mar
Are We Nearly There Yet? 4:46
Blancanieves (Films of the
month review) 8:64
*Confessions of a Child of the
Century* (Film review) 1:94
Cria Cuervos (Endings...) 4:128
DVD Review 8:100
The East (Film review) 7:73
The Fifth Estate
(Film review) 11:75
Gael García Bernal
(Interview) 3:31
I Am Nasrine (Film review) 7:76
The Impossible (Films of the
month review) 1:84
May I Kill U? (Film review) 2:102
Narciso Ibáñez Serrador (50
film directors on TV) 9:31
Now You See Her (Preview) 8:54
Sleep Tight (Film review) 4:104
DILLON, Brian
Book Review 11:105
Nostalgia for a TV Utopia
(Artists' film & video) 2:66
William Klein (The
interview) 1:62
DIXON, Bryony
Book Review 10:105
DVD Review 6:118
Tales From the Far Side
(Rediscovery) 11:99
The World of Silent Cinema

(Primal screen) 3:67;
5:69; 10:55; 11:57
DUGUID, Mark
Charles Crichton (50 film
directors on TV) 9:24
Class Acts (Home cinema) 5:121
DVD Reviews 2:121; 7:97
Small Screen, Big Issues
(Television) 12:100
Tony Garnett (The
interview) 6:62
DUNN, Sam
The Ones That Got Away
(Point of view) 3:74
E
ERICKSON, Steven
High Plains Drifter (Focus) 6:70
Melting with the World
(Profile) 9:57
EVANS, David
Days of Being Wild
(Endings...) 1:18
EVANS, Peter William
The Outsiders (Home
cinema) 10:94
F
FAHY, Patrick
DVD Review 5:117
Fast & Furious 6
(Film review) 7:74
Letter 2:77
Percy Jackson: Sea of Monsters
(Film review) 10:86
FAIRCLOUGH, Paul
*We Steal Secrets: The Story of
WikiLeaks* (Film review) 8:91
FISHER, Mark
Encounters with the Unknown
(Soundings) 3:66
FOMICHEVA, Anna
The Deep (Film review) 8:75
A Hijacking (Film review) 6:97
Men of Shadows and Fog 5:32
FOWLER, Christopher
Letter 1:78
FOWLER, William
DVD Review 2:120
FOX, Charlie
Enigma Variations
(Rediscovery) 12:97
Glitter and Magic
(Soundings) 10:54
FRENCH, Philip
Book Review 8:105
FULLER, Graham
John Ford
(50 film directors on TV) 9:26
Mister Freedom 2:50
My My, Delilah (Revival) 5:116
The Unimaginable Imagined
(Home cinema) 8:94
G
GANT, Charles
Behind the Candelabra
(The numbers) 8:15
Blue Jasmine (The numbers) 12:17
Breaking Point
(Development tale) 3:18
Breaking the Journey
(Development tale) 2:18
Daisy Pulls It Off
(Development tale) 11:14
David Bowie Is Happening
Now (The numbers) 10:17
The Devil and the Flesh
(Development tale) 9:12
Dogwood Documentary Live
Events (The numbers) 5:19
Double Identity
(Development tale) 5:18
A Field in England
(The numbers) 7:15
Filth (Development tale) 10:16
Funny Games
(Development tale) 6:20
The Great Beauty
(The numbers) 11:15
The Life of Pi (The numbers) 3:19
No (The numbers) 4:19
Papadopoulos & Sons
(The numbers) 6:21
Picking Up Good Vibrations
(Development tale) 4:18
Saving Mr. Banks
(Development tale) 12:16
Singing for the Cinema
(Development tale) 1:16
The Sky's the Limit
(The numbers) 1:17
Summer Arthouse Films
(The numbers) 9:13
Summer in February
(Development tale) 7:14
Trap for Cinderella
(Development tale) 8:14
2012 in Review
(The numbers) 2:19
GEDDES, Nicholas
Letter 10:111
GENC, Kaya
Let Battle Commence
(Istanbul) 6:25
Seyfi Teoman (Obituary) 3:63
GERWIG, Greta
Deconstructing Frances 8:25
GILBEY, Ryan

Austenland (Film review) 10:70
Before Sunset (Endings...) 6:128
Book Review 8:106
Danny Boyle
(The interview) 4:60
Man with a Typewriter 1:37
Morrissey 25: Live (Film
review) 11:81
Short Term 12 (Film review) 11:90
Spike Island (Film review) 4:104
This Is the End (Film review) 7:89
GILES, Jane
Book Reviews 5:124;
7:106; 10:106
Look Back with Anger
(In the frame) 5:10
Sylvia Kristel (Obituary) 3:60
GOLD, Kenneth
Letter 5:74
GOMES, Miguel
Of Ghosts and Phantoms
(Viennale) 1:67
GRATZKA, Agnieszka
Show and Tell (Festival) 4:69
GRAY, Carmen
Dark Skies (Film review) 5:90
Future My Love
(Film review) 12:76
The Leopard Springs
Surprises (Locarno) 10:23
Safety Not Guaranteed
(Film review) 1:106
The Stone Roses: Made of Stone
(Film review) 6:108
GREGORY, Matthew
Bula Quo! (Film review) 7:72
GRONLUND, Melissa
Clap, Clap, Clap (Artists'
film & video) 11:59
H
HALL, Sheldon
Letter 9:111
HAMES, Peter
Fight Fire with Fire 12:32
HAMMANN, Ralph
Letter 8:111
HAMMOND, Wally
The Crash Reel
(Film review) 11:72
Mister John (Film review) 10:84
We Went to War
(Film review) 5:108
HANKS, Robert
DVD Review 5:119
HARRIS, Sue
Ballroom Dancer
(Film review) 2:88
Marius (Film review) 12:81
Populaire (Film review) 6:106
HATHERLEY, Owen
Book Review 11:106
HEANEY, Stuart
Loops Along the River
(Soundings) 7:56
HIND, Rob
Letter 12:111
HORNE, Philip
DVD Review 5:114
Passing Through 7:30
Polanski and the Grotesque 2:40
What Maisie Knew (Films of
the month review) 9:68
HOWARD, Adam
*Benjamin Britten: Peace and
Conflict* (Film review) 6:90
The Iceman (Film review) 6:99
HUTCHINSON, Pamela
Beautiful and Damned 6:39
Book Reviews 4:122; 10:104
In the Same Boat (Revival) 11:115
The World of Silent Cinema
(Primal screen) 1:73
HYNES, Eric
An American Tragedy:
Montgomery Clift
(The actors) 3:48
I
IANNONE, Pasquale
Honourable Men 3:34
Journey to the End of
the Night 10:38
Patient Progress (Edinburgh
Film Festival) 7:6
Reality (Films of the
month review) 4:82
The Roots of Neorealism
(Deep focus) 5:56
J
JACKSON, Kevin
Book Review 2:122
JACKSON, Lawrence
Letter 12:111
JACKSON, Neil
Letter 1:78
JACOBS, Ken
Irrepressible Inspiration 1:44
JACOBY, Alexander
Yamada Isuzu (Obituary) 3:61
JACOBY, Max
Letter 3:76
JAMES, Nick
All That Glitters (Cannes) 7:20
Any Size That Fits (Editorial) 7:5
Bear Necessities (Berlin) 4:24
The Big Dumb Movie
Umbrella (Editorial) 1:9

Bringing It All Back Home (Venice) 1:20
 Book Review 9:106
 Cabinet of Curiosities (Edinburgh) 8:20
 Cap in Hand (Editorial) 6:9
 Children of the Damned 3:44
 Children of the Evolution (Editorial) 8:5
 A Collective Embrace (Morelia) 2:24
 Competitive Spirit (In the frame) 6:10
 A Culture of Talk (Editorial) 5:9
 Goodbye January Blues (Editorial) 3:9
 Goodbye Mr French (Editorial) 1:15
 Keep on Running 10:36
 Lost for Words (Editorial) 1:25
 Murder He Wrote 1:34
 Murder in Mind 6:55
 Past Masters 1:50
 Patricia Highsmith Films (The five key...) 9:9
 Quantitative Clogging (Editorial) 4:9
 Rough Cuts (Editorial) 9:5
 State of Mind (Editorial) 10:5
 Twenty-First Century Noir 2:56
 Which Side of Paradise? 6:34
 Zero Tolerance (Editorial) 2:9
 JARMUSCH, Jim
 Irrepressible Inspiration 1:44
 JEAVONS, Clyde
 Letter 12:11
 JENKINS, David
Big Night (Endings...) 2:128
 The Devil, Possibly 1:32
 DVD Reviews 1:119, 120; 7:101; 8:97; 9:100
 Quentin Tarantino (50 film directors on TV) 9:32
 Rainer Werner Fassbinder (50 film directors on TV) 9:26
 Steven Soderbergh (50 film directors on TV) 9:31
 Tim Burton (50 film directors on TV) 9:23
 Time Is on Their Side (First sight) 6:15
 Tragicomedy of Errors (Home Cinema) 6:110
 JOHNSTON, Trevor
 All at Sea 12:44
A Belfast Story (Film review) 10:71
 Between the Lines 6:28
Beware of Mr Baker (Film review) 6:90
Blood (Film review) 8:72
The Blueblack Hussar (Film review) 11:70
 Boom and Bust 2:46
Breathe In (Film review) 8:73
Citadel (Film review) 9:72
Day of the Flowers (Film review) 12:71
Don Jon (Film review) 12:72
 Dreams of the Sensory 12:47
The Gatekeepers (Films of the month review) 5:78
 Girl, Interrupted 8:22
Good Vibrations (Film review) 4:91
Home (Film review) 4:92
Hummingbird (Film review) 6:98
I Am Breathing (Film review) 7:76
InRealLife (Film review) 10:80
Kelly + Victor (Films of the month review) 10:62
The Look of Love (Film review) 5:99
Love Crime (Film review) 1:99
The Moo Man (Film review) 8:84
Prince Avalanche (Film review) 11:86
 Realm of the Sensory 12:47
Robot & Frank (Film review) 3:104
Runner Runner (Film review) 12:86
Saving Mr Banks (Film review) 12:87
The Sessions (Film review) 2:106
Seven Psychopaths (Film review) 1:107
Side Effects (Films of the month review) 4:84
 Terence Stamp Films (The five key...) 5:13
Verity's Summer (Film review) 3:109
Which Way Is the Front Line from Here? The Life and Time of Tim Hetherington (Film review) 11:94

K
 KARRAS, Pantelis
 Letter 11:111
 KEMP, Philip
Ain't Them Bodies Saints (Film review) 10:68
 Book Review 1:122
Caesar Must Die (Film review) 3:91
Charulata (Endings...) 3:128
The Company You Keep

(Film review) 6:93
The Counsellor (Films of the month review) 12:64
Dom Hemingway (Film review) 12:72
Drinking Buddies (Film review) 11:74
 DVD Reviews 2:112; 4:114; 8:101, 102; 9:99; 10:96, 100; 11:103; 12:99
A Field in England (Film review) 7:74
Gambit (Film review) 1:95
 Going Off the Rails (Home cinema) 2:112
 Harold Pinter Films (The five key...) 4:15
Hitchcock (Film review) 2:94
 In Times of Upheaval, Eh? (Rediscovery) 6:113
 Jacques Tati (50 film directors on TV) 9:32
Kuma (Film review) 9:76
A Late Quartet (Film review) 4:95
Life Just Is (Film review) 1:98
A Magnificent Haunting (Film review) 10:83
Mea Maxima Culpa: Silence in the House of God (Film review) 3:100
Me and You (Films of the month review) 5:82
Night of Silence (Film review) 8:85
One Mile Away (Film review) 4:99
Our Children (Film review) 6:106
Philomena (Films of the month review) 11:68
 Scott Fitzgerald Films (The five key...) 6:13
Simon Killer (Film review) 5:104
The Spirit of '45 (Films of the month review) 4:86
 Sweet and Lowdown (Revival) 7:98
¡Vivan las antipodas! (50 film directors on TV) 9:26
 The Way of the Gun (Revival) 4:119
West of Memphis (Films of the month review) 1:88
 William Wyler Films (The five key...) 8:9
 KLINGER, Gabe
 A Case for Zen (Venice: Diary) 11:21
 Persistence of Vision (Talking points) 1:76
 KOHN, Eric
 We Have the Technology (Sundance) 3:24
 KORESKY, Michael
 Funny Business (In the frame) 2:10
 Spilling Off the Page (Lost and found) 5:71
 KUBELKA, Peter
 Irrepressible Inspiration 1:44

L
 LAHEY, Ray
 Letters 1:78; 7:111
 LAMACRAFT, Jane
Come as You Are (Film review) 6:92
The Eye of the Storm (Film review) 5:91
 LAWRENSON, Edward
 Book Review 8:104
 Devotion Sickness 4:42
 LE FANU, Mark
 The World of Silent Cinema (Primal screen) 7:57
 LE GRICE, Malcolm
 Irrepressible Inspiration 1:45
 LEIGH, Danny
 Movies on the Box (In the frame) 8:6
 LOCKE, David
 Access All Areas? (How it works) 1:18
 LOSILLA, Carlos
I'm So Excited! (Film review) 5:96
 New New Waves (Festival) 2:71
 LUCAS, Gonzalo de
 Watch, Think, Witness (Criticism in focus) 2:70
 LUCAS, Tim
 Book Review 5:123
 Going Back to My Roots 2:38
 Jacques Tourneur (50 film directors on TV) 9:32
 Joe Dante (50 film directors on TV) 9:25
 Joseph H Lewis (50 film directors on TV) 9:28
 Mario Bava (50 film directors on TV) 9:23
 LUCCA, Violet
 Claire Denis (50 film directors on TV) 9:25
 LUCKHURST, Roger
 Space Is the Place 12:24

M
 McCALLUM, Simon
 DVD Review 6:120
 McDONAGH, Fintan
 Anatomy of a Murderer

(Lost and found) 3:73
 McGAHAN, Catherine
A Diary for Timothy (Essay films) 8:48
 McGILL, Hannah
 Boys in the Hoops (Object Lesson) 7:8
 Breakfast with Tiffany's (Object lesson) 1:12
 Candles in the Wind (Object lesson) 4:14
Code Name: Geronimo (Film review) 2:90
 Compliance (Films of the month review) 3:82
 Divine Reality 3:38
 Dramatic Spectacles (Object lesson) 10:10
Either Way (Film review) 12:73
Flying Blind (Film review) 5:93
Folie à deux: Madness Made of Two (Film review) 11:76
 Hope Floats (Object lesson) 11:8
 If It's Not One Thing... (Object lesson) 2:12
 In the Beginning Was the Word (Object lesson) 5:12
In the Fog (Films of the month review) 5:80
I Want Your Love (Film review) 7:77
 Keeping It Under Their Hat (Object lesson) 3:12
 The Life of Ryan 8:35
Love Tomorrow (Film review) 12:80
 Meet Cuties (Object lesson) 9:8
 NFA (Film review) 11:82
Paris-Manhattan (Film review) 8:87
 Ringing the Changes (Object lesson) 8:8
Run for Your Wife (Film review) 3:105
 Say It with Flowers (Object lesson) 6:12
 Sphere of Influence (Object lesson) 12:10
Suspension of Disbelief (Film review) 9:86
 There Will Be Blood 1:46
Thursday till Sunday (Film review) 4:106
Trap for Cinderella (Film review) 8:88
The Twilight Saga: Breaking Dawn Part II (Film review) 1:110
Wadja (Film review) 8:90
Warm Bodies (Film review) 4:107
What Richard Did (Film review) 2:109
You Will Be My Son (Film review) 1:111

MACNAB, Geoffrey
 Amanda Berry (Profile) 1:21
Arbitrage (Film review) 4:88
 Christine Langan (Profile) 10:21
 Down But Not Out (News) 3:20
 DVD Reviews 1:114, 120; 6:119; 8:96; 9:99
For Those in Peril (Film review) 10:74
Fuck for Forest (Film review) 5:94
I, Anna (Film review) 1:96
 In the Swim (Overview) 4:20
 Lars Jonsson (Profile) 12:21
 Life in the Fast Lane (Profile) 9:17
 Lyn Goleby (Profile) 3:23
 The Once-Angry Boys (In the frame) 9:6
 Peter Aalbak Jensen (Profile) 6:23
 Protect and Survive (Cultural exception) 7:19
Rush (Film review) 10:88
Venus and Serena (Film review) 8:89
 MACY, Roger
 Letter 10:111
 MAHER, Sanam
The Incredible Burt Wonderstone (Film review) 5:97
Stuck in Love (Film review) 7:88
 MALONE, Daniel
 Letter 9:111
 MARSH, Calum
Enough Said (Film review) 11:75
One Direction: This Is Us (Film review) 11:85
 Past Masters 12:34
 MARTIN, Adrian
 Blowing in the Wind (Viennale) 1:69
Breathless (Endings...) 5:128
 MASTRANGELO, Bob
 Child Actors of the Silent Era (Obituaries) 3:58
 Obituaries 2012 3:59-63
 MATHEOU, Demetrios
Everybody Has a Plan (Film review) 6:95
 No (Film review) 3:101
 Shell Shock (San Sebastián) 12:23
 MATTHEWS, Gregory
When Santa Fell to Earth (Film review) 1:111
 MATTHEWS, Peter
Like Father, like Son

(Film review) 11:78
 MAUGHAN, Alan
 Letter 6:78
 MAYER, Sophie
Blue Is the Warmest Colour (Films of the month review) 12:60
 Book Review 7:105
Boxing Day (Film review) 1:90
Call Girl (Film review) 9:71
First Position (Film review) 5:92
Frances Ha (Film review) 8:77
The House Is Black (Essay films) 8:49
How I Live Now (Film review) 10:78
How to Survive a Plague (Film review) 12:78
Love, Marilyn (Film review) 11:79
Mental (Film review) 1:102
Much Ado About Nothing (Films of the month review) 7:68
Pussy Riot: A Punk Prayer (Films of the month review) 8:68
The Road: A Story of Life and Death (Film review) 3:104
Stories We Tell (Film review) 7:87
Utopia (Film review) 12:89
 Ways of Seeing 9:48
 MELVILLE, David
 Letters 3:76; 9:111
 MERLE, Simon
 All Change in the Eternal City (Rome) 2:26
 The Mayorese of Moviedom Come (Focus) 5:64
 MILLER, Henry K.
Alan Partridge: Alpha Papa (Film review) 10:69
American Mary (Film review) 2:88
 Book Reviews 8:106; 9:105
 David Fincher (50 film directors on TV) 9:26
 Home Cinema Introduction (TV special) 9:20
Oblivion (Film review) 6:104
Olympus Has Fallen (Film review) 6:105
 Whit Stillman (50 film directors on TV) 9:31
The World's End (Film review) 9:91
World War Z (Film review) 8:92
 MILLS, Roy
 Letter 8:111
 MÖLLER, Olaf
 The Far Country (Festival) 8:57
 A History of Violence (Preview) 3:64
How to Live in the German Federal Republic (Essay films) 8:50
 Playing by His Own Rules (Preview) 10:52
 Restless Reinvention (Artists' Film & Video/Viennale) 1:70
 MORGAN, Frances
 Back to the Source (Soundings) 8:58
 In the Moog (Soundings) 2:68
 Music from Beyond (Soundings) 9:58
 The Nature of Death (Soundings) 12:54
 Play It Again (Soundings) 4:70
 Symphony of a City (Soundings) 5:66
 The Teller Not the Tale (Soundings) 1:72
 Weird Harmony (Soundings) 6:72
 MORRIS, Nathalie
 The Haunting of Deborah (In the frame) 12:6
 MUIR, Kate
 The Instability of Truth 11:32
 MULLEN, Lisa
Black Rock (Film review) 8:72
Diana (Film review) 11:74
Everyday (Film review) 2:92
Foxfire (Films of the month review) 9:62
Loyale (Film review) 9:77
Midnight Son (Film review) 2:103
More Than Honey (Film review) 9:78
The Pervert's Guide to Ideology (Film review) 10:87
We Are What We Are (Film review) 11:92
Le Week-end (Film review) 11:93

N
 NAYMAN, Adam
Baggage Claim (Film review) 12:68
In a World... (Film review) 10:79
The Lone Ranger (Film review) 9:77
RED 2 (Film review) 9:83
Riddick (Film review) 11:88
Romeo & Juliet (Film review) 12:85
 NEWELL, Mark
 Letter 10:111
 NEWLAND, Paul
 Letter 8:111
 NEWMAN, Kim
 Book Reviews 2:124; 7:104; 12:105

Bring Me the Head of the Machine Gun Woman (Film review) 12:69
Crawl (Film review) 3:93
 David Cronenberg (50 film directors on TV) 9:24
 Deadlys Is the Female 6:33
 DVD Reviews 1:119; 2:116; 3:116; 5:120; 6:114, 117; 7:101; 8:96, 100; 10:99; 11:100, 101
Evil Dead (Film review) 5:91
G.I. Joe Retaliation (Film review) 6:96
 Gods and Monsters 8:32
A Good Day to Die Hard (Film review) 4:91
The Hangover Part III (Film review) 7:75
The Host (Film review) 6:98
 Ida Lupino (50 film directors on TV) 9:29
Insidious Chapter 2 (Film review) 10:81
Iron Man 3 (Film review) 6:100
Jack Reacher (Film review) 2:99
The Last Exorcism Part II (Film review) 8:82
Last Passenger (Film review) 11:77
Love Bite (Film review) 1:99
 Mad Men in the Movies 3:33
Man of Steel (Film review) 8:82
 Michael Mann (50 film directors on TV) 9:29
The Moth Diaries (Film review) 7:79
Movie 43 (Film review) 4:97
Pacific Rim (Film review) 9:81
 Samuel Fuller (50 film directors on TV) 9:26
Silent Hill Revelation (Film review) 1:108
 Space, The Communist Frontier (Home cinema) 11:96
Star Trek Into Darkness (Film review) 7:86
Texas Chainsaw (Film review) 3:107
 This Spectred Isle 7:48
 Trail Blazer 2:34
Trance (Film review) 4:107
UFO (Film review) 2:108
V/H/S (Film review) 2:108
V/H/S/2 (Film review) 12:90
The Wolverine (Film review) 9:90

O
 O'CONNOR, Derek
The Hardy Bucks Movie (Film review) 5:96
King of the Travellers (Film review) 5:99
 OSMOND, Andrew
From Up on Poppy Hill (Film review) 8:78
The Hobbit: An Unexpected Journey (Film review) 2:94
Rise of the Guardians (Film review) 1:106
Rurouni Kenshin (Film review) 12:86
Wolf Children (Film review) 12:92
 oog ReCyborg (Film review) 7:92
 OWSTON, John
 Letters 3:76; 8:111

P
 PAGÁN, Alberte
 Letter 8:111
 PAPADIMITRIOU, Lydia
 Straitened Circumstances (Thessaloniki) 1:23
 PATEL, Divia
 Indian Ink 4:54
 PATTISON, Michael
 DVD Review 12:101
 Letter 1:78
 PAUL, Adele
 Letters 4:76; 7:111
 PAVICIC, Jurica
 Letter 2:77
 PENA, Jaime
 Portugal Was Born Here (Focus) 4:66
 PENMAN, Ian
 Like Vodka for Water (Lost and found) 6:75
 PETTI, Chris
 Post Mortem (Viewpoint) 5:72
 PETTI, Perle
The Great Hip Hop Hoax (Film review) 9:73
Project Wild Thing (Film review) 11:88
 PIERCE-JONES, Roy
 Letter 7:111
 PINKERTON, Nick
After Earth (Film review) 8:70
Bachelorette (Film review) 9:71
Blue Jasmine (Films of the month review) 10:60
 Book Reviews 3:122; 4:124; 6:122; 9:106; 12:104
Broken City (Film review) 3:91
 Class Revolution (Rediscovery) 9:97
Django Unchained (Film review) 2:90
 DVD Reviews 2:114, 116; 3:114;

4:115, 118; 6:112, 114, 115; 7:97; 8:101; 10:99; 11:98
 From Plaster Saint to Pilgrim (Home cinema) 12:94
 David Cronenberg (50 film directors on TV) 9:24
Deadlys Is the Female 6:33
 DVD Reviews 1:119; 2:116; 3:116; 5:120; 6:114, 117; 7:101; 8:96, 100; 10:99; 11:100, 101
Evil Dead (Film review) 5:91
G.I. Joe Retaliation (Film review) 6:96
 Gods and Monsters 8:32
A Good Day to Die Hard (Film review) 4:91
The Hangover Part III (Film review) 7:75
The Host (Film review) 6:98
 Ida Lupino (50 film directors on TV) 9:29
Insidious Chapter 2 (Film review) 10:81
Iron Man 3 (Film review) 6:100
Jack Reacher (Film review) 2:99
The Last Exorcism Part II (Film review) 8:82
Last Passenger (Film review) 11:77
Love Bite (Film review) 1:99
 Mad Men in the Movies 3:33
Man of Steel (Film review) 8:82
 Michael Mann (50 film directors on TV) 9:29
The Moth Diaries (Film review) 7:79
Movie 43 (Film review) 4:97
Pacific Rim (Film review) 9:81
 Samuel Fuller (50 film directors on TV) 9:26
Silent Hill Revelation (Film review) 1:108
 Space, The Communist Frontier (Home cinema) 11:96
Star Trek Into Darkness (Film review) 7:86
Texas Chainsaw (Film review) 3:107
 This Spectred Isle 7:48
 Trail Blazer 2:34
Trance (Film review) 4:107
UFO (Film review) 2:108
V/H/S (Film review) 2:108
V/H/S/2 (Film review) 12:90
The Wolverine (Film review) 9:90

Q
 QUAIF, Bob
 Letter 4:76
 QUINTIN
 Carlos Reygadas (For and against) 4:75

R
 RAMACHANDRAN, Naman
Chakravayuh (Film review) 1:91
Gangs of Wasceypur/Gangs of Wasceypur II (Films of the month review) 3:84
Jadoo (Film review) 10:81
Murder 3 (Film review) 4:98
The Reluctant Fundamentalist (Films of the month review) 6:84
 Yash Chopra Films (The five best...) 1:13
 RAYNS, Tony
The Act of Killing (Film review) 7:70
 Book Review 6:125
 Donald Richie (1924-2013) (Obituary) 4:13
For Ellen (Film review) 3:95
Hi-So (Film review) 3:97
Hors Satan (Films of the month review) 1:82
 In Search of the Auteur (Taking issue) 6:77
I Wish (Film review) 2:98
Like Someone in Love (Film review) 7:78
Neighbouring Sounds (Films of the month review) 4:80
Nobody's Daughter Haewon (Films of the month review) 10:64
 Oshima Nagisa (50 film directors on TV) 9:29
 Oshima Nagisa (1932-2013) (Obituary) 3:15
Post Tenebras Lux (Film review) 4:101
Reign of Assassins (Film review) 3:103
The Taste of Money (Film review) 11:91
 REID, Callum
 Letter 4:76
 REYNOLDS, Simon
 You Only Live Once 5:26
 RIZOV, Vadim
Battle of the Year (Film review) 12:68
The Call (Film review) 7:72
Chimpanzee (Film review) 5:89
Deadfall (Film review) 6:94
Fire with Fire (Film review) 3:94
Grown Ups 2 (Film review) 9:73
The Guilt Trip (Film review) 3:96
Hansel & Gretel: Witch Hunters

(Film review) 4:92
The Haunting in Connecticut 2
(Film review) 12:77
John Dies at the End
(Film review) 4:95
Playing for Keeps
(Film review) 2:105
R.I.P.D. (Film review) 10:88
Snitch (Film review) 5:105
Stolen (Film review) 4:105
Trashed (Film review) 3:109
21 & Over (Film review) 5:107
ROBERTS, Andrew
Herbert Lom (Obituary) 3:59
ROBERTS, Ben
And the Awards Go To...
(BFI Film Fund insights) 9:14
Brewster
(BFI Film Fund insights) 6:22
Dog Day Evenings
(BFI Film Fund insights) 7:16
Doing It for the Kids
(BFI Film Fund insights) 12:18
Live and Kicking
(BFI Film Fund insights) 10:18
A Public Inquiry
(BFI Film Fund insights) 8:16
Sweet Smell of Success
(BFI Film Fund insights) 11:16
ROBERTS, Duncan
Letter 6:78
ROBERTSON, Selina
Lesbian Dramas
(The five key...) 12:11
ROBINSON, Andrew
Design for Living 9:46
Satyajit Ray A Moral
Attitude 9:42
RODDICK, Nick
Beyond the Hills
(Film review) 4:89
Catherine Mtsitouridze
(Profile) 2:23
DVD Review 5:119
Love for Sale 12:48
A Man for All Seasons 6:52
Todd Yellin (Profile) 4:23
RODRIGUES, Antonio
Letter 8:111
ROMNEY, Jonathan
Atom Egoyan
(50 film directors on TV) 9:25
Buried Treasures
(Home cinema) 7:94
Carlos Reygadas
(For and against) 4:74
Closed Circuit (Film review) 11:71
Enigma Variations 9:50
The Future Is No 3:28
Gravity (Film review) 12:76
The Lebanese Rocket Society
(Film review) 11:77
The Mysterious City
(Home Cinema) 9:94
Seduced and Abandoned Séduits et abandonnés (Film review) 12:88
The Selfish Giant
(Film review) 11:89
Something in the Air (Films of the month review) 6:86
Women in Love 12:38
A World Apart 8:36
RUIVO, Céline
The World of Silent Cinema
(Primal screen) 8:59
RUSSELL, Patrick
Black-and-White and Red
All Over (Revival) 6:116
Mike Grigsby (1936-2013)
(Obituary) 5:14
RUTTER, Bethany
The Big Wedding
(Film review) 6:91
Scary Movie V
(Film review) 6:107

S
SANDHU, Sukhdev
Before Midnight
(Film review) 7:71
Book Review 12:106
'Do You Have to Be Told a Story?' (Home cinema) 5:110
DVD Review 6:117
'I Admit I'm a Bit Creepy...' (Artists' film & video) 4:68
Keep on Rolling
(Exhibition) 9:56
Liquid Assets
(Artists' film & video) 5:68
The Mighty Walser
(Preview) 12:56
Shun Li and the Poet
(Film review) 7:84
SEELEY, Louise
Tinker Bell and the Secret of the Wings (Film review) 1:109
SHARP, Jasper
Book Reviews 2:123; 4:123
DVD Review 11:103
Imamura Shohei
(50 film directors on TV) 9:28
Studio Ghibli
(50 film directors on TV) 9:31
SINCLAIR, Iain
Walkow's Way (Profile) 11:55
SINKER, Mark
Silence (Films of the month review) 9:66

SKILLEN, Paul
Letter 6:78
SMITH, Anna
Beautiful Creatures
(Film review) 4:89
Fun Size (Film review) 1:95
Girl Most Likely
(Film review) 8:80
The Heat (Film review) 8:80
Parental Guidance
(Film review) 3:102
So Undercover
(Film review) 2:108
Thanks for Sharing
(Film review) 10:89
We're the Millers (Film review) 10:92
SMITH, Grahame
Letter 9:111
SMITH, Paul Julian
Juan José Bigas Luna (1946-2013) (Obituary) 6:19
SMITH, Robert
Letter 4:76
SOLÓRZANO, Fernanda
The Devil in the Detail 4:50
STABLES, Kate
About Time (Film review) 10:68
Admission (Film review) 8:70
Away with the Feeries
(Rediscovery) 2:115
Byzantium (Film review) 6:91
Cloudy with a Chance of Meatballs 2 (Film review) 12:69
The Croods (Film review) 5:89
Despicable Me 2
(Film review) 8:76
DVD Reviews 1:117, 119; 2:114; 3:117; 4:112; 5:112; 6:112; 8:96, 101; 9:99; 10:96; 12:98, 101
Epic (Film review) 7:74
Gangster Squad (Film review) 3:95
Hyde Park on Hudson
(Film review) 2:95
John Dahl (50 film directors on TV) 9:25
Justin and the Knights of Valour
(Film review) 10:82
Kick-Ass 2 (Film review) 10:82
The Last Stand (Film review) 3:98
Love Is All You Need
(Film review) 5:100
Mademoiselle C
(Film review) 11:80
Midnight's Children
(Film review) 1:103
Mud (Film review) 6:103
Now You See Me
(Film review) 8:86
The Odd Life of Timothy Green
(Film review) 4:98
The Oranges (Film review) 1:104
Planes (Film review) 9:83
Prisoners (Film review) 1:187
Quartet (Film review) 1:105
Shell (Film review) 4:103
The Smurfs 2 (Film review) 10:89
Song for Marion
(Film review) 2:107
Summer in February
(Film review) 7:88
STEVENS, Brad
Alfred Hitchcock
(50 film directors on TV) 9:27
Book Review 1:124
Credit Where Credit's Due (Bradlands) 4:72
David Lynch
(50 film directors on TV) 9:29
DVD Review 1:114; 4:118
Journey to Italy (Endings...) 7:112
Letter 7:111
Libido, Morality and a Broom (Bradlands) 6:74
Playing in a Different Key (Bradlands) 2:72
Playing It Cool (Bradlands) 1:74
Rambo Agonistes
(Bradlands) 5:70
Reflections on Style
(Bradlands) 3:70
STEVENS, Isabel
Babeldom (Film review) 3:88
The Bling Ring (Films of the month review) 7:64
Book Review 3:124
Kid on a Bike 8:28
Museum Hours (Film review) 9:79
Roadside Movie (First sight) 4:12
Village at the End of the World
(Film review) 6:109
STIMPSON, Mansel
Letter 4:76
SUDAR, Vlastimir
Balkans in the Raw (Profile) 7:59
SWEET, Matthew
The World of Silent Cinema
(Primal screen) 2:69
T
TAIT, John
Letter 10:111
TAUBIN, Amy
Cultural Mash-Up 5:29
Jane Campion
(50 film directors on TV) 9:23
Jonas Mekas: Film as Life 1:40
TAYLOR, Matthew

Bullet to the Head
(Film review) 2:89
Captain Phillips (Films of the month review) 11:64
Chasing Ice (Film review) 1:92
The Conjuring (Film review) 8:74
Dead Europe (Film review) 1:94
Escape Plan (Film review) 12:74
Filth (Film review) 10:73
The Frozen Ground
(Film review) 8:79
The Lords of Salem
(Film review) 6:102
No One Lives (Film review) 6:104
Parker (Film review) 3:102
Safe Haven (Film review) 3:106
uwantme2killhim?
(Film review) 12:89
THOMPSON, David
After the Wave 6:50
Book Review 6:123
DVD Reviews 2:114; 120; 4:115, 120; 6:117, 118; 7:96; 8:102; 10:100; 12:96
Federico Fellini
(50 film directors on TV) 9:26
Letter 12:111
Martin Scorsese
(50 film directors on TV) 9:31
Robert Altman
(50 film directors on TV) 9:23
Sauce Material
(Rediscovery) 5:113
Wings of Desire
(Home cinema) 3:112
THOMPSON, K.
Letter 3:76
THOMSON, David
A Ghost in the Machine 10:42
A Very Bad Man 4:36
THROWER, Stephen
Jesus 'Jess' Franco
(1930-2013) (Obituary) 6:19
TICKELL, Paul
Book Review 4:123
Bullhead (Films of the month review) 2:82
Paradise: Faith (Film review) 7:81
TODD, Peter
Letter 5:74
TONGUETTE, Peter
Book Review 6:124
Drifter's Escape 5:42
DVD Reviews 1:114; 2:117; 3:120; 4:114, 115; 5:117; 6:115, 118; 7:100; 8:99; 10:99, 101
TRACY, Andrew
Bernie (Film review) 5:88
The Essay Film (Deep focus) 8:44

V
VICK, Rebecca
Windows on the World
(Newsreel history) 2:76
VINCENTEAU, Ginette
A propos de Nice (Essay films) 8:48
Eurostar: Kristin Scott Thomas (The actors) 4:32
In the House (Film review) 4:94
Jeune & jolie (Films of the month review) 12:66
Looking for Hortense (Films of the month review) 9:64
The Nun (Film review) 11:84
Reach for the Sky 8:40
Rebellion (Film review) 5:103
Thérèse Desqueux
(Film review) 6:108
You Ain't Seen Nothin' Yet (Films of the month review) 2:84
VINCENT, Tom
Letter 5:74

W
WAKEFIELD, Thirza
All Things to All Men
(Film review) 4:88
Being There (Endings...) 8:112
Cold Comes the Night
(Film review) 11:72
The Family (Film review) 12:75
I Give It a Year (Film review) 2:96
Monsters University
(Film review) 8:83
The Mortal Instruments City of Bones (Film review) 10:85
The Place Beyond the Pines (Films of the month review) 5:84
Play (Film review) 8:87
Renoir (Film review) 7:83
Sunshine on Leith
(Film review) 12:88
Won't Back Down
(Film review) 3:110
Zaytoun (Film review) 3:111
WALTERS, Ben
An Alan for All Seasons 9:38
Book Reviews 11:104
The Comedian (Films of the month review) 6:82
Les Invisibles (Film review) 8:81
Mysteries of Lisbon
(Profile) 12:52
Orson Welles (50 film directors on TV) 9:32
Out in the Dark (Film review) 7:79
Outside In (Festival) 12:57
Power Dressing
(In the frame) 4:10

WARDKNOTT, Adam
Letter 11:111
WEBBER, Tim
Leaving the Earth Behind 12:29
WEST, Rebecca
Letter 12:111
WESTON, Keverne
Letter 11:111
WESTWELL, Guy
Dirty Wars (Film review) 12:71
Zero Dark Thirty (Films of the month review) 2:86
WHEATLEY, Catherine
Hannah Arendt
(Film review) 10:76
Hawking (Film review) 10:78
Michael H. Profession: Director
(Film review) 5:101
Paradise: Love (Film review) 7:82
Side by Side (Film review) 3:106
Stoker (Film review) 3:107
The Wall (Film review) 7:90
Welcome to the Punch
(Film review) 4:108
When the Dragon Swallowed the Sun (Film review) 9:88
WHITING, Daniel
Letter 5:74
WHITTAKER, Tom
Elias Querejeta (1934-2013) (Obituary) 8:10
WIGLEY, Samuel
Broken (Film review) 3:90
Celeste and Jesse Forever
(Film review) 1:90
Dead Man Down
(Film review) 6:94
Do Elephants Pray?
(Film review) 2:91
The Kings of Summer
(Film review) 9:74
My Father and the Man in Black (Film review) 8:84
Portrait of the Artists
(First sight) 7:10
Promised Land (Film review) 5:102
WILLIAMS, Gilda
The Broken Circle Breakdown
(Films of the month review) 11:62
Fire in the Night (Film review) 8:77
WILLIAMS, Linda Ruth
Book Review 5:122
WITT, Michael
Jean-Luc Godard
(50 film directors on TV) 9:27
WOLF, Sergio
One Man's War (Essay films) 8:51
WOOD, Jason
Letter 5:74
WRATHALL, John
The Many Faces of Parker 4:39
The Secret Life of Walter White 9:34
WURM, Barbara
Spitting out the Truth
(Artists' moving image) 8:61

Y
YEAGER, Caroline
Letter 3:76
YOUNG, Neil
Persistence of Vision
(Talking points) 1:76
YOUNG, Rob
Ghost in the Machine
(Television) 6:121
YOUNG, Tim
Letter 3:76

Z
ZOLLER SEITZ, Matt
The Sopranos (Endings...) 9:112

A
Abrahamson, Lenny 2:109
Abrams, JJ, 7:86
Akomfrah, John 10:66
Allen, Woody 10:60
al Mansour, Haifaa 8:90
Almodóvar, Pedro 5:96
Alvarez, Fede 5:91
Anderson, Brad 7:72
Anderson, Will 5:87
Andrews, Kaare 5:86
Antal, Nimród 12:81
Apatow, Judd 3:108
Apted, Michael 7:73
Aselton, Katie 8:72
Assarat, Aditya 3:97
Assayas, Olivier 6:86
Auteil, Daniel 12:81

B
Baird, Jon S. 10:73
Baird, Maiken 8:89
Balabanov, Alexey 6:88
Balaguero, Jaume 4:104
Banks, Elizabeth 4:97
Barker, Steve 9:84
Barnard, Clío 11:89
Barnz, Daniel 3:110
Barrett, Alex 1:98
Barrett, David 3:94
Barrett, Simon 12:90
Barrington, Johnny 5:87
Barros D'Sa, Lisa 4:91
Basset, Michael J. 1:108
Batmanglij, Zal 7:73
Baumbach, Noah 8:77
Bay, Michael 7:80
Bayona, Juan Antonio 1:84
Bell, Lake 10:79
Berg, Amy 1:88
Berger, Pablo 8:64
Bertolucci, Bernardo 5:82
Besson, Luc 12:75
Bettinelli-Olpin, Matt 2:108
Bettis, Angela 5:86
Bhatt, Vishesh 4:98
Bier, Susanne 5:100
Bigelow, Kathryn 2:86
Bishop, Jules 10:71
Black, Shane 6:100
Blomkamp, Neill 10:72
Blumberg, Stuart 10:89
Bond, David 11:88
Bond, Jack 11:70
Bonitzer, Pascal 9:64
Bonke, Christian H. 2:88
Boone, Josh 7:88
Borg, Maja 12:76
Borgeaud, Pierre-Yves 8:90
Boulifa, Fyza 5:87
Bourdos, Gilles 7:83
Boyle, Danny 4:107
Bradley, Dan 5:104
Brady, Candia 3:109
Brill, Steven 4:97
Britten, Tony 6:90
Bruckner, David 2:108
Bujalski, Andrew 12:70
Bulger, Jay 6:90
Burdiss, Ray 3:110
Burns, Dominic 2:108
Bush, Paul 3:88

C
Camalier, Greg 'Freddy' 11:81
Cameron, Cody 12:69
Campos, Antonio 5:104
Cantet, Laurent 9:62
Cappelen, Thomas 5:86
Capper, Andy ('Lil Head') 4:102
Carey, Maggie 10:90
Carli, Carlo 12:85
Carr, Steve 4:97
Carruth, Shane 9:86
Castaing-Taylor, Lucien 12:79
Cattet, Hélène 5:86
Celik, Reis 8:85
Chan, Peter Ho-sun 4:90
China, Paul 3:93
Chu, Jon M. 6:96
Chun, Tze 11:72
Cianfrance, Derek 5:84
Cockayne, Mike 5:96
Coffin, Pierre 8:76
Cohen, Jem 9:79
Collins, Pat 9:66
Condon, Bill 11:10; 11:75
Constant, Fabien 11:80
Cooney, Ray 3:105
Coppola, Sofia 7:64
Coraci, Frank 1:96
Corneau, Alain 1:99
Coscarelli, Don 4:95
Cowperthwaite, Gabriela 8:71
Creedy, Eran 4:108
Cretton, Destin Daniel 11:90
Cronenberg, Brandon 2:80
Crowe, Ben 3:109
Crowley, John 11:71
Cuarón, Alfonso 12:76
Cundieff, Rusty 4:97
Curtis, Richard 10:68

D
Dag, Umut 9:76
Daniels, Lee 4:100
d'Ansembourg, Muriel 5:87
Davie, Emma 7:76
De Emmony, Andy 1:99

del Toro, Guillermo 9:81
DeMicco, Kirk 5:89
DeMonaco, James 8:88
Demme, Jonathan 1:104
Díaz Espinoza, Ernesto 5:86
Dieckmann, Oliver 1:111
Doremus, Drake 8:73
Douglas, Andrew 12:89
Duffy, James 4:97
Dugan, Dennis 9:73
Dumont, Bruno 1:82
Dunne, Griffin 4:97

E
Eisener, Jason 5:86; 12:90
El Batout, Ibrahim 10:92
Elkins, Tom 12:77
Ellis, Sean 10:84
Emmerich, Roland 9:90
Enthoven, Geoffrey 6:92
Epstein, Rob 9:77
Erskine, James 8:71
Espinoza, Daniel 6:95
Espinoza, Ernesto Díaz 12:69
Evans, Gareth Huw 12:90
Evans, Kieran 10:62

F
Farino, Julian 1:104
Farrelly, Peter 4:97
Faxon, Nat 9:87
Feig, Paul 8:80
Fickman, Andy 3:102
Fiennes, Sophie 10:87
Figgis, Mike 9:86
Figueroa, Joey 12:82
Fine, Travis 9:70
Finlay, Jeanie 9:73
Finnigan, Stephen 10:78
Fleischer, Ruben 3:95
Fletcher, Anne 3:96
Fletcher, Dexter 12:88
Floggin, Chris 1:97
Forsberg, Patrik 4:97
Forster, Marc 8:92
Forzani, Bruno 5:86
Fothergill, Alastair 5:89
Foy, Ciarán 9:72
France, David 12:78
Freaks, Stephen 11:68
Freudenthal, Thor 10:86
Friedman, Jeffrey 9:77
Fuqua, Antoine 6:105
Furman, Brad 12:86

G
Garai, Romola 1:97
Garbus, Liz 11:79
García Bogliano, Adrián 5:86
Garone, Matteo 4:82
Gass-Donnelly, Ed 8:82
Gavron, Sarah 6:109
Gelb, David 2:99
Gens, Xavier 5:86
Gervasi, Sacha 2:94
Gharavi, Tina 7:76
Gibney, Alex 3:100; 8:91
Gillett, Tyler 2:108
Goldberg, Evan 7:89
Gordon, Daniel 11:82
Gordon, Seth 4:93
Gordon-Levitt, Joseph 12:72
Gosnell, Raja 10:89
Gout, Everardo 8:74
Grace, Darwood 9:74
Graham, Scott 4:103
Graham, Will 4:97
Grau, Jorge Michel 5:86
Gray, Dylan Mohan 3:94
Green, David Gordon 11:86
Greengrass, Paul 11:64
Gregor, Ben 5:86
Griffiths, Megan 8:76
Grigsby, Michael 5:108
Groeningen, Felix van 11:62
Gunn, James 4:97
Gupta, Amit 10:81

H
Hackford, Taylor 3:102
Hadjithomas, Joana 11:77
Håfström, Mikael 12:74
Hale, Gregg 12:90
Hall, Klay 9:83
Hallström, Lasse 3:106
Hancock, John Lee 12:87
Hanson, Curtis 7:73
Hardcastle, Lee 5:86
Harron, Mary 7:79
Hart, Douglas 1:97
Hayes, Zara 8:71
Headland, Leslye 9:71
Heathcote, Andy 8:84
Hedges, Peter 4:98
Heinzerling, Zachary 11:73
Helgeland, Brian 10:74
Hertzfeldt, Don 6:101
Hess, Jerusha 10:70
Hill, Walter 2:89
Hills, Paul 2:91
Hirschbiegel, Oliver 11:74
Hoffman, Dustin 1:105
Hoffman, Michael 1:95
Hogan, P J 1:102
Holiff, Jonathan 8:84
Holmes, Peggy 1:109
Holness, Matthew 1:97
Holfocener, Nicole 11:75
Hong Sangsoo 10:64

Hood, Gavin 12:74
Hooper, Tom 2:104
Hopkins, Kim 11:76
Hosoda Mamoru 12:92
Howard, Ron 10:88
Hughes, Allen 3:91
Hyllt, Paul 7:84

I
Iguchi Noboru 5:86
Im Sangsoo 11:91
Imhoof, Markus 9:78
Isaac, George 4:88
Isaacs, Marc 3:104

J
Jackson, Peter 2:94
Jarecki, Nicholas 4:88
Jewell, William 1:97
Jha, Prakash 1:91
Jones, Bill 2:101
Jordan, Neil 6:91
Joreige, Khalil 11:77
Junger, Sebastian 11:94

K
Kamiyama Kenji 7:92
Kargman, Bess 5:92
Kärkkäinen, Jukka 2:105
Kashyap, Anurag 3:84
Kassovitz, Mathieu 5:103
Kechiche, Abdellatif 12:60
Kelly, Kris 5:87
Kennelly, Chris 3:106
Kesteloot, Vincent 4:102
Khalifoun, Franck 4:96
Kiarostami, Abbas 7:78
Kidron, Beeban 10:80
Kim Jee-woon 3:98
Kim Ki-duk 9:82
Kim, So Yong 3:95
Kitamura, Ryuhei 6:104
Klimkiewicz, Katarzyna 5:93
Klugman, Brian 7:91
Knight, Steven 6:98
Knutson, Zak 12:82
Koefoed, Andreas 2:88
Koreeda Hirokazu 2:98; 11:78
Korine, Harmony 5:106
Kosmákur, Baltasar 8:75; 10:91
Kosinski, Joseph 6:104
Kossakovsky, Victor 12:91
Krawitz, Tony 1:94
Krieger, Lee Toland 1:90

L
Lafosse, Joachim 6:106
LaGravenese, Richard 4:89
Landesman, Peter 12:84
Larraín, Pablo 3:101
Lawlor, Joe 10:84
Leberrecht, Scott 2:103
Lee, Ang 1:86
Lee, Benson 12:68
Lee, Malcolm D. 6:107
Legrand, Gilles 11:11
Lelio, Sebastián 11:66
Lellouche, Sophie 8:87
Leon, Adam 5:95
Lerner, Mike 8:86
Leterrier, Louis 8:87
Levine, Jonathan 4:107
Levinson, Barry 3:88
Levy, Shawn 8:81
Lewin, Ben 2:106
Leyburn, Glenn 4:91
Lifshitz, Sébastien 8:81
Lin, Justin 7:74
Lindholm, Tobias 6:97
Linfield, Mark 5:89
Linklater, Richard 5:88; 7:71
Loach, Ken 4:86
López, Nicolás 9:70
Lovering, Jeremy 12:78
Lowery, Alan 12:89
Lowry, David 10:68
Lowney, Declan 10:69
Loznitsa, Sergei 5:80
Lucas, Jon 5:107
Luessenhop, John 3:107
Luhmann, Baz 7:66
Luton, John 3:105
lynch, Jennifer 3:92

M
McDonagh, Martin 1:107
Macdonald, Kevin 10:78
McGehee, Scott 9:68
Machado, Marcelo 7:90
McKinnon, Morag 7:76
McNamara, Sean 6:107
McQuaid, Glenn 2:108
McQuarrie, Christopher 2:99
Major, Michelle 8:89
Malick, Terrence 3:86
Malling, Thomas Cappelen 5:86
Mangold, James 9:90
Marcmain, Mikael 9:71
Marczak, Michal 5:94
Markou, Marcus 4:100
Martinez, Justin 2:108
Mathews, Travis 7:77
Mayer, Michael 7:79
Mazer, Dan 2:96
Meadows, Shane 6:108
Mehta, Deepa 1:103
Menaui, Christopher 7:88
Mendonça Filho, Kleber 4:80
Michell, Roger 2:95; 11:93

Mickle, Jim 11:92
Miller, Claude 6:108
Miyazaki Goro 8:78
Molloy, Christine 10:84
Montmayeur, Yves 5:101
Moore, John 4:91
Moore, Rich 2:110
Moore, Scott 5:107
Moreh, Dror 5:78
Morgenthaler, Anders 5:86
Morris, David 1:101
Morris, Jacqui 1:101
Muccino, Gabriele 2:105
Mungiu, Cristian 4:89
Murphy, Nick 8:72
Muschietti, Andy 3:100

N
Nair, Mira 6:84
Netzer, Calin Peter 12:62
Niccol, Andrew 6:98
Nichols, Jeff 6:103
Nicloux, Guillaume 11:84
Nishimura Yoshihiro 5:86
Nooshin, Omid 11:77
Norris, Rufus 3:90

O
O'Connor, Mark 5:99
O'Neill, Eamonn 5:87
Oplev, Niels Arden 6:94
Oppenheimer, Joshua 7:70
Orlowski, Jeff 1:92
Östlund, Ruben 8:87
Otomo Keishi 12:86
Oyeniran, Femi 9:74
Ozdemir, Muzaffer 4:92
Ozon, François 4:94; 12:66
Ozpetek, Ferzan 10:83

P
Pacitti, Robert 11:86
Paravel, Véréna 12:79
Parisot, Dean 9:83
Park Chan-Wook 3:107
Passi, J-P 2:105
Payne, Christopher 12:80
Pearn, Kris 12:69
Phillips, Todd 7:75
Pilger, John 12:89
Pisanthanakun, Banjong 5:86
Piterbarg, Anna 6:95
Polley, Sarah 7:87
Pölsler, Julian Roman 7:90
Ponsoldt, James 1:109
Pozdorovkin, Maxim 8:68
Pulcini, Robert 8:80

R
Radio Silence 2:108
Raimi, Sam 5:101
Rainbow, Steve 11:82
Ramsay, Lynne 5:87
Ramsey, Peter 1:106
Rash, Jim 9:87
Ratner, Brett 4:97
Redford, Robert 6:93
Refn, Nicolas Winding 9:80
Renaud, Chris 8:76
Resnais, Alain 2:84
Reygadas, Carlos 4:101
Riklis, Eran 3:111
Roberts, John 12:71
Rodriguez, Robert 11:79
Rogen, Seth 7:89
Roinsard, Régis 6:106
Rose, Bernard 1:90
Roskam, Michael R. 2:82
Rowley, Richard 12:71
Rumley, Simon 5:86
Russell, James 11:81
Ruzowitzky, Stefan 6:94
Rza 1:100

S
Sanchez, Eduardo 12:90
Sanders, Chris 5:89
Sarmiento, Marcel 5:86
Scanlon, Dan 8:83
Scardino, Don 5:97
Schepisi, Fred 5:91
Schmidt-Garre, Jan 3:89
Schnepp, Jon 5:86
Schreier, Jake 3:104
Schwartz, Josh 1:95
Schwentke, Robert 10:88
Scott, Ridley 12:64
Segre, Andrea 7:84
Seidl, Ulrich 7:81; 82; 8:66
Shepard, Richard 12:72
Shkolnik, Tom 6:82
Shortland, Cate 3:99
Shyamalan, M. Night 8:70
Sicilia, Manuel 10:82
Siegel, David 9:68
Sigurdsson, Halsteinn Gunnar 12:73
Simon, Dirk 9:88
Simpson, Jeff 2:101
Singer, Bryan 5:98
Snyder, Zack 8:82
Soderbergh, Steven 4:84; 7:62
Softley, Iain 8:88
Soren, David 11:92
Sorrentino, Paolo 10:75
Soska, Jen 2:88
Soska, Sylvia 2:88
Sotomayor, Dominga 4:106
Southcombe, Barnaby 1:96

Spasojevic, Srdjan 5:86
Spielberg, Steven 2:101
Sprackling, Simon 12:69
Springer Berman, Shari 8:80
Spurlock, Morgan 11:85
Stassen, Ben 4:102
Sternthal, Lee 7:91
Stevens, Fisher 7:85
Stewart, Scott 5:90
Stockwell, John 2:90
Stone, Robert 12:84
St Paul, Stuart 7:72
Stylianou, Peter 12:91
Su Chao-Pin 3:103
Sugarman, Sara 5:107
Sully, Dan 1:97
Swanberg, Joe 2:108; 11:74
Szumowska, Malgoska 10:80

T
Talbert, David E. 12:68
Tarantino, Quentin 2:90
Taviani, Paolo 3:91
Taviani, Vittorio 3:91
Thurber, Rawson Marshall 10:92
Tiddes, Michael 6:96
Timlett, Ben 2:101
Tjahjanto, Timo 5:86; 12:90
Toback, James 12:88
Todd, Nathan 10:71
Trapero, Pablo 5:109
Traucki, Andrew 5:86
Trevorrow, Colin 1:106
Trotta, Margarethe von 10:76
Trueba, Fernando 10:70
Twohy, David 11:88
Tykwer, Tom 3:80

U
Urban, Stuart 2:102

V
Van Sant, Gus 5:102
Van Tulleken, Jonathan 4:97
Vaughan, Tom 2:108
Verbinski, Gore 9:77
Verheye, Sylvie 1:94
Vigalondo, Nacho 5:86
Villella, Chad 2:109
Villeneuve, Denis 11:87
Viveiros, Craig 2:100
Vogt-Roberts, Jordan 9:74
Vromen, Ariel 6:99

W
Wachowski, Andy 3:80
Wachowski, Lana 3:80
Wadlow, Jeff 10:82
Walker, Lucy 11:72
Walker, Scott 8:79
Wan, James 8:74; 10:81
Waugh, Ric Roman 5:105
Webber, Peter 10:72
Wedge, Chris 7:74
Weitz, Paul 8:70
West, Jake 5:86
West, Simon 4:105
West, Ti 2:108; 5:86
Wheatley, Ben 5:86; 7:74
Whedon, Joss 7:68
Whitcross, Mat 4:104
Wiese, Marc 11:70
Williams, Paul Andrew 2:107
Wingard, Adam 2:108; 5:86; 9:92; 12:90
Winterbottom, Michael 2:92; 5:99
Wirkola, Tommy 4:92
Wonke, Anthony 8:77
Woods, Vince 10:77
Woolcock, Penny 4:99
Wright, Edgar 9:91
Wright, Paul 10:74

Y
Yamaguchi Yūdai 5:86
Yean Sang-ho 3:98

Z
Zackham, Justin 6:91
ZemECKis, Robert 2:93
Zilberman, Yaron 4:95
Zobel, Craig 3:82
Zombie, Rob 6:102
Zwart, Harald 10:85

FILM REVIEWS: TITLES

(a&c) = see 'additions & corrections' on page 23

A
ABCs of Death, The (USA) 5:86
About Time (USA/UK) 10:68
Act of Killing, The (Denmark/UK/Norway/Germany/Finland/Sweden/The Netherlands/Poland) 7:70
Admission (USA) 8:70
After Earth (USA) 8:70
Aftershock (USA/Chile) 9:70
Ain't Them Bodies Saints (USA) 10:68 (a&c)
Alan Partridge: Alpha Papa (UK/Luxembourg) 10:69
Alata (Israel/USA) 7:79
All Stars (UK/Germany) 5:86 (a&c)
All Things to All Men (UK) 4:88
Als der Weihnachtsmann vom Himmel fiel (Germany/Austria) 1:111
amantes pasajeros, Los (Spain/USA) 5:96 (a&c)
Amateur Night (USA) 2:108
American Mary (Canada) 2:88
annan veg, A (Iceland/UK) 12:73
Antiviral (Canada/France) 2:80
Any Day Now (USA) 9:70 (a&c)
A perdre la raison (Belgium/Luxembourg/France/Switzerland) 6:106
Apocalypse (USA) 5:86
Après mai (France) 6:86
Arbitrage (USA/Poland) 4:88
Artist and the Model, The (El artista y la modelo) (Spain) 10:70 (a&c)
artista y la modelo, El (Spain) 10:70 (a&c)
Atmende Gott Reise zum Ursprung des modernen Yoga, Der (Germany) 3:89 (a&c)
Austenland (USA) 10:70

B
Babeldom (UK) 3:88 (a&c)
Bachelorette (USA) 9:71
BAFTA Shorts (UK/Ireland) 5:87
Baggage Claim (USA/Australia/UK) 12:68
Ballroom Dancer (Denmark) 2:88
Battle of the Sexes, The (UK) 8:71
Battle of the Year (USA) 12:68
Bay, The (UK/USA/Canada) 3:88
Beautiful Creatures (USA) 4:89
Before Midnight (USA/Greece) 7:71 (a&c)
Behind the Candelabra (USA) 7:62
Belfast Story, A (UK) 10:71
Benjamin Britten Peace and Conflict (UK/Australia/Finland/Norway) 6:90
Bernie (USA) 5:88 (a&c)
Beware of Mr.Baker (USA) 6:90
Beyond the Hills (*Dupa dealuri*) (Romania/France/Belgium) 4:89
Big Foot (USA) 5:86
Big Wedding, The (USA) 6:91
Blackfish (USA) 8:71 (a&c)
Black Rock (USA) 8:72
Blancanieves (Spain/France/Belgium) 8:64
Bling Ring, The (USA/UK/Japan/Germany) 7:64
Blood (UK/USA) 8:72
Blueblack Hussar, The (UK) 11:70
Blue Is the Warmest Colour (*La Vie d'Adèle Chapitres 1 et 2*) (France/Belgium/Spain) 12:60
Blue Jasmine (USA) 10:60 (a&c)
Borrowed Time (UK) 10:71 (a&c)
Boxing Day (UK/USA) 1:90 (a&c)
Breakfast with Jonny Wilkinson (UK) 12:69 (a&c)
Breathe In (USA) 8:73 (a&c)
Breath of the Gods A Journey to the Origins of Modern Yoga (*Der Atmende Gott Reise zum Ursprung des modernen Yoga*) (Germany) 3:89 (a&c)
Bring Me the Head of the Machine Gun Woman (*Tráigamne la cabeza de la mujer metralleta*) (Chile/USA) 12:69
Broken (UK) 3:90 (a&c)
Broken Circle Breakdown, The (Belgium/The Netherlands) 11:62
Broken City (USA) 3:91 (a&c)
Bula Quo! (British Virgin Islands/UK/Fiji) 7:72
Bullet to the Head (USA) 2:89
Bullhead (*Rundskop*) (Belgium/The Netherlands) 2:82 (a&c)
Byzantium (Ireland/UK/USA) 6:91

C
Caesar Must Die (*Cesare deve morire*) (Italy) 3:91 (a&c)
Call, The (USA) 7:72 (a&c)
Call Girl (Sweden/Norway/Finland/Ireland) 9:71 (a&c)
Camp 14 Total Control

Zone (Germany/Republic of Korea) 11:70
Captain Phillips (USA) 11:64
Celeste and Jesse Forever (USA) 1:90
Cesare deve morire (Italy) 3:91 (a&c)
Chained (USA/Canada) 3:92
Chakravayuh (India) 1:91
Chasing Ice (USA) 1:92 (a&c)
Chasing Mavericks (USA) 7:73 (a&c)
Cherchez Hortense (France) 9:64
Child's Poise (*Pozitia copilului*) (Romania) 12:63
Chimpanzee (USA/UK/France) 5:89
Citadel (UK) 9:72
Closed Circuit (USA/UK) 11:71 (a&c)
Cloud Atlas (Germany/USA/People's Republic of China/Hong Kong/Republic of Singapore/UK/Spain) 3:80
Cloudy with a Chance of Meatballs 2 (USA) 12:69
Code Name: Geronimo (*Seal Team Six: The Raid on Osama Bin Laden*) (USA) 2:90
Cold Comes the Night (USA) 11:72
Come as You Are (*Hasta la vista*) (Belgium/The Netherlands) 6:92
Comedian, The (UK/France/Russia) 6:82
Company You Keep, The (USA/Luxembourg/Canada) 6:93
Compliance (USA) 3:82 (a&c)
Computer Chess (USA) 12:70 (a&c)
Confession of a Child of the Century (France/Germany/UK) 1:94 (a&c)
Conjuring, The (USA) 8:74
Counsellor, The (*The Counsellor*) (USA/UK) 12:64
Counsellor, The (USA/UK) 12:64
Crash Reel, The (USA/UK/Denmark/The Netherlands) 11:72
Crawl (Australia) 3:93
Crime d'Amour (France) 1:99
Croods, The (USA) 5:89
Curse, The (UK) 5:87
Cutie and the Boxer (USA) 11:73 (a&c)
Cycle (USA) 5:86

D
Dans la maison (France) 4:94 (a&c)
Dark Skies (UK/USA/Canada) 5:90
Day of the Drivers (UK) 12:71
Days of Grace (*Flowers of gracia*) (Mexico/USA/France) 8:74 (a&c)
Dead Europe (Australia/UK) 1:94
Deadfall (USA/France) 6:94
Dead Man Down (USA) 6:94
Deep, The (*Djúpíð*) (Iceland/Norway) 8:75
De jueves a domingo (Chile/The Netherlands/France/Spain/Argentina) 4:106
Dernier Exorcisme Part II, Le (France/USA/Luxembourg) 8:82
Despicable Me 2 (USA) 8:76
Diana (UK/Belgium/France/Sweden) 11:74
Días de gracia (Mexico/USA/France) 8:74 (a&c)
Dirty Wars (USA/UK) 12:71
Django Unchained (USA) 2:90 (a&c)
Djúpíð (Iceland/Norway) 8:75
Do Elephants Pray? (UK) 2:91 (a&c)
Dogfight (USA) 5:86
Dom Hemingway (UK) 12:72 (a&c)
Don Jon (USA) 12:72
Do-nui mat (Republic of Korea) 11:91
Dragon (*Wu xia*) (Hong Kong/People's Republic of China) 4:90 (a&c)
Drinking Buddies (USA) 11:74
Dupa dealuri (Romania/France/Belgium) 4:89

E
East, The (USA) 7:73
Easy Money (*Snabba cash*) (Sweden/Denmark/Germany/Norway/France) 6:95
Eden (USA) 8:76 (a&c)
Either Way (*A aman veg*) (Iceland/UK) 12:73
Elefante blanco (Spain/Argentina/France) 5:109 (a&c)
Elysium (USA) 10:72
Emperor (USA/Japan) 10:72 (a&c)
Enders's Game (USA/UK) 12:74
Enough Said (USA/UK/Australia) 11:75
Epic (USA) 7:74

Escape Plan (USA) 12:74
Everybody Has a Plan (*Todos tenemos un plan*) (Spain/Argentina/Germany) 6:95
Everyday (UK) 2:92 (a&c)
Evil Dead (USA/New Zealand) 5:91
Exterminate (USA) 5:86
Eye of the Storm, The (Australia/UK) 5:91 (a&c)

F
Family, The (*Malavita*) (France/USA) 12:75
Fart 'Young Ladies and Poison Gas' (USA) 5:86
Fast & Furious 6 (USA/Japan) 7:74
Field in England, A (UK) 7:74
Fifth Estate, The (USA) 11:75 (a&c)
Filth (UK/Germany/Sweden/Belgium/USA) 10:73
Fire in the Blood (India/UK/Canada) 3:94 (a&c)
Fire in the Night (UK) 8:77
Fire with Fire (USA) 3:94
First Position (USA) 5:92
Flight (USA) 2:93
Flying Blind (UK) 5:93 (a&c)
Folie à deux: Madness Made of Two (UK) 11:76
For Ellen (USA) 3:95 (a&c)
For Those in Peril (UK/Sweden/Australia) 10:74 (a&c)
42 (USA) 10:74
Foxfire (*Foxfire Confessions d'un gang de filles*) (France/Canada/Spain/UK/Switzerland) 9:62
Foxfire: Confessions d'un gang de filles (France/Canada/Spain/UK/Switzerland) 9:62
Frances Ha (USA) 8:77 (a&c)
From Up on Poppy Hill (*Kokurikozaka kara*) (Japan) 8:78
Frozen Ground, The (USA) 8:79
Fuck for Forest (Poland/Germany) 5:94
Fun Size (USA) 1:95
Future My Love (UK/Sweden) 12:76 (a&c)

G
Gambit (UK/USA) 1:95
Gangs of Wasseypur/Gangs of Wasseypur II (India) 3:84 (a&c)
Gangster Squad (USA) 3:95
Gatekeepers, The (Israel/France/Belgium/Germany/Canada/The Netherlands/Sweden/Denmark/Norway/Finland) 5:78
G.I.Joe: Retaliation (USA) 6:96
Gimme the Loot (USA) 5:95 (a&c)
Girl Most Likely (USA) 8:80
Gloria (Chile/Spain) 11:66
Good Day to Die Hard, A (USA/Australia) 4:91
Good Night (UK) 5:87
Good Vibrations (UK/Ireland) 4:91
grande bellezza, La (Italy/France) 10:76 (a&c)
Gravity (2012) (USA) 5:86
Gravity (2013) (USA/UK) 12:76
Great Beauty, The (*La grande bellezza*) (Italy/France) 10:76 (a&c)
Great Gatsby, The (Australia/USA) 7:66
Great Hip Hop Hoax, The (UK) 9:73 (a&c)
Grown Ups 2 (USA) 9:73
Guilt Trip, The (USA) 3:96

H
Hangover Part III, The (USA) 7:75
Hannah Arendt (Germany/Luxembourg/France/Israel) 10:76 (a&c)
Hansel & Gretel: Witch Hunters (USA/Germany) 4:92
Hardy Bucks Movie, The (Ireland/UK) 5:96 (a&c)
Harrigan (UK) 10:77 (a&c)
Hasta la vista (Belgium/The Netherlands) 6:92
Haunted House, A (USA) 6:96 (a&c)
Haunting in Connecticut 2, The (USA) 12:77
hawking (UK) 10:78
Heat, The (USA/UK/Australia) 8:80
Here Comes the Boom (USA) 1:96
Here to Fall (Ireland/UK) 5:87
Hijacking, A (*Kapringen*) (Denmark) 6:97
Hi-So (Thailand/Italy/Switzerland/The Netherlands) 3:97
Hitchcock (USA/UK/Australia) 2:94
Hobbit: An Unexpected Journey, The (USA/New Zealand) 2:94
Home (*Yurt*) (Turkey) 4:92 (a&c)
Hors Satan (France/The Netherlands) 1:82 (a&c)
Host, The (USA/Switzerland) 6:98
How I Live Now (UK/

Canada) 10:78 (a&c)
How to Survive a Plague (USA/UK) 12:78 (a&c)
Hummingbird (UK/USA) 6:98
Hyde Park on Hudson (USA/UK) 2:95
Hydro-electric Diffusion (USA) 5:86

I
I Am Breathing (UK/Denmark/Finland) 7:76
I Am Nasrine (UK/USA) 7:76
I, Anna (UK/Germany/France) 1:96
Iceman, The (USA) 6:99
Identity Thief (UK/Japan) 4:93
I Give It a Year (UK/France/Germany/Luxembourg) 2:96 (a&c)
I'm Fine Thanks (UK) 5:87
impossible, Lo (Spain) 1:84
Impossible, The (*Lo imposible*) (Spain) 1:84
I'm So Excited! (*Los amantes pasajeros*) (Spain/USA) 5:96 (a&c)
In a World... (USA) 10:79 (a&c)
Incredible Burt Wonderstone, The (USA) 5:97
In Fear (France/UK/Luxembourg) 12:78
Ingrown (USA) 5:86
InRealLife (UK) 10:80 (a&c)
Insidious Chapter 2 (USA) 10:81
Internship, The (USA) 8:81
In the Fog (*U tumanne*) (Germany/Russia/Latvia/The Netherlands/Belarus) 5:80 (a&c)
In the House (*Dans la maison*) (France) 4:94 (a&c)
In the Name Of (*W imie...*) (Poland/France) 10:80 (a&c)
Invisibles, Les (France) 8:81
Io e te (Italy/Switzerland) 5:82
Io sono Li (Italy/France) 7:84
Iron Man 3 (USA) 6:100 (a&c)
It's a Lot (UK) 9:74
It's Such a Beautiful Day (USA) 6:101
I Want Your Love (USA) 7:77
I Wish (Kiseki) (Japan) 2:98 (a&c)

J
Jack Reacher (USA) 2:99
Jack the Giant Slayer (USA) 5:98
Jadoo (UK) 10:81
Jeune & jolie (France) 12:66
Jianyu Jianghu (People's Republic of China) 3:103
Jidai-geki (USA) 5:86
Jiro Dreams of Sushi (USA) 2:99 (a&c)
John Dies at the End (USA) 4:95
Joy of Six, The (UK) 1:97
Justin and the Knights of Valour (*Justin y la espada del valor*) (Spain/Netherlands/UK) 10:82
Justin y la espada del valor (Spain/Netherlands/UK) 10:82

K
Kapringen (Denmark) 6:97
Kelly - Victor (UK/Ireland) 10:62 (a&c)
Kick-Ass 2 (USA/Japan) 10:82
King of Pigs, The (Republic of Korea) 3:98 (a&c)
King of the Travellers (Ireland) 5:99
Kings of Summer, The (USA) 9:74
Kiseki (Japan) 2:98 (a&c)
Klutz (USA) 5:86
Kochegar (Russia) 6:88
Kokurikozaka kara (Japan) 8:78
Kovasilkajuttu (Finland/Norway/Sweden) 2:105
Kuma (Austria) 9:76 (a&c)

L
Lal Gece (Turkey) 8:85
Last Exorcism Part II, The (*Le Dernier Exorcisme Part II*) (France/USA/Luxembourg) 8:82
Last Passenger (UK) 11:77
Last Stand, The (USA) 3:98
Late Quartet, A (USA) 4:95 (a&c)
Lebanese Rocket Society, The (*The Lebanese Rocket Society L'étrange aventure de la conquête spatiale libanaise*) (France/Lebanon/Qatar/United Arab Emirates) 11:77 (a&c)
Lebanese Rocket Society L'étrange aventure de la conquête spatiale libanaise, The (France/Lebanon/Qatar/United Arab Emirates) 11:77 (a&c)
Leviathan (France/UK/USA) 12:79
Liability, The (UK) 2:100 (a&c)
Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman, A (UK) 2:101
Libido (USA) 5:86
Life Is Just (UK) 1:98
Life of Pi (USA/Taiwan/Australia/

UK/Canada) 1:86 (a&c)
Like Father, like Son (*Soshite chichi ni naru*) (Japan) 11:78 (a&c)
Like Someone in Love (France/Japan) 7:78
Lincoln (USA/India) 2:101
Lone Ranger, The (USA) 9:77
Looking for Hortense (*Cherchez Hortense*) (France) 9:64
Look of Love, The (UK/Luxembourg) 5:99 (a&c)
Lords of Salem, The (UK/USA/Canada) 6:102
Lore (Germany/Australia/UK) 3:99
Love Bite (UK) 1:99
Love Crime (*Crime d'Amour*) (France) 1:99
Love Is All You Need (*Den skaldede frøsr*) (Denmark/Italy/France/Germany/Sweden/Japan/Norway) 5:100
Loveace (USA) 9:77
Love, Marilyn (USA/France) 11:79
Love Tomorrow (UK) 12:80

M
McCullin (UK) 1:101 (a&c)
Machete Kills (USA/Russia) 11:79 (a&c)
Mademoiselle C (France) 11:80
Magnifica presenza (Italy) 10:83
Magnificent Haunting, A (*Magnifica presenza*) (Italy) 10:83
Making of Longbird, The (UK) 5:87
Malavita (France/USA) 12:75
Mama (Canada/Spain/USA) 3:100
Maniac (France/USA) 4:96
Man of Steel (USA/UK) 8:82
Man with the Iron Fists, The (USA/People's Republic of China) 1:100
Marius (France) 12:81
May I Kill U? (UK) 2:102
Mea Maxima Culpa: Silence in the House of God (USA/Ireland) 3:100
Me and You (*Io e te*) (Italy/Switzerland) 5:82
Mental (Australia/USA) 1:102
Metallica Through the Never (USA) 12:81
Metro Manila (UK) 10:84 (a&c)
Michael Haneke: Porträt eines Film-handwerkers (Austria/France/Germany/Switzerland) 5:101
Michael H. Profession: Director (*Michael Haneke Porträt eines Film-handwerkers*) (Austria/France/Germany/Switzerland) 5:101
Midnight's Children (Canada/UK/USA) 1:103
Midnight Son (USA) 2:103
Mientras duermes (Spain) 4:104
Milus (USA) 12:82
Miscarriage (USA) 5:86
Misérables, Les (USA/UK/Japan) 2:104 (a&c)
Mister John (Republic of Ireland/Republic of Singapore/UK) 10:84
Monsters University (USA) 8:83
Moo Man, The (UK) 8:84 (a&c)
More Than Honey (Germany/Austria/Switzerland) 9:78
Morrisey 25: Live (UK/USA) 11:81
Mortal Instruments: City of Bones, The (USA/Germany) 10:85
Moth Diaries, The (Canada/Ireland/UK) 7:79
Movie 43 (USA) 4:97
Much Ado About Nothing (USA) 7:68
Mud (USA) 6:103
Murder 3 (India) 4:98
Muscle Shoals (USA) 11:81 (a&c)
Museum Hours (Austria/USA) 9:79 (a&c)
My Father and the Man in Black (Canada) 8:84

N
Neighbouring Sounds (*O som ao redor*) (Brazil/The Netherlands) 4:80 (a&c)
Neil Young Journeys (USA) 1:104 (a&c)
NFA (UK) 11:82
Night of Silence (*Lal Gece*) (Turkey) 8:85
9:79* (USA/UK/Brazil/Australia/The Netherlands) 11:82
No (Chile/USA/France/Mexico) 3:101
Nobody's Daughter Haewon (*Nugu-ui ttal-do anin Haewon*) (Republic of Korea) 10:64
No One Lives (UK/USA) 6:104
Now You See Me (USA/Canada) 8:86
Nugu-ui ttal-do anin Haewon (Republic of Korea) 10:64
Nun, The (*La Religieuse*) (France/

Germany/Belgium) 11:84
Nuptials (USA) 5:86
Oblivion (USA/Japan) 6:104
10/31/98 (USA) 2:108
Odd Life of Timothy Green, The (USA) 4:98
Okami kodomo no ame to yuki (Japan) 12:92
Olympus Has Fallen (USA) 6:105
One Direction: This Is Us (USA/UK) 11:85
One Mile Away (UK) 4:99
On Landguard Point (UK) 11:86
Only God Forgives (Denmark/France/USA) 9:80
Oranges, The (USA) 1:104
Ordre et la morale, L' (France) 5:103
Orgasm (USA) 5:86
Our Children (*A perdre la raison*) (Belgium/Luxembourg/France/Switzerland) 6:106
Out in the Dark (*Alata*) (Israel/USA) 7:79
Oz the Great and Powerful (USA) 5:101

P
Pacific Rim (USA) 9:81
Pain & Gain (USA) 7:80
Pandora's Promise (USA) 12:84 (a&c)
Papadopoulos & Sons (UK) 4:100 (a&c)
Paperboy, The (USA) 4:100
Paradies Glaube (Austria/Germany/France) 7:81 (a&c)
Paradies Hoffnung (Austria/Germany/France) 8:66 (a&c)
Paradies Liebe (Austria/Germany/France) 7:82 (a&c)
Paradies: Faith (*Paradies Glaube*) (Austria/Germany/France) 7:81 (a&c)
Paradies: Hope (*Paradies Hoffnung*) (Austria/Germany/France) 8:66 (a&c)
Paradies: Love (*Paradies Liebe*) (Austria/Germany/France) 7:82 (a&c)
Parental Guidance (USA) 3:102
Paris-Manhattan (France) 8:87
Parker (USA) 3:102
Parkland (USA) 12:84
Percy Jackson: Sea of Monsters (USA/Canada) 10:86
Pervert's Guide to Ideology, The (UK/Ireland) 10:87 (a&c)
Phase 1 Clinical Trials (USA/Canada) 12:90
Philomena (UK/USA/France) 11:68
Pieta (Republic of Korea) 9:82
Place Beyond the Pines, The (USA) 5:84
Planes (USA) 9:63
Play (Sweden/Denmark/France/Germany/Norway) 8:87 (a&c)
Playing for Keeps (USA) 2:105
Populaire (France/Belgium) 6:106 (a&c)
Post Tenebras Lux (Mexico/France/Germany/The Netherlands) 4:101
Pozitia copilului (Romania) 12:63
Pressure (USA) 5:86
Prince Avalanche (USA) 11:86
Prisoners (USA) 11:87
Project Wild Thing (UK) 11:88 (a&c)
Promised Land (USA/United Arab Emirates) 5:102 (a&c)
Punk Syndrome, The (*Kovasilkajuttu*) (Finland/Norway/Sweden) 2:105
Purge, The (USA/France/Japan) 8:88
Pussy Riot: A Punk Prayer (UK/USA) 8:68 (a&c)

Q
Quack (USA) 5:86
Quartet (UK/Germany) 1:105
Reality (Italy/France) 4:82
Rebellion (*L'Ordre et la morale*) (France) 5:103
Red Dawn (USA) 5:104
RED 2 (USA) 9:83
Reign of Assassins (*Jianyu Jianghu*) (People's Republic of China) 3:103
Reincarnated (USA) 4:102 (a&c)
Religieuse, La (France/Germany/Belgium) 11:84
Reluctant Fundamentalist, The (USA/India/Qatar) 6:84
Removed (USA) 5:86
Renoir (France) 7:83 (a&c)
Riddick (Canada/USA) 11:88
Ride in the Park, A (USA/Canada) 12:90
R.I.P.D. (USA/Japan) 10:88
Rise of the Guardians (USA) 1:106
Road: A Story of Life and Death, The (UK/Republic

of Ireland) 3:104
Robosapien (USA/Canada) 6:107
Robot & Frank (USA) 3:104
Rock and Roll's Greatest Failure
Otway the Movie (UK) 9:84
Romeo & Juliet (UK/USA/Italy) 12:85
Rundskop (Belgium/The Netherlands) 2:82 (a&c)
Run for Your Wife (UK) 3:105
Runner Runner (USA) 12:86
Rurouni Kenshin (Japan) 12:86
Rush (UK/Germany/USA) 10:88

S
Safe Haven (USA) 3:106
Safe Haven (USA/Canada) 12:90
Safety Not Guaranteed (USA) 1:106 (a&c)
Sammy's Great Escape (Belgium/France/Italy/Luxembourg/USA) 4:102
Saving Mr.Banks (USA/UK/Australia) 12:87
Scary Movie V (USA) 6:107
Seal Team Six: The Raid on Osama Bin Laden (USA) 2:90
Seasoning House, The (UK) 7:84
Second Honeymoon (USA) 2:108
Seduced and Abandoned Séduits et abandonnés (USA) 12:88
Selfish Giant, The (UK) 11:89
Sessions, The (USA) 2:106
Seven Psychopaths (UK/USA) 1:107
Shell (UK/Germany) 4:103
shelta eli ft. El (Egypt) 10:92
Short Term 12 (USA) 11:90
Shun Li and the Poet (*Io sono Li*) (Italy/France) 7:84
Sick Thing That Happened to Emily When She Was Younger (USA) 2:108
Side by Side (USA) 3:106 (a&c)
Side Effects (USA) 4:84
Silence (Ireland) 9:66
Silent Hill: Revelation (Canada/France) 1:108
Simon Killer (USA) 5:104 (a&c)
skaldede frøsr, Den (Denmark/Italy/France/Germany/Sweden/Japan/Norway) 5:100
Sleep Tight (*Mientras duermes*) (Spain) 4:104
Slumber Party Alien Invasion (USA/Canada) 12:90
Smashed (USA) 1:109 (a&c)
Smurfs 2, The (USA) 10:89
Snabba cash (Sweden/Denmark/Germany/Norway/France) 6:95
Snitch (USA/Canada/United Arab Emirates) 5:105
som ao redor, O (Brazil/The Netherlands) 4:80 (a&c)
Something in the Air (*Après mai*) (France) 6:86
Song for Marion (UK/Germany) 2:107
Soshite chichi ni naru (Japan) 11:78 (a&c)
So Undercover (USA) 2:108
Speed (USA) 5:86
Spike Island (UK) 4:104
Spirit of '45, The (UK) 4:86
Spring Breakers (USA/France/Canada) 5:106
Stand Up Guys (USA) 7:85 (a&c)
Star Trek Into Darkness (USA) 7:86
Stoker (USA/UK) 3:107
Stoker, The (*Kochegar*) (Russia) 6:88
Stolen (USA) 4:105
Stone Roses Made of Stone, The (UK) 6:108 (a&c)
Stories We Tell (Canada) 7:87
Stuart Hall Project, The (UK) 10:66
Stuck in Love (USA) 7:88
Summer in February (UK/USA) 7:88
Sunshine on Leith (UK) 12:88
Suspension of Disbelief (UK) 9:86
Swimmer (UK) 5:87

T
Tape 56 (USA) 2:108
Tape 49 (USA/Canada) 12:90
Taste of Money, The (*Do-nui mat*) (Republic of Korea) 1:191
Texas Chainsaw (USA) 3:107
Thanks for Sharing (USA) 10:89 (a&c)
Thérèse Desqueyroux (France) 6:108
This Is 40 (USA) 3:108
This Is the End (USA) 7:89
Thursday till Sunday (*De jueves a domingo*) (Chile/The Netherlands/France/Spain/Argentina) 4:106
Tinker Bell and the Secret of the Wings (USA) 1:109
To Do List, The (USA) 10:90 (a&c)
Todos tenemos un plan (Spain/Argentina/Germany) 6:95
Toilet (USA) 5:86
To the Wonder (USA) 3:86
Traigamme la cabeza de la mujer

metralleta (Chile/USA) 12:69
Trance (USA/UK/Australia) 4:107
Trap for Cinderella
(UK/USA) 8:88
Trashed (UK) 3:109
Tropicália (Brazil/USA/UK) 7:90
Tuesday the 17th (USA) 2:108
Tumult (UK) 5:87
Turbo (USA) 11:92
Tu seras mon fils (France) 1:111
21 & Over (USA) 5:107
Twilight Saga: Breaking Dawn
Part II, The (USA/Canada) 1:110
2 Guns (USA/United Arab
Emirates) 10:91

U
UFO (UK) 2:108
Unearthed (USA) 5:86
Upstream Color (USA) 9:86
Utopia (UK/Australia) 12:89
uwantm2killhim?
(UK/USA) 12:89

V
Vagitus (USA) 5:86
Venus and Serena (USA) 8:89
Verity's Summer (UK) 3:109 (a&c)
V/H/S (USA) 2:108
V/H/S/2 (USA/Canada) 12:90
Vie d'Adèle Chapitres 1 et 2, La
(France/Belgium/Spain) 12:60
Village at the End of the World
(UK/Denmark) 6:109
Vinyl (UK/USA) 5:107
Viramundo A Musical Journey
with Gilberto Gil (*Viramundo*
Un voyage musical avec
Gilberto Gil) (Switzerland/
France/USA/UK) 8:90 (a&c)
Viramundo Un voyage musical
avec Gilberto Gil (Switzerland/
France/USA/UK) 8:90 (a&c)
!Vivan las antipodas!
(Germany/The Netherlands/
Argentina/Chile/Japan/
Russia/Finland) 12:91
Vous n'avez encore rien vu
(France/Germany) 2:84
V tumane (Germany/Russia/
Latvia/The Netherlands/
Belarus) 5:80 (a&c)

W
Wadжда (Germany/Saudi
Arabia/USA/United Arab
Emirates) 8:90 (a&c)
Wall, The (*Die Wand*) (Austria/
Germany) 7:90 (a&c)
Wand, Die (Austria/
Germany) 7:90 (a&c)
Warm Bodies (USA) 4:107
Way Way Back, The (USA) 9:87
We Are What We Are (USA/
UK) 11:92 (a&c)
Week-end, Le (UK) 11:93
Wee Man, The (UK) 3:110
Welcome to the Punch (UK) 4:108
We're the Millers (USA/UK) 10:92
We Steal Secrets: The Story
of WikiLeaks (USA) 8:91
West of Memphis (USA/
New Zealand) 1:88
We Went to War (Ireland/
UK) 5:108
What Maisie Knew (USA) 9:68
What Richard Did (Ireland) 2:109
When Santa Fell to Earth (*Als der*
Weihnachtsmann vom Himmel
fiel) (Germany/Austria) 1:111
When the Dragon Swallowed
the Sun (USA) 9:88
Which Way Is the Front Line
from Here? The Life and
Time of Tim Hetherington
(USA/UK) 11:94
White Elephant (*Elefante*
blanco) (Spain/Argentina/
France) 5:109 (a&c)
White House Down (USA) 9:90
Who Needs Enemies (UK) 12:91
W imie... (Poland/
France) 10:80 (a&c)
Winter of Discontent (*El sheita*
elli fat) (Egypt) 10:92
Wolf Children (*Okami kodomo*
no ame to yuku) (Japan) 12:92
Wolverine, The (USA/UK) 9:90
Won't Back Down (USA) 3:110
Words, The (USA) 7:91
World's End, The (USA/
UK/Japan) 9:91
World War Z (USA/Malta) 8:92
Wreck-It Ralph (USA) 2:110 (a&c)
WTF (USA) 5:86
Wu xia (Hong Kong/People's
Republic of China) 4:90 (a&c)

X
XXL (USA) 5:86

Y
You Ain't Seen Nothin' Yet
(*Vous n'avez encore rien vu*)
(France/Germany) 2:84
Youngbuck (USA) 5:86
You're Next (USA/UK) 9:92
You Will Be My Son (*Tu seras*
mon fils) (France) 1:111

Yurt (Turkey) 4:92 (a&c)

Z
Zaytoun (UK/France/
Israel/USA) 3:111
Zero Dark Thirty (USA)
2:86 (a&c)
009 Re:Cyborg (Japan) 7:92 (a&c)
Zetsumetsu (USA) 5:86

HOME CINEMA

A
Abraham Lincoln (1930)
(USA) 2:114
Accused series (2010) (UK) 2:121
Active Life of Dolly of the
Dailies #5 The Chinese
Fan, The (USA) 11:99
Adjuster, The (USA) 9:98
Adventures of Prince Achmed,
The (Germany) 10:96
Adventures of Sherlock Holmes,
The series (1984-85) (UK) 8:103
Agatha Christie's Poirot –
Series 3 (UK) 4:121
All Ladies Do It (Italy) 7:96
Alois Nebel (Czech
Republic) 5:112
Amants de Montparnasse,
Les (France) 2:114
Amateur (1994) (USA) 8:97
Amazing Mr Blunden,
The (UK) 4:112
American Soldier, The
(West Germany) 11:98
American Treasures from the
New Zealand Film Archive:
Lyman H.Howe's Famous
Ride on a Runaway Train/
Happy-Go-Luckies/Strong
Boy/Upstream/Birth of a Hat/
The Love Charm/Won in a
Cupboard/The Active Life
of Dolly of the Dailies #5
The Chinese Fan/Stories
from American Newsreels/
Andy's Stump Speech/
Virginian Types/The White
Shadow (USA) 11:99
And Hope to Die (France/
Canada) 2:112
Andy's Stump Speech
(USA) 11:99
Angels – Series 1 (UK) 6:120
Anirang (2011) (South
Korea) 1:116
Armchair Theatre Volume
Four (UK) 5:121
Army of Shadows (France/
Italy) 6:112
As Long As You've Got Your
Health (France) 7:94
At Long Last Love (USA) 9:96

B
Babette's Feast (Denmark) 4:112
Badlands (USA) 6:112
Baise-Moi (France) 5:112
Bakumatsu taiyo-den
(Japan) 6:113
Banshee – Season 1 (USA) 10:102
Barbara Broadcast (USA) 12:96
Baron Blood (Italy) 7:96
Battleship Potemkin (USSR) 1:115
Films by Mario Bava:
Black Sabbath/Baron
Blood (Italy) 7:96
Films by Mario Bava: Black
Sunday (Italy)/Lisa and
the Devil (Italy)/West
Germany/Spain) 4:110
Beau Serge, Le (France) 5:112
Bedtime – The Complete Series
(2001-2003) (UK) 8:103
Belfagor serial (France) 11:102
Beloved Infidel (USA) 3:114
Betty Boop: The Essential
Collection Vol 1 (USA) 11:98
Beware of a Holy Whore
(West Germany) 11:98
Big Blockade, The (UK) 7:97
Billy Liar (UK) 6:112
Birth of a Hat (USA) 11:99
Birth of a Nation, The (USA) 10:96
Black River (1952) (Japan) 7:101
Black Sabbath (1964) (Italy) 7:96
Black Sunday (1960) (Italy) 4:110
Blockade (2006) (Russia) 11:101
Bloody Judge, The (USA) 3:116
Blow Out (USA) 9:96
Blue Angel, The (1930)
(Germany) 3:112
Body Double (USA) 11:98
Bonjour Tristesse (1958)
(USA) 1:114
Boys, The (1998)
(Australia) 12:103
Boy Who Turned Yellow,
The (UK) 8:102
Brasier ardent, Le (France) 7:99
Films by Tinto Brass: The Key/
All Ladies Do It (Italy) 7:96
Brief Ecstasy (UK) 7:97
Bronte Sisters, The (France) 10:96
Bullfighter and the Lady
(USA) 12:96
Burnt by the Sun 2 (Russia) 9:96

C
Cairo (1942) (USA) 4:112
Camille Redouble (France) 12:96
Camille 2000 (USA/Italy) 5:113
Captured (1959) (UK) 6:112
Caught Plastered (USA) 9:101
Films by Claude Chabrol: Le
Beau Serge/Les Cousins
(France) 5:112
Cut to the Chase! The Charley
Chase Collection (USA) 3:114
Château de ma mère,

Le (France) 1:119
Cheer Up (1936) (UK) 7:97
Children's Film Foundation
Collection: Scary Stories:
The Man from Nowhere/
Haunters of the Deep/Out
of the Darkness (UK) 12:98
China Gate (1957) (USA) 7:96
Christine (1983) (USA) 6:114
Chronicle of a Summer
(France) 8:96
City of Women (La città delle
donne) (Italy) 5:114
Cleopatra: 50th Anniversary
Edition (1963) (USA) 8:96
Cloak and Dagger (USA) 10:98
Code Name Ruby (Czech
Republic) 11:98
Code Two (USA) 3:120
Colditz Story, The (UK) 1:114
Confrontation, The
(Hungary) 3:114
Connie series (UK) 2:121
Cousins, Les (France) 5:112
Cracked Nuts (1931) (USA) 9:101
Crocodile (1996) (South
Korea) 1:116
Crocodile Shoes serial
(UK) 11:102

D
Daleks' Invasion Earth
2150AD (UK) 8:96
Dame de Pique, La (1965)
(France) 5:114
Dammed, The (1947)
(France) 10:98
Dance Hall (1950) (UK) 2:114
Films by Delmer Daves:
Jubal/3:10 to Yuma (USA) 7:97
Films Starring Bette Davis:
Hell's House/Of Human
Bondage (USA) 10:98
Dawn Patrol, The (1930)
(USA) 4:112
Dead Head serial (UK) 5:119
Deadly Trap, The (France) 2:112
Deathtrap (USA) 4:114
Death Valley series (USA) 3:121
Films by Brian De Palma: Dressed
to Kill/Blow Out (USA) 9:96
Deranged (1974) (USA) 10:99
Diary for Timothy, A (UK) 10:100
Diary of a Chambermaid
(1946) (USA) 5:114
Dracula (1958) (UK) 4:114
Dracula (2012) (Italy) 6:114
Dragnet Girl (Japan) 4:119
Dressed to Kill (1980) (USA) 9:96
Drifters (1929) (UK) 1:115
Driver, The (1978) (USA) 10:99
Dr Who and the Daleks (UK) 8:96

E
Ealing Studios Rarities Collection
Volume 1: Escape/West of
Zanzibar/Penny Paradise/Cheer
Up; Volume 2: Midshipman
Easy/Brief Ecstasy/The Big
Blockade/The Four Just
Men, The (UK) 7:97
Eclipse Series 37: When
Horror Came to Shochiku:
The X from Outer Space/
Goke, Body Snatcher from
Hell/The Living Skeleton/
Genocide (Japan) 1:118
Films by Atom Egoyan: Next of
Kin/Family Viewing/Speaking
Parts/The Adjuster (USA) 9:98
Elstree Story (UK) 9:99
Emil and the Detectives
(1931) (Germany) 9:99
Employees' Entrance (USA) 7:99
Enlightened – Season
1 (USA) 3:121
Films by Victor Erice: The Spirit
of the Beehive (Spain)/The
South (Spain/France) 11:114
Escape (1930) (UK) 7:97
Escape from the 'Liberty'
Cinema (Poland) 6:110
Pierre Etaix: Rupture/Happy
Anniversary/The Suitor/
Yoyo/As Long As You've
Got Your Health/Le Grand
Amour/Land of Milk and
Honey (France) 7:94
Etudes sur Paris (France) 4:116
Europe '51 (Italy/USA) 12:94
Evil Dead II (USA) 6:115
Excision (USA) 2:116
Ex-Lady (USA) 7:99
Eyes of the Spider (Japan) 11:103

F
Fairy Tales: Early Colour
Stencil Films from
Pathé (France) 2:115
Fall of the House of Usher,
The (1960) (USA) 11:100
Family Viewing (USA) 9:98
Early Fassbinder: Love Is Colder
Than Death/Katzelmacher/
Gods of the Plague/
The American Soldier/
Beware of a Holy Whore
(West Germany) 11:98
Fear and Desire (1953)

(USA) 3:115
Feu Mathias Pascal (1926)
(France) 7:99
Final Programme, The
(UK) 1:101
Finisterre (UK) 9:99
Floating Weeds (Japan) 1:114
Forbidden Hollywood Volume 7:
The Hatchet Man/Skyscraper
Souls/Employees' Entrance/
Ex-Lady (USA) 7:99
Four around the Woman
(Germany) 1:112
Four Just Men, The
(1939) (UK) 7:97
Foxy Brown (USA) 8:97
Films by Jess Franco: The Girl
from Rio (Germany/Spain)/
The Bloody Judge (USA) 3:116
French Masterworks: Russian
Emigrés in Paris 1923-
1929: Le Brasier ardent/
Kean/Feu Mathias Pascal/
Gribiche/Les Nouveaux
Messieurs (France) 7:99
From Beyond (UK) 3:116
From the Sea to the Land
Beyond (UK) 3:117
Funhouse, The (USA) 2:116
Fury, The (USA) 6:115

G
Gate of Hell (1953) (Japan) 1:116
Genocide (1968) (Japan) 1:118
Gervaise (France) 2:112
Ghostwatch: Behind the
Curtains (UK) 6:120
Girl from Rio, The (1969)
(Germany/Spain) 3:116
Gloire de mon père, La
(France) 1:119
Gods of the Plague (West
Germany) 11:98
Goke, Body Snatcher from
Hell, The (Japan) 1:118
Grand Amour, Le (France) 7:94
Great Gatsby, The (1974)
(USA) 7:100
Gribiche (France) 7:99

H
Half Shot at Sunrise (USA) 9:101
Happy Anniversary
(1962) (France) 7:94
Happy-Go-Luckies (USA) 11:99
Harakiri (1919) (Germany) 1:112
Films by Hal Hartley: The
Unbelievable Truth/Simple
Men/Amateur (USA) 8:97
Hatchet Man, The
(1932) (USA) 7:99
Haunters of the Deep (UK) 12:98
Heaven's Gate (USA) 3:118
Hell's House (USA) 10:98
Help! (UK) 10:99
Hemingway & Gellhorn
(USA) 10:100
Here, Then (China) 8:98
High Flyers (1937) (USA) 9:101
Hips, Hips, Hooray (USA) 9:101
History of the Eagles Parts
1 & 2 (USA) 9:99
Hitch in Time, A (UK) 8:102
Hold 'Em Jail (1932) (USA) 9:101
Hook, Line & Sinker
(1930) (USA) 9:101
House in Nightmare Park,
The (UK) 7:100
House of Cards series
(2013) (USA) 5:119
House of Lies – Season
1 (USA) 4:121
Humanity and Paper
Balloons (Japan) 7:98
Human Jungle, The
series (UK) 1:121

I
Ikarie XB1 (Czechoslovakia) 11:96
Illumination (1972)
(Poland) 6:110
Imamura Shohei: A Man
Vanishes + Documentaries:
In Search of the Unreturned
Soldiers in Malaya/In Search
of the Unreturned Soldiers
in Thailand/The Pirates
of Bubuan/Outlaw-Matsu
Comes Home/Karayuki-
San, The Making of a
Prostitute (Japan) 7:101
Inheritance, The (1962)
(Japan) 7:101
In Search of the Unreturned
Soldiers in Malaya
(Japan) 7:101
In Search of the Unreturned
Soldiers in Thailand
(Japan) 7:101
In the Mood for Love
(Hong Kong) 2:117
It's in the Bag (1945) (USA) 3:117
I Will Buy You (Japan) 7:101

J
Complete Humphrey Jennings
Volume Three: A Diary for
Timothy, The (UK) 10:100
Jeux interdits (France) 2:112

Jo series (France) 10:102
You're Human Like the Rest
of Them: The Films of
B.S.Johnson (UK) 5:110
Jour de fête (France) 1:120
Journeyman series (USA) 7:103
Journey to Italy (Italy/USA) 12:94
Jubal (USA) 7:97

K
Karayuki-San, The Making of
a Prostitute (Japan) 7:101
Karski Report, The (France) 8:94
Katzelmacher (West
Germany) 11:98
Kean (1924) (France) 7:99
Key, The (1983) (Italy) 7:96
Killing of a Chinese Bookie,
The (USA) 10:100
Films by Kim Ki-duk: Crocodile/
Anirang (South Korea) 1:116
Knightriders (USA) 7:101
Masaki Kobayashi Against
the System: The Thick-
Walled Room/I Will Buy
You/Black River/The
Inheritance (Japan) 7:101
Kochiyama Soshun
(1936) (Japan) 7:98
Koyaanisqatsi (USA) 4:117

L
Land of Milk and Honey
(France) 7:94
Landscape (2003) (Russia) 11:101
Fritz Lang: The Early Works:
Harakiri/The Wandering
Shadow/Four Around the
Woman (Germany) 1:112
Last Days of Dolwyn (UK) 6:119
Last Resort series (USA) 9:102
Lickerish Quartet, The (USA/
Italy) 3:117; 5:113
Life of Oharu, The (Japan) 11:101
Lisa and the Devil (Italy/West
Germany/Spain) 4:110
Liver Birds: Collection
1, The (UK) 7:103
Living Skeleton, The
(Japan) 1:118
London on the Move: British
Transport Collection
Volume 10 (UK) 1:117
London Trilogy – The Films
of Saint Etienne 2003-2007:
Finisterre/What Have You
Done Today Mervyn Day?/
This Is Tomorrow, A (UK) 9:99
Long Day's Journey into
Night (1962) (USA) 1:117
Long Riders, The (USA) 8:98
Love Among the Ruins
(USA) 6:115
Love Charm, The (USA) 11:99
Love Is Colder Than Death
(West Germany) 11:98
Documentaries by Sergei
Loznitsa: Landscape/Blockade/
Revue (Russia) 11:101
Luck – Season 1 (USA) 2:121
Lyman H.Howe's Famous Ride on
a Runaway Train (USA) 11:99

M
Maison Close – Series
1 (France) 1:121
Maitresse (1976) (France) 1:119
Man from Nowhere, The
(1974) (UK) 12:98
Man in Room 17 – Series
1 (UK) 9:102
Man Vanishes, A (Japan) 7:101
Many Loves of Dobie Gillis,
The (USA) 9:97
Marketa Lazarova
(Czechoslovakia) 9:100
Marriage Lines – Series
1 & 3 (UK) 4:121
Master, The (2012) (USA) 6:115
Films by Bradley Metzger:
Camille 2000 (USA/Italy/
The Lickerish Quartet (USA/
Italy)/Score (USA) 5:113
Midshipman Easy
(1935) (UK) 7:97
Mon Oncle (1958) (France) 1:120
Monster of Highgate Ponds,
The (UK) 8:102
Monster Squad, The
(1987) (USA) 4:115
Mummy's Boy (USA) 12:98
Mummy's Boys (USA) 9:101
Murderer Lives at 21,
The (France) 5:115
Murder Is My Beat (USA) 3:120

N
Naked Face, The (USA) 8:98
Naqoyqatsi (USA) 4:117
New Leaf, A (USA) 6:117
Newsroom – Season 1, The
(2012) (USA) 8:103
New Twilight Zone, The
series (USA) 9:102
Next of Kin (1984) (USA) 9:98
Nibelungen, Die (1924)
(Germany) 1:112
Nitwits, The (USA) 9:101
notte, La (Italy/France) 12:99

HOME CINEMA

Nouveaux Messieurs,
Les (France) 7:99
Nowhere to Go (1958) (UK) 2:117

O
Of Human Bondage
(1934) (USA) 10:98
On Approval (1944) (UK) 4:115
Once Upon a Time in
America (USA) 3:119
Onibaba (Japan) 4:115
Only Game in Town,
The (USA) 8:99
Opening Night (1977) (USA) 8:99
Outlaw-Matsu Comes
Home (Japan) 7:101
Out of the Darkness
(1985) (UK) 12:98
Out 1 (France) 9:94
Outside Man, The (1972)
(France/Italy/USA) 4:115
Gangster Films – Three Silent
Films by Yasujiro Ozu – A
Straightforward Boy
(fragment)/Walk Cheerfully/
That Night's Wife/Dragnet
Girl, The (Japan) 4:119

P
Films of Marcel Pagnol: La Gloire
de mon père/Le Château de
ma mère, The (France) 1:119
Parade's End serial (UK) 1:121
Passion (2012) (Germany/
France) 9:100
Paul Taylor Dance Company
in Paris (USA) 10:101
Penny Paradise (UK) 7:97
Perfect Understanding (UK) 8:99
Perlasca: The Courage of a
Just Man (Italy) 6:120
Philip Marlowe, Private Eye
– Series 1 (UK) 5:119
Pirates of Bubuan, The
(Japan) 7:101
Plays for Britain (UK) 1:2100
Poison, La (France) 4:117
Polish Classics Volume 2:
Illumination/The Promised
Land/Escape from the 'Liberty'
Cinema (Poland) 6:110
Pont du Nord, Le (France) 9:94
Pere Portabella – Complete
Works (Spain) 8:100
Portlandia – Seasons 1
& 2 (USA) 12:102
Portrait of James Dean – Joshua
Tree, 1951, A (USA) 8:100
Possession (1981) (France/
West Germany) 9:100
Powagqatsi (USA) 4:117
Prime of Miss Jean Brodie, The
(miniseries) (UK) 2:121
Promised Land, The
(Poland) 6:110
Purple Noon (Plein Soleil)
(France) 2:117

Q
Qatsi Trilogy: Koyaanisqatsi/
Powagqatsi/Naqoyqatsi,
The (USA) 4:117
Quincy, Me – Series 3 (USA) 5:120

R
Ramrod (USA) 2:119
Red Dust (1932) (USA) 2:119
Red Menace, The (USA) 5:115
Red River (1948) (USA) 12:99
Revue (2008) (Russia) 11:101
Richard III (1955) (UK) 7:102
Riddles of the Sphinx (UK) 12:97
Films by Jacques Rivette: Out 1/
Le Pont du Nord (France) 9:94
Rosemary's Baby (USA) 2:119
3 Films by Roberto Rossellini
Starring Ingrid Bergman:
Stromboli/Europe '51/Journey
to Italy (Italy/USA) 12:94
Roundabout: A Year in
Colour, 1963 (UK) 6:117
Run for Cover (1955) (USA) 4:117
Rupture (1961) (France) 7:94

S
Safety Last! (USA) 9:101
Samson and Delilah
(1949) (USA) 5:116
Scanners Trilogy: Scanners/
Scanners II: The New
Breed/Scanners III: The
Takeover (USA) 6:117
Scene of the Crime
(1953) (USA) 3:120
Score (1972) (USA) 5:113
Seagull, The (1968) (USA) 6:118
Second-Hand Hearts (USA) 6:118
Selling Hitler miniseries
(UK) 12:102
Serpent's Path (Japan) 11:103
Shoah (France) 8:94
Sick: The Life and Death of Bob
Flanagan, Supermasochist
(USA) 1:119
Simple Men (USA) 8:97
Films by Douglas Sirk:
The Tarnished Angels/A
Time to Love and a Time
to Die (USA) 10:94

Six Centuries of Verse
series (UK) 1:102
Skyscraper Souls (USA) 7:99
Sleepwalker (1984) (UK) 10:97
Sobibor, October 14, 1943,
4pm (France) 8:94
Soeurs Bronte, Les (France) 2:120
Something Wild (1961)
(USA) 3:119
South, The (1983) (Spain/
France) 1:114
Southern Comfort (1981)
(USA) 1:119
Soviet Influence: Battleship
Potemkin and Drifters,
The (USSR/UK) 1:115
Speaking Parts (USA) 9:98
Spider Baby (USA) 8:100
Spirit of '45, The (UK) 6:116
Spirit of the Beehive,
The (Spain) 1:114
Stone Tape, The (UK) 6:121
Stories from American
Newsreels (USA) 11:99
Storyboard series (1983-
88) (UK) 5:120
Straightforward Boy, A
(fragment) (Japan) 4:119
Streets of Fire (USA) 12:99
Stromboli (Italy/USA) 12:94
Strong Boy (USA) 11:99
Suito, The (1963) (France) 7:94
Sunday Bloody Sunday
(UK) 2:120
Sun in a Net, The
(Czechoslovakia) 10:101
Swandown (UK) 5:117

T
Tabu (1931) (USA) 8:101
Take It or Leave It (1981)
(UK) 12:101
Tange Sazen: The Million Ryo
Pot (1935) (Japan) 7:98
Tarnished Angels (USA) 10:94
Films by Jacques Tati: Jour de fête/
Mon Oncle (France) 1:120
Tempo: Volume One (UK) 4:120
Tess (France/UK) 5:117
That Cold Day in the
Park (USA) 4:113
That Night's Wife (Japan) 4:119
Theorem (Italy) 8:101
Thick-Walled Room,
The (Japan) 7:101
Third Girl from the Left,
The (USA) 5:117
This Is Cinerama (USA) 1:120
This Is Tomorrow (UK) 9:99
3:10 to Yuma (1957) (USA) 7:97
Time Bandits (UK) 12:101
Time to Love and a Time
to Die, A (USA) 10:94
Titfield Thunderbolt,
The (UK) 3:120
Town That Dreaded Sundown,
The (1977) (USA) 8:101
Trip to the Moon, A (1902)
(France) 1:120
Twixt (USA) 8:102
Two Men in Manhattan
(France) 11:103

U
Unbelievable Truth,
The (USA) 8:97
Underground (1928) (UK) 8:102
Unehelichen, Die
(Germany) 6:118
Unit One – Series 1
(Denmark) 3:121
Upstream (USA) 11:99
Utopia series (UK) 5:120

V
Valley of Song (UK) 6:119
Van Gogh (1991) (France) 11:102
Veep – Season 1 (USA) 7:103
Verrufenen: Der Fünfte Stand,
Die (1925) (Germany) 6:118
Virginian Types (USA) 11:99
Visitor from the Living,
A (France) 8:94
Vito (USA) 7:102

W
Wake in Fright (Australia) 5:118
Walk Cheerfully (Japan) 4:119
Wandering Shadow, The
(Germany) 1:112
Warner Archive Film Noir:
Murder Is My Beat/Scene of the
Crime/Code Two (USA) 3:120
Warriors of the Steppe – Myn
Bala (Kazakhstan) 6:119
We Can't Go Home Again
(1973) (USA) 4:118
Weird Adventure: The Monster
of Highgate Ponds/The
Boy Who Turned Yellow/A
Hitch in Time (UK) 8:102
Welsh Classics: Last Days
of Dolwyn/Valley of
Song (UK) 6:119
West of Zanzibar (1954) (UK) 7:97
What Have You Done Today
Mervyn Day? (UK) 9:99
Wheeler & Woolsey RKO
Comedy Classics Collection:

Half Shot at Sunrise/Hook,
Line & Sinker/Cracked Nuts/
Caught Plastered/Hold 'Em
Jail/Hips, Hips, Hooray/The
Nitwits/Mummy's Boys/
High Flyers (USA) 9:101
White Shadow, The
(1924) (USA) 11:99
White Zombie (USA) 4:118
Wild River (USA) 3:120
Witches, The (1966) (UK) 12:101
Won in a Cupboard (USA) 11:99
W+B Hein: Materialfilme
1968-1976 (Germany) 2:120

X
X from Outer Space,
The (Japan) 1:118

Y
Complete (Existing) Films of
Sadao Yamanaka: Tange
Sazen: The Million Ryo
Pot/Kochiyama Soshun/
Humanity and Paper
Balloons, The (Japan) 7:98
Young Montalbano –
Collection 1 (Italy) 12:102
Yoyo (France) 7:94

Z
Z-Cars – Collection 1 (UK) 10:102
Zombie Flesh Eaters (Italy) 2:118

BOOKS

Indexed by author and title

A
Abraham Polonsky: Interviews
edited by Andrew Dickos 4:124
After Dracula The 1930s
Horror Film
by Alison Peirse 12:105
Allan Dwan (A Dossier)
edited by David Phelps and
Gina Teleroli 9:106
Ankerich, Michael G.
Mae Murray The Girl with
the Bee-Stung Lips 4:122

B
Bandy, Mary Lea and
Kevin Stoehr
Ride, Boldly Ride The Evolution
of the American Western 3:122
Becoming Ken Russell
by Paul Sutton 5:123
Behind the Scenes at the BBFC Film
Classification from the Silver
Screen to the Digital Age
edited by Edward Lamberti 5:122
Biskind, Peter (ed)
My Lunches with Orson
Conversations Between Henry
Jaglom and Orson Welles 11:104
Brigitte Bardot
by Ginette Vincendeau 6:123
Buck, Paul
Performance: A Biography of the
Classic Sixties Film 1:124

C
Chan, Hiu M.
100 Years at the Phoenix
Archive of an Oxford Cinema
1913-2013 8:106
Cinema of Sergei Parajanov, The
by James Steffen 12:106
Colour Films in Britain:
The Negotiation of
Innovation 1900-1955
by Sarah Street 1:124
Companion to Early Cinema, A
edited by André Gaudreault,
Nicolas Dulac and
Santiago Hidalgo 2:124
Coolidge-Rask, Marie
London After Midnight 5:124
Cushing, Peter
The Complete Memoirs 7:104

D
Dan Graham Rock My Religion
by Kodwo Eshun 4:123
Davis, Nick
The Desiring-Image Gilles
Deleuze and Contemporary
Queer Cinema 10:106
Derek Jarman's Sketchbooks
edited by Stephen Farthing
and Ed Webb-Ingall 11:105
Desiring-Image Gilles
Deleuze and Contemporary
Queer Cinema, The
by Nick Davis 10:106
Dickos, Andrew (ed)
Abraham Polonsky:
Interviews 4:124
Difficult Men Behind the Scenes
of a Creative Revolution from
'The Sopranos' and 'The Wire' to
'Mad Men' and 'Breaking Bad'
by Brett Martin 9:105
Doherty, Thomas
Hollywood and Hitler
1933-1939 8:105
Duguid, Mark and Lee
Freeman, Keith M.Johnston,
Melanie Williams (eds)
Ealing Revisited 1:122
Duncan, Paul (ed)
The James Bond Archives 2:124

E
Ealing Revisited
edited by Mark Duguid, Lee
Freeman, Keith M.Johnston,
Melanie Williams 1:122
Eric Rohmer: Interviews
edited by Fiona Handyside 6:124
Eshun, Kodwo
Dan Graham Rock My
Religion 4:123
Evans, Peter William
Written on the Wind 10:106

F
Farthing, Stephen and Ed
Webb-Ingall (eds)
Derek Jarman's Sketchbooks 11:105
Films of Joseph H.Lewis, The
edited by Gary D. Rhodes 6:125
Framing Pictures: Rhomes
and the visual arts
by Steven Jacobs 3:124
Frankel, Glenn
The Searchers: The Making of
an American Legend 11:106
Friedkin, William
The Friedkin Connection:
A Memoir 6:122
Friedkin Connection: A Memoir, The
by William Friedkin 6:122
Furious Cool Richard Pryor and

the World That Made Him
by David Henry and
Joe Henry 12:104

G
Gaudreault, André, Nicolas Dulac
and Santiago Hidalgo (eds)
A Companion to Early
Cinema 2:124
Gloria Swanson Ready
for Her Close Up
by Tricia Welsch 10:104

H
Handyside, Fiona (ed)
Eric Rohmer: Interviews 6:124
Harrington, Curtis
Nice Guys Don't Work in
Hollywood The Adventures
of an Aesthete in the
Movie Business 7:106
Henry, David and Joe Henry
Furious Cool Richard Pryor and the
World That Made Him 12:104
Hollywood and Hitler 1933-1939
by Thomas Doherty 8:105
Hollywood Cinema and
the Real Los Angeles
by Mark Shiel 3:124

J
Jacobs, Steven
Framing Pictures Film and
the visual arts 3:124
James Bond Archives, The
edited by Paul Duncan 2:124
Japanese Cinema in the Digital Age
by Mitsuyo Wada-
Marciano 4:123

K
Keiller, Patrick
The View From the Train Cities
and Other Landscapes 11:106
Kidner, Dan and Petra Bauer (eds)
Working Together Notes
on British Film Collectives
in the 1970s 12:106

L
Lamberti, Edward (ed)
Behind the Scenes at the BBFC Film
Classification from the Silver
Screen to the Digital Age 5:122
London After Midnight
by Marie Coolidge-Rask 5:124
Lührssen, David
Mamouliau: Life on Stage
and Screen 3:123

M
Mae Murray The Girl with
the Bee-Stung Lips
by Michael G. Ankerich 4:122
Mamouliau: Life on Stage and Screen
by David Lührssen 3:123
Martin, Brett
Difficult Men Behind the Scenes of
a Creative Revolution from 'The
Sopranos' and 'The Wire' to 'Mad
Men' and 'Breaking Bad' 9:105
Mary Pickford Queen of the Movies
edited by Christel
Schmidt 10:105
Miller, David
Peter Cushing: A Life in Film 7:104
Moreno, Rita
Rita Moreno: A Memoir 6:124
My Lunches with Orson
Conversations Between Henry
Jaglom and Orson Welles
edited by Peter Biskind 11:104

N
New Queer Cinema: The
Director's Cut 7:105
by Hiu M.Chan 8:106
Orson Welles and Roger Hill A
Friendship in Three Acts
by Todd Tarbox 11:104

O
100 Years at the Phoenix Archive of
an Oxford Cinema 1913-2013
by Hiu M.Chan 8:106
Orson Welles and Roger Hill A
Friendship in Three Acts
by Todd Tarbox 11:104

P
Peirse, Alison
After Dracula The 1930s
Horror Film 12:105
Performance: A Biography of
the Classic Sixties Film
by Paul Buck 1:124
Peter Cushing: A Life in Film
by David Miller 7:104
Peter Cushing: The
Complete Memoirs
introduced by Jonathan
Rigby 7:104
Phelps, David and Gina
Teleroli (eds)
Allan Dwan (A Dossier) 9:106
Prinzler, Hans Helmut

Sirens & Sinners A Visual History
of Weimar Film 1918-1933 9:106

R
Rhodes, Gary D. (ed)
The Films of Joseph H.Lewis 6:125
Rich, B.Ruby
New Queer Cinema: The
Director's Cut 7:105
Richard Burton Diaries, The
edited by Chris Williams 2:122
Ride, Boldly Ride The Evolution
of the American Western
by Mary Lea Bandy and
Kevin Stoehr 3:122
Rigby, Jonathan (intro)
Peter Cushing: The Complete
Memoirs 7:104
Rita Moreno: A Memoir
by Rita Moreno 6:124
Roeg, Nicolas
The World Is Ever Changing 8:104

S
Schmidt, Christel (ed)
Mary Pickford Queen of
the Movies 10:105
Schönherr, Johannes
North Korean Cinema:
A History 2:123
Searchers: The Making of an
American Legend, The
by Glenn Frankel 11:106
Shiel, Mark
Hollywood Cinema and the
Real Los Angeles 3:124
Shields, David S.
Still American Silent Motion
Picture Photography 9:104
Sirens & Sinners A Visual History
of Weimar Film 1918-1933
by Hans Helmut Prinzler 9:106
Spike Lee's America
by David Sterritt 1:123
Steffen, James
The Cinema of Sergei
Parajanov 12:106
Sterritt, David
Spike Lee's America 1:123
Still American Silent Motion
Picture Photography
by David S.Shields 9:104
Street, Sarah
Colour Films in Britain: The
Negotiation of Innovation
1900-1955 1:124
Sutton, Paul
Becoming Ken Russell 5:123

T
Tarbox, Todd
Orson Welles and Roger Hill A
Friendship in Three Acts 11:104
Todd Haymes
by Rob White 8:106

V
View From the Train Cities
and Other Landscapes, The
by Patrick Keiller 11:106
Vincendeau, Ginette
Brigitte Bardot 6:123
Volk, Stephen
Whitstable 7:104

W
Wada-Marciano, Mitsuyo
Japanese Cinema in the
Digital Age 4:123
Welsch, Tricia
Gloria Swanson Ready for
Her Close Up 10:104
White, Rob
Todd Haymes 8:106
Whitstable
by Stephen Volk 7:104
Williams, Chris (ed)
The Richard Burton Diaries 2:122
Working Together Notes on British
Film Collectives in the 1970s
edited by Dan Kidner and
Petra Bauer 12:106
World Is Ever Changing, The
by Nicolas Roeg 8:104
Written on the Wind
by Peter William Evans 10:106

ADDITIONS AND CORRECTIONS

ISSUE 1 (January)

Boxing Day (p.90)
 Cert 15, 94m 9s, 8,473 ft +8 frames
Chasing Ice (p.92)
 Cert 12A, 80m 11s, 7,216 ft +8 frames
Confession of a Child of the Century (p.94)
 Cert 15, 120m 12s, 10,818 ft +0 frames
Hors Satan (p.82)
 Cert 15, 109m 46s, 9,879 ft +0 frames
Life of Pi (p.86)
 Some screenings presented in 3D
McCullin (p.101)
 Cert 15, 95m 15s, 8,572 ft +8 frames
Neil Young Journeys (p.104)
 Cert PG, 87m 8s, 7,842 ft +0 frames
Safety Not Guaranteed (p.106)
 Cert 15, 85m 32s, 7,698 ft +0 frames
Smashed (p.109)
 Cert 15, 80m 53s, 7,279 ft +8 frames

ISSUE 2 (February)

Bullhead (p.82)
 Cert 15, 129m 5s, 11,617 ft +8 frames
Django Unchained (p.90)
 Cert 18, 165m 11s, 14,866 ft +8 frames, Production Sound Mixer: Mark Ulano
Do Elephants Pray? (p.91)
 Cert 15, 107m 55s, 9,712 ft +8 frames
Everyday (p.92)
 Cert 15, 90m 4s, 8,106 ft +0 frames
I Give It a Year (p.96)
 Cert 15, 97m 19s, 8,758 ft +8 frames
I Wish (p.98)
 Cert PG, 128m 27s, 11,560 ft +8 frames
Jiro Dreams of Sushi (p.99)
 Cert U, 82m 22s, 7,413 ft +0 frames
The Liability (p.100)
 Not submitted for theatrical classification, Video certificate: 15, Running time: 114m 55s
Les Misérables (p.104)
 14,203 ft +8 frames, aspect ratio is 1.85:1 (not 2.35:1)
Wreck-It Ralph (p.110)
 Cert PG, 107m 40s, 9,690 ft +0 frames
Zero Dark Thirty (p.86)
 14,128 ft +8 frames

ISSUE 3 (March)

Babelom (p.88)
 Cert 15, 84m 17s, 7,585 ft +8 frames
Breath of the Gods A Journey to the Origins of Modern Yoga (p.89)
 Cert U, 104m 46s, 9,429 ft +0 frames
Broken (p.90)
 Cert 15, 90m 44s, 8,166 ft +0 frames
Broken City (p.91)
 Cert 15, 108m 53s, 9,799 ft +0 frames
Caesar Must Die (p.91)
 Cert 12A, 76m 43s, 6,904 ft +8 frames
Compliance (p.82)
 Cert 15, 90m 24s, 8,136 ft +0 frames
Fire in the Blood (p.94)
 Cert PG, 87m 14s, 7,851 ft +0 frames
For Ellen (p.95)
 Cert 15, 93m 0s, 8,370 ft +0 frames
Gangs of Wasceypur, (p.84)
 Cert 15, 160m 12s, 14,418 ft +0 frames
Gangs of Wasceypur II, (p.84)
 Cert 18, 159m 35s, 14,362 ft +8 frames
The King of Pigs (p.98)
 Not submitted for theatrical classification, Video cert 15, 96m 28s
Side by Side (p.106)
 Cert 15, 98m 44s, 8,886 ft +0 frames
Verity's Summer (p.109)
 Distributor: Multistory Films

ISSUE 4 (April)

Dragon (p.90)
 Cert 15, 98m 0s, 8,820 ft +0 frames
Home (Yurt) (p.92)
 Cert 12A, 76m 30s, 6,885 ft +0 frames
In the House (p.94)
 Cert 15, 105m 6s, 9,459 ft +0 frames
A Late Quartet (p.95)
 Cert 15, 105m 39s, 9,508 ft +8 frames
Neighbouring Sounds (p.80)

Cert 15, 131m 26s, 11,829 ft +0 frames; p.90
Papadopoulos & Sons (p.100)
 Cert 15, 108m 44s, 9,786 ft +0 frames
Reincarnated (p.102)
 Cert 18, 96m 7s, 8,650 ft +8 frames

ISSUE 5 (May)

All Stars, (p.86)
 Cert U, 106m 18s, 9,567 ft +0 frames, Aspect ratio: 1.85:1
Bernie (p.88)
 Cert 12A, 99m 23s, 8,944 ft +8 frames
The Eye of the Storm (p.91)
 Cert 15, 118m 47s, 10,690 ft +8 frames
Flying Blind (p.93)
 Cert 15, 93m 27s, 8,410 ft +8 frames
Gimme the Loot (p.95)
 Cert 15, 79m 26s, 7,149 ft +0 frames
The Hardy Bucks Movie (p.96)
 Cert 15, 89m 14s, 8,031 ft +0 frames
I'm So Excited (p.96)
 Cert 15, 90m 0s, 8,100 ft +0 frames
In the Fog (p.80)
 Cert 12A, 128m 5s, 11,527 ft +8 frames;
The Look of Love (p.99)
 Aspect ratio: 2.35:1
Promised Land (p.102)
 Cert 15, 106m 53s, 9,619 ft +8 frames
Simon Killer (p.104)
 Cert 18, 101m 23s, 9,124 ft +8 frames
White Elephant (p.109)
 Cert 15

ISSUE 6 (June)

A Haunted House (p.96)
 Cert 15, 85m 43s, 7,714 ft +8 frames
Iron Man 3 (p.100)
 Onscreen title: *Iron Man Three*
Populaire (p.106)
 The 1 million box office referred to was ticket sales in number of attendees, not euros
The Stone Roses Made of Stone (p.108)
 Cert 15, 96m 35s, 8,692 ft +8 frames

ISSUE 7 (July)

Before Midnight (p.71)
 Cert 15, 108m 44s, 9,786 ft +0 frames;
The Call (p.72)
 Cert 15, 94m 15s, 8,482 ft +8 frames;
Chasing Mavericks (p.73)
 Cert PG, 116m 19s, 10,468 ft +8 frames;
Paradise Faith (p.81)
 Cert 18, 115m 0s, 10,350 ft +0 frames
Paradise: Love (p.82)
 Cert 18, 120m 37s, 10,855 ft +8 frames
Renoir (p.83)
 Cert 12A, 111m 44s, 10,056 ft +0 frames
Stand Up Guys (p.85)
 Cert 15, 94m 52s, 8,538 ft +0 frames
The Wall (p.90)
 Cert 12A, 107m 59s, 9,718 ft +8 frames
009 Re:Cyborg (p.92)
 Cert 12A, 103m 18s, 9,297 frames +0 frames

ISSUE 8 (August)

Blackfish (p.71)
 Cert 15, 82m 56s, 7,464 ft +0 frames
Breathe In (p.73)
 Cert 15, 97m 10s, 8,745 ft +0 frames
Days of Grace (p.74)
 Cert 15, 131m 47s, 11,860 ft +8 frames
Eden (p.76)
 Cert 15, 97m 53s, 8,809 ft +8 frames
Frances Ha (p.77)
 Cert 15, 85m 57s, 7,735 ft +8 frames
The Moo Man (p.84)
 Cert U, 97m 34s, 8,781 ft +0 frames
Paradise: Hope (p.66)
 Cert 15, 91m 3s, 8,236 ft +8 frames
Play (p.87)
 Cert 15, 118m 12s, 10,638 ft +0 frames
Pussy Riot A Punk Prayer (p.68)
 Cert 18, 88m 7s, 7,930 ft +8 frames
Viramundo A Musical Journey with Gilberto Gil (p.90)
 Cert PG, 93m 22s, 8,403 ft +0 frames
Wadjda (p.90)

Cert PG, 96m 54s, 8,721 ft +0 frames

ISSUE 9 (September)

Any Day Now (p.70)
 Cert 15, 98m 2s, 8,823 ft +0 frames;
Call Girl (p.71)
 Cert 18, 139m 47 s, 12,580 ft +8 frames
The Great Hip Hop Hoax (p.73)
 Cert 18; 92m 21s, 8,311ft +8 frames
Kuma (p.76)
 Cert 12A, 92m 53 s, 8,359 ft +8 frames
Museum Hours (p.79)
 Cert 12A 106m 38s, 9,597 ft +0 frames

ISSUE 10 (October)

Ain't Them Bodies Saints (p.68)
 Cert 15, 96m 30s, 8,685ft +0 frames
The Artist and the Model (p.70)
 Cert 12A, 105m 10s, 9,465ft +0 frames
Blue Jasmine (p.60)
 Cert 12A, 98m 23s, 8,854ft +8 frames
Borrowed Time (p.71)
 Cert 15, 87m 36s, 7,884ft +0 frames
Emperor (p.72)
 Cert 12A, 105m 20s, 9,480ft +0 frames
For Those in Peril (p.74)
 Cert 18, 92m 19s, 8,308 ft +8 frames, aspect ratio: 1.85:1
The Great Beauty (p.75)
 Aspect ratio: 2.35:1
Hannah Arendt (p.76)
 Cert 12A, 113m 27s, 10,210ft +8 frames
Harrigan (p.77)
 Aspect ratio: 2.35:1
How I Live Now (p.78)
 Aspect ratio: 1.85:1
In a World... (p.79)
 ©In a World, LLC. Sound Mixer: Matthew Nicolay. Cameron Diaz appears uncredited.
 Aspect ratio: 2.35:1
In the Name of (p.80)
 Cert 15, 101m 48s, 9,162ft +0 frames
InRealLife (p.80)
 Cert 15, 89m 1s, 8,011ft +8 frames, aspect ratio is 1.78:1
Kelly + Victor (p.62)
 Aspect ratio 1.85:1
Metro Manila (p.84)
 Cert 15, 114m 43s, 10,324ft +8 frames
The Pervert's Guide to Ideology (p.87)
 Aspect ratio 1.78:1
Thanks for Sharing (p.89)
 Aspect ratio 2.35:1
The To Do List (p.90)
 Aspect ratio 1.85:1

ISSUE 11 (November)

Closed Circuit (p.71)
 Cert 15, 96m 20s, 8,670 ft +0 frames
Cutie and the Boxer (p.73)
 Cert 12A, 82m 11s
The Fifth Estate (p.75)
 Cert 15, 127m 59s, 11,518 ft +8 frames
The Lebanese Rocket Society (p.77)
 Cert PG, 96m 9s, 8,653 ft +8 frames
Like Father, like Son (p.78)
 Cert PG, 121m 8s, 10,902 ft +0 frames
Machete Kills (p.79)
 Cert 15, 107m 42s, 9,693 ft +0 frames
Muscle Shoals (p.81)
 Cert PG, 111m 4s, 9,996 ft +0 frames
Project Wild Thing (p.88)
 Cert PG, 82m 58s, 7,467 ft +0 frames
We Are What We Are (p.92)
 Cert 18, 105m 19s, 9,478 ft +8 frames

ISSUE 12 (December)

Breakfast with Jonny Wilkinson, (p.69)
 Cert 15, 95m 11s, 8,566 ft +8 frames;
Computer Chess (p.70)
 Cert 15, 91m 26s, 8,229 ft +0 frames;
Dom Hemingway (p.72)
 Cert 15, 93m 51s, 8,446 ft +8 frames
Future My Love (p.76)
 Cert 12A, 96m 59s, 8,728 ft +8 frames
How to Survive a Plague (p.78)
 Cert 15, 109m 41s, 9,871 ft +8 frames
Pandora's Promise (p.84)
 Cert 12A, 86m 31s, 7,786 ft +8 frames

REVIEW OF THE YEAR 2012

CONTRIBUTORS TO REVIEW OF THE YEAR 2012 Issue 1

Anderson, Melissa 52
 Andrew, Geoff 52
 Atkinson, Michael 52

Bailey, Cameron 52
 Bradshaw, Peter 52
 Brenez, Nicole 52

Charity, Tom 52
 Christie, Ian 52
 Ciment, Michel 53
 Cousins, Mark 53

Delgado, Maria 54

French, Philip 54
 Prodon, Jean-Michel 54
 Fujiwara, Chris 54
 Fuller, Graham 54

Gilbey, Ryan 54
 Gillett, Suzy 55
 Gray, Carmen 55

Hoberman, J. 55

Ide, Wendy 55

James, Nick 50, 55
 Jenkins, David 55

Kemp, Philip 56
 Klinger, Gabe 56
 Koehler, Robert 56

Malcolm, Derek 56
 Martin, Adrian 56
 Mayer, Sophie 56
 Michel, Daniela 57
 Miller, Henry K. 57
 Muir, Kate 57

Newman, Kim 57

O'Brien, Geoffrey 57

Picard, Andrea 58

Quandt, James 58

Ramachandran, Naman 58
 Rapold, Nicolas 58
 Rithdee, Kong 58
 Robey, Tim 59
 Romney, Jonathan 59
 Rosenbaum, Jonathan 59

Sandhu, Sukhdev 59

Solorzano, Fernanda 60
 Stables, Kate 60
 Stevens, Brad 60
 Stock, Francine 60

Taubin, Amy 60
 Thompson, David 60
 Turan, Kenneth 60

Wheatley, Catherine 60
 White, Armond 60

Sight & Sound

INTERNATIONAL



THE INTERNATIONAL FILM MAGAZINE

Sight & Sound